

DUCTION CREDITS

Director Lucy Guerin
Choreography Lucy Guerin with the dancers
Production Designer Robert Cousins
Costume Designer Oren Ambarchi
Lighting Designer Benjamin Cisterne
Music Designer Shio Otani
Producers Alisdair Macindoe, Talitha Maslin, Kirstie Macken, Harriet Ritchie, Lee Serle, Lilian Steiner
Production Manager Michaela Coventry
Technical Production Manager Richard Dinnen
Production/Stage Manager Carly Heard
Production Assistant Matthew Scott
Production Assistant System Designer & Music Mixer
Scullin

GRAM NOTES

The ideas underpinning this work stem from a desire to explore the possibilities of the human body's connection to the elemental forces of weather. The subject of this work is limitless and universal, but for weather has a natural expression through dance and movement. It can be defined as the 'state of the world' in this work, this invisible drama is made through movement and design. The cause and effect of moving air to create pressure systems defines the choreographic structure of the work, which explores the dynamics and performance of the human body. *Weather* affects our mood, dress, activities, sports, conversations, architecture and our identity. Many works of art and literature have used the idea of a drought, a storm, the tropics and the icy outreaches of the poles to speak about the psychology of individuals, relationships or societies. Working on *Weather* has been for me a visceral immersion in choreographed movement and the body on stage. The motivation for the material has stemmed from a physical sensation and impact of the elements on the body, abstract representations of weather through maps and diagrams and our identification of different emotions with different weather phenomena. It occurred to me many times throughout the work that the human body shares with weather the qualities of moving air, water, mist and heat, and that the air we breathe in and out becomes part of the work at some stage.

Lucy Guerin

WEATHER

From Lucy Guerin, one of Australia's most renowned choreographic talents, comes an atmospheric new dance work that embodies the breathtaking dynamics of the elements. An immersive experience inspired by the weather that surrounds and defines us, it employs the visceral sensations and dynamic flow of weather systems to generate an intense choreographic exploration of the physical body's connection to the natural world.

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In today's world, weather is acting like a barometer for our environmental disasters. As the polar ice caps melt and the holes widen in the ozone layer, we have to accept that humans are now a factor in the creation and alteration of weather. Our actions have tipped the balance resulting in uncertainty in the 'natural' order of things.

The attempt by scientists to understand, record and predict the weather is only partially successful, and I think it is this ability to defy our logic and to overwhelm us with its force that ultimately draws me to this subject. This aspect of nature cannot be controlled or subdued and is a poetic reminder that we are not the masters of the universe. Dance shares with the weather a resistance to easy interpretation. It is about force, direction, dynamics and form. But once the body stops dancing, nothing remains, and once the cyclone is still, we are left with only air. It is motion that brings them both into being.

This work has been a return for me to a focus on pure movement and the fascination I have for choreographing the human body. These exceptional dancers have contributed to both the choreographed and the improvised movement in *Weather* and without their willingness, superlative talents and belief in what we do, I could not have made this work. The stimulating dialogue I have had with my design and music collaborators has also impacted strongly on the creation of this piece and I owe much to their having strong visions within their own practices to bring to this work.





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