

FACULTY OF MUSICELECTRONIC MUSIC SEMINAR & INTERNATIONAL SAMPLING

MONDAY 9th. August 1971

Morning:

		Time
Luciano BERIO	Omaggio a Joyce (1959)	10:30
Gustav Ciamaga	Two Part Invention No.8 (1970)	10:37
Ken GABURO	Fat Millies Lament (1966)	10:45
Hugh DAVIES	Shozyg I and II (1968)	10:50
Lars-Gunnar BODIN	Traces II (1971)	11:01
Gerald PLAIN	Golden Wedding	11:14
Gerald GLYNN	Resonance (1970)	11:25
Arthur WOODBURY	Velox	11:31
David LUMSDAIN	Bourdon with a Bell	11:42
Keith HUMBLE	Entr'acte III (1969)	12:02
Janusz RUDNIK	Dixi (1967)	12:03
Ian MacDONALD	AnSoc	12:08
Ivo MALEC	Luminetudes	12:13
Jos KUNST	Expulsion (1968)	12:26
George NEWSON	One under the Eight	12:36
Larry AUSTIN	Caritas	12:44

Afternoon:

✓ Luctor PONSE	Radiophonie II (1969)	2:00
✓ Ken GABURO	The Wasting of Lucrecia	2:29
✓ Jean-Charles FRANCOIS	Harmonics (1970)	2:33
✓ Bohdan MAZUREK	Epitaph (1968)	2:49
✓ Keith HUMBLE	Entr'acte No.2 (1970)	2:56
✓ David LUMSDAIN	Bourdon with a Bell	2:58
✓ Alvin LUCIER	I Am Sitting in a Room	3:18
✓ Pietro GROSSI	Unending Music 2 (1969-71)	3:34
✓ Hugh DAVIES	Quintet (1967-68)	3:43
Richard ORTON	Kiss (1968-69)	3:56
Charles DODGE	Changes	4:07
Luis de PABLO	We	4:23

ELECTRONIC MUSIC SEMINAR & INTERNATIONAL SAMPLING

TUESDAY 10th August 1971

Morning:

Francois BAYLE	Jeita ou Murmure des Eaux	10:00
Jon APPLETON	Hommage to G.R.M. (1970)	10:41
Eugeniusz RUDNIK	Dixi (1967)	10:46
Colin BRUMBY	Parabasis	10:51
Bengt Emil JOHNSON	Lecture on (1970)	11:07
Howard REES	Bedtime Stories (1971)	11:13
Joel CHADABE	MOD III (1970)	11:24
Keith HUMBLE	Entr'acte I (1969)	11:44
Alvin LUCIER	I Am Sitting in a Room	11:49
Jack FORTNER	Nocturne	12:05
Luce CLARKE	Synchronisms 2000	12:15
Pietro GROSSI	Unending Music 3 (1969-71)	12:23
Gerald GLYNN	Collage I (1970)	12:32
Pauline OLIVEROS	II of IV	12:36

Afternoon:

* Keith HUMBLE	La Legende (1970)	2:00
George Balch WILSON	Exigencies	2:28
Leslie BASSETT	Triform	2:32
Vladimir USSACHEVSKY	Computer Piece No.1	2:38
Bülent AREL	Stereo Electronic Music No.2	2:43
Barry VERCOE	Synthesism	2:59
Charles DODGE	Earth's Magnetic Field	3:04
Milton BABBITT	Occasional Variations	3:35
Milton BABBITT	Ensembles for Synthesizer	3:46
Vladimir USSACHEVSKY	Of Wood and Brass	3:57
Mario DAVIDOVSKY	Electronic Study No.3	4:02
Mel POWELL	Second Electronic Setting	4:08
James RANDALL	Lyric Variations for Violin and Computer	4:13
Pril SMILEY	Kolyosa	4:34
Alice SHIELDS	The Transformation of Ani	4:42
Charles WUORINEN	Time's Eoonium	4:53

FACULTY OF MUSICELECTRONIC MUSIC SEMINAR & INTERNATIONAL SAMPLING

WEDNESDAY 11th August

Morning:

Karlheinz STOCKHAUSEN	Kontakte (1960)	10:00
Hugh DAVIES	Spring Song (1970)	10:42
John EXTON	One Way Ping-Pong (1970)	10:52
Leo KUPPER and Exequiel VIRASORO	Innomine (1970)	10:59
Arthur WOODBURY	Velox	11:15
Gerald GLYNN	Collage II (1970)	11:26
Howard REES	Cassette Piece 7 (1970)	11:50
Bohdan MAZUREK	Epitaph (1968)	12:19
✗ Ian BONIGHTON	Sequenza (1971)	12:26
Pietro GROSSI	Unending Music I (1969-71)	12:36
Donald ERB	Reconnaissance (1967)	12:41

Afternoon:

Iannis XENAKIS	Orient Occident (1960)	2:00
John EXTON	Go Boil Your Head in E flat (1971)	2:12
Stanley LUNETTA	Moosack Machine	2:20
Jack FORTNER	Nocturne	2:36
Mauricio KAGEL	Transicion I (1958-60)	2:44
Paul MARTIN	Electronic Study	2:58
Wlodzimierz KOTOWSKI	Aela (1970)	3:03
Jon APPLETON	Hommage to G.R.M. (1970)	3:14
Gerald GLYNN	Resonances (1970)	3:19
Keith HUMBLE	Note Perpetue (1971)	3:25
Francois BAYLE	Jeita ou Murmure des Eaux	3:28
John EATON	Blind Man's Cry	4:09
Sten HANSON	L'Inferno de Strindberg (1971)	4:20
Hugh DAVIES	Shozyg I and II	4:31
Gottfried Michael KOENIG	Funktion Orange (1968)	4:42

UNIVERSITY OF MELBOURNE

FACULTY OF MUSIC

ELECTRONIC MUSIC SEMINAR AND INTERNATIONAL SAMPLING

THURSDAY 12th August 1971.

Morning:

Barry SCHRADER	Celebration (1971)	10:00
Peter TAHOURDIN	Aboriginal Electronics	10:34
Włodzimierz KOTCNSKI	Aela (1970)	10:40
Stanley LUNETTA	Moosak Machine	10:51
Luc FERRARI	J'ai ete coupe (1969)	11:07
Jos KUNST	Expulsion (1968)	11:21
Leo KUPPER and Exequiel VIRASORO	Innomine (1970)	11:31
David BATES	SET	11:47
Peter ZINOVIEFF	July 20th.	11:52
Mark Riener	Phlegethon	12:00
Ivo MAJEC	Luminetudes	12:06
Howard REES	Bedtime Stories (1971)	12:19
Iars-Gunnar BODIN	Traces II (1971)	12:30
Donald ERB	Reconnaissance (1967)	12:45

Afternoon:

Boguslaw SCHAFFER	Symphonie (1966)	2:00
Val STEPHEN	Passacaglia Electronica	2:18
Peter ZINOVIEFF	July 20th.	2:24
Pauline OLIVEROS	II of IV	2:52
Mark RIENER	Phlegethon	2:53
Jean-Charles FRANCOIS	Pieces Anales et Doctiques (1971)	2:59
Joel CHADABE	Ideas of Movements at Bolton's Landing (1971)	3:49
Bernard PARMEGLIANI	Thalana II	4:06
Ian BONIGHTON	Sequenza (1971)	4:24
Sten HANSON	L'Inferno de Strindberg (1971)	4:34
Larry AUSTIN	Caritas	4:45

ELECTRONIC MUSIC SEMINAR & INTERNATIONAL SAMPLING

FRIDAY 13th August 1971

Morning:

Gottfried Michael KOENIG	Funktion Orange (1968)	10:00
Peter TAHOURDIN	The Gift of Love from "Pacific Rape"	10:18
Gerald GLYNN	Musique Eclatee (1970)	10:26
Jon APPLETON	Kungsgatan 8 (1970)	10:31
Boguslaw SCHAEFFER	Symphonie (1966)	10:36
Luciano BERIO	Momenti (1960)	10:54
Iannis XENAKIS	Orient Occident (1960)	11:02
Tristram CAREY	Sog	11:14
Martin WESLEY-SMITH	Vietnam Image	11:19
Keith HUMBLE	Entr'acte I (1969)	11:40
John EATON	Blind Man's Cry	11:45
Ken GABURO	The Wasting of Lucrecia	11:56
Joel CHADABE	Drift (1970)	12:00
Andrzej DOBROWOLSKI	Music for Magnetic Tape and Oboe Solo (1965)	12:17
Pietro GROSSI	Unending Music I (1969-71)	12:27
Bengt Emil JOHNSON	Lecture on (1970)	12:32
Luc FERRARI	Heterozygote (1963-64)	12:38

Afternoon

X Keith HUMBLE	Le Legende (1970)	2:00
George Balch WILSON	Exigencies	2:28
Leslie BASSETT	Triform	2:32
Vladimir USSACHEVSKY	Computer Piece No.1	2:36
Bulent AREL	Stereo Electronic Music No.2	2:45
Barry VERCOE	Synthesism	2:59
Charles DODGE	Earth's Magnetic Field	3:04
Milton BABBITT	Occasional Variations	3:35
Milton BABBITT	Ensembles for Synthesizer	3:46
Vladimir USSACHEVSKY	Of Wood and Brass	3:57
Mario DAVIDOVSKY	Electronic Study No.3	4:02