

- 443 Recording CGE to PG, he to them
- 490 Forwards, program notes to Music, etc.
- 198 British Institute of Recorded Sound to PG, PG to them

### GRAINGER MUSEUM INDEX NUMBERS

- 550 - <sup>PG to Curtain Family</sup> ~~B. Heinze to PG~~
- 551 - PG to Bern. Heinze - 3 Aug 14, 58
- 552 - B. Heinze to PG
- 553 - Thomas Armstrong to PG, PG to him
- 554 - Alex Akent-ladh to PG, PG to him
- 555 - Arthur Benjamin to PG, PG to him
- 556 - PG to Mrs King (Littleham), try to PG  
           Mrs George King
- 557 - Frederick Fennell to PG, PG to him
- 558 - Opinions of other composers about PG Fred Dolius about PG - 1 letter to PG (the most sifed) Christopher St. John's biography of the length, quoted by Eber. Richmond
- 559 - Ronald Stevenson to PG, PG to him.
- 560 - Peter Kennedy to PG, PG to him
- 561 - BRITISH MUSEUM British Museum to PG, PG to British Museum

- 548 - British friends photos
- 549 - NZ friends to PG

ALDRIDGE FAMILY

Aldridge Family Records (documents, certificates), 77.
George Aldridge (Percy Grainger's grandfather), 77, 181, 20, 236, 35, 37.
Mrs George Aldridge (PG's grandmother), 77, 181, 20, 236, 35, 37, 186.
Letters to & from Mr & Mrs Geo. Aldridge (Pg's grandparents), 186.
Letters to & from Aldridge Family (not grandparents), 173, 174, 175, 187, 188, 189, 190, 191, 192.
Rose Grainger see Rosa Annie Aldridge, see Rose Grainger (RG).
Sarah Jane Aldridge, see Mrs George Aldridge (above).
Uncle George (Geo. Sydney Aldridge) & Aunt May: Photos, 10, 49, 114.
Unc. Geo to R&PG, 187. A'ty May to R&PG, 188. Adopted offspring, 292.
Uncle Jim (James Henry Aldridge) & Aunt Sarah: Photos, 12, 49, 114.
Unc. Jim & A'ty S to R&PG, 189. Their offspring, 287, 288, 289, 293, 295, 296.
Uncle Charlie (Charles Edwin Aldridge) & Aunt Margaret: Photos, 14, 49, 114.
Unc. Charlie to R&PG, 190. A'ty Marg't to R&PG (EG), 191. Elsie to R&PG, 191. His offspring, 244, 290, 294. Elsie Dieppe (& family) to R&PG, 244.
Uncle Frank (Frank Herbert Aldridge): Photos, 20, 12, 49. His diary (?1890 to 1920?), 180. Letters to R&PG, 192.
Aunt Clara (Miss Clara Jane Aldridge, at "Claremont"): Photos, 20, 12, 114. Letters to RG, 173. Letters to PG, 175. RG to A'ty C, 174. A'ty C, 31. "Claremont" Family Photo Album, 49. Aunt Clara's Aldridge History, 181.
Other Uncles & Aunts (Fred, Ted, A'ty Emma): 16, 20, 49, 114. Unc. Fred's offspring, 286, 291.
Aunt Jack, see Quesnel, Mrs Reginald.
Younger Offshoots of Aldridge Family, photos: 12, 49, 76, 114.

COUSINS & their families (always "Aldridge" unless otherwise stated): Eld Dieppe, 244; Arthur, 286; Babs, Morish, 287; Violet, Marshall, 288; Bill, 289; Norman, Gordon, 290; Mable, Myrtle, 291; Eric, 292; Harry, 293; Dorothy, 294; George, 295; Leslie, 296; Other cousins, 297; Rosalie Hawkins, 298.

Letters from PG to Cousin Arthur G. Aldridge, 366; his son Bert Aldridge & kin to PG, & PG to them 412
Amen. cond. & comments on PG 47
PG to Australian conductors, 472 - They to him 473
PG to American & Canadian conductors & other countries, 365-

Aldridge-Grainger-Branklin Saga, see "ERE-I-FORGET" (394)
ARTICLES, Lectures (& sketches for same) by PG (printed & unprinted) 84. 339 PG to ABC
335 Aust. Broad. Comm. Australian composers to PG 438
ALDIS, A.E. Sketch-book of 1890, 138. Paintings, 100.
AUGUSTIN, HANS (& wife) Letters, 152, 225. AUSTRALIAN SNAPS, 68.
ANDERSON, HANS CHRISTIAN, 159.
"AORANGI", Snaps of S.S., 137.
AUSTRALIAN COMPOSERS, 231, 232, 233.
AUSTRALIAN FRIENDS, letters to & from, 212, 216, 217, 223, 227, 228, 229, 230, 231, 232, 233, 210, 197, 198, 196, 195, 162, 147, 283.

AMERICAN (not closest) FRIENDS, letters from: 284.
AUNTS, see Aldridge family & Quesnel.
ARTICLES, INTERVIEWS, PRESS MATTER about PG, PG, EG, 341-
AMERICAN PUBLISHERS (not Schott) PG letters to them 370.

BARRETT, Sir JAMES & LADY: Letters to & from PG, 227, 228. Other letters & papers, articles, 101, 103, 107. Lady B's paintings, 100.
BIGELOW, POULTNEY: Letters, 213. Published books, 237. Photos 46. PG to Robert E. Bristow 418
BRISTOW, ELSA (Mrs R.C. Bristow): Letters to PG, 245. To EG, 247. Photos, 86. PG to Elsa 419
BAX, Sir Arnold: Letters 414. PG to Bax 415
BARNARD, Dr ALEXANDER (& wife, Phyllis): Letters, 231, 232.
BUNNY, RUPERT: Letters, 214. Music, 214. Paintings, 100-15 & 30.
see Chalk.
BACHNER: See Schumacher.
BING: Photos, 72.
Bert Atkinson, 100.

ALPHILD SANDBY, see Sandby.
ARTISTS (Moments of revered artists like H.C. Anderson, Lafcadio Hearn) 157.
AMERICAN FRIENDS, photos of, 28.
AUSTRALIAN FRIENDS, photos of, 52, 114.
ATKINSON, ROBERT (& family); Letters, 147, 162. His MS "Our Mother Tongue", 146. Photos, 132.
AUSTRALIAN ARTISTS: photos of, 52.
AUSTIN, FREDERIC: Letters, 245. American Composers, PG to, 371. Photos of, 373. Am. cont to PG (later) 372.

uncle Charlie to Aunt Clara & others (not RG, PG) 537-

← 412 Bert Aldridge (& kin) to PG, PG to them.

→ 84 - Articles, lectures, broadcasts, etc & material for same by PG

Aldis (Mrs A.E.) c/o 208 Falcon St, No. Sydney, NSW
540 - Articles about Composers, musicians & other art-men (not by PG, Schott)

PG to BRITISH composers 404-
BRITISH composers to PG 405-

BRITISH (not closest) friends to PG 43-
PG to BRITISH (not closest) friends 75-

Bax to PG 414. PG to Bax 415

British publishers (not Schott) to PG 488. PG to them (not Schott) 489
BRITISH FRIENDS, photos 548 - 1 Little May, 1914

BRITISH CONDUCTORS to PG 517-

BEYER, FRANTS (& wife), letters, 272. [BARRATT-DUE, MARY (& kin), letters, 271.  
BUCHANAN, CHAS. L.: Letters, writings, 274. BULL (Storm B.) FAMILY, letters: 273. <sup>PG to Bull, 344. Articles by Storm Bull (Grainger) 273.</sup>  
~~British (not European) PG to 363~~ <sup>PG to British musicians 475</sup> 475  
PG to British musicians (not composers, not conductors) 441  
PG to British (not European) conductors, etc. 363 <sup>H. Bauer to PG 390-</sup>  
British Musicians (not comp., not cond) to PG 440 <sup>to Dick Austin, 1955-1,</sup>

CARPENTER, JOHN ALDEN: Letters, 139. CHALK, Mrs AMY (Formerly Amy Black):  
CONCERT RECORDS, 17, 45. <sup>PG to Curtin family</sup> Letters to P&R, 249. "Memories of  
CURTAIN, RUTH: Letters, 140. 550 J.H. Grainger", 183. JHG's letters  
<sup>Curtain family (Cazabon) to PG 140</sup> to Amy Black, 9. <sup>PG to Amy Black, 32.</sup>  
CURTIS, NATALIE (Curtis-Burlin) letters, 277. COUSINS & their families, see ALD-  
Photos, 28. RIDGE FAMILY.

"CHARMFUL MELBOURNE", photos of: 118. CLOTHES, photos of: Towel-clothes, 102.  
CONCERT MANAGERS: 218, 226, 225, 224. Rose Grainger's, 111. PG's, 113.  
Ella Grainger's, 142. H.B. Gardiner's,  
COWELL, HENRY: Letters, 251. Photos, 109. Karen Holten's, 54. Margot Har-  
72. <sup>PG letters to HC 342.</sup> rison's, 54.  
CONDUCTORS, letters to PG: 47. <sup>PG to conductors</sup> 363  
CROOKS FAMILY (Barstow, California): letters, 278. Photos, 28.  
CUMMING, MAY (Mrs John C.), see Wragge Family, 318.  
COUSINS, letters: 244, 286, 287, 288, 289, 290, CUMMINGS, MAY (Mrs John C.), see Wragge Family, 318.  
291, 292, 293, 294, 295, 296, 297, 298. CURRENT CRITIQUEs (4/100 copies, etc) of PG, etc, 396.  
CONCERT-PROMOTING (composition-pushing) letters, PG, 363. Cross family (Elizabeth, Burnett) 422- (PG to C)  
" " " " to PG 436.

FOLKSINGERS, photos of: 112. DAHLBERG, Amanda: Photos, 54.  
DAY-BOOKS, PG's: 182. DIARY, Uncle Frank's: 180.  
Drawings (Sargent's, Thesiger's, de DRAWINGS by Ella Grainger: 92, 94.  
Glehn's, Norman Lindsay's, Knud DRAWINGS By PG: 15, 58, 60, 61, 62, 65, 67,  
Larsen's, Torslev's, etc): 100. 108.  
DENISON, TEXAS, photos of: 141. <sup>photos of kin</sup> DuCANE, Isabel: Letters, 222.  
DOLMETSCH, ARNOLD (& family): 48. AD to DELIUS, Fred & Jelka: Photos, 96. Letters  
PG, 41. PG to AD, 155. Mrs D. & her to & from R&PG, 91, 93, 95, 97, 99. Let-  
family to PG, 158. His programs, 304. ters, JD to FD, 178. FD's Travel  
de Glehn, see Glehn. <sup>copies of his writing, letters, MSS</sup> Note-books, 179. JD's paintings, 100.  
DANISH (not closest) FRIENDS letters from: 261. DIEPPA, Elsie: 244 (letters).  
DUTCH (not closest) FRIENDS letters from: 266. DITSON, see Oliver Ditson <sup>Playing Saxophone, 72.</sup>  
DELAPOSSE, Leon: Portraits, 128-3. Letters, 280. DURIEUX, Wilton. Letters, 320. Programs, 320.  
DOOREY (Mrs S.H.), kin of next-to-"Sofiero" seamstress DOWNIE, Mrs E.T. (gave Miss Stone's head bench to Museum): 318.  
who gave PG ribbons for cover for 1st composition, 283. DENISE, Mrs E.T. (gave Miss Stone's head bench to Museum): 318.  
Danish folksong-collecting friends DEGREEs (refused) 478  
PG to them 464. They to PG 465

BRITISH COMPOSERS (not close friends) PG's letters to 404. to PG 405. EUROPEAN conds. (comatogues) to PG 542  
ENGLISH FOLKSINGERS, photos of: 88. ELWES, Gervase & Lady Winefride: Letters  
ELLA GRAINGER, ELLA VIOLA STRØM, see 200, Lady W.E.'s "Life of GE", 200.  
Grainger, Ella. EUROPEAN FRIENDS & ARTISTS: Photos, 50.  
ELSIE FAIRFAX, see Bristow. Letters, 43, 47, 75, (not from very spe-  
EUROPE, Snapshots in: 63, 64. 43. cial friends or artists).  
ENGLISH (not closest) FRIENDS, letters from: 261. <sup>Engel, Carl (letters to G.S. from PG) 354. G. Schürman (C. Engel, etc) PG 330.</sup>  
" " " " PG's letters to: 75. ERE-I-FORGET (70 things down for the Aldridge-Grainger-Brandel's  
Sagey: 223-423  
to English conductors: see British (363)  
PG to European (not British) conductor 463

FRANKFURT (a/M) homes, places: 30. TOM EMMITT to PG, letters, etc.: 386  
FALCONER, WINIFRED: "The Life & Works SF to PG  
of J.H. Grainger" by WF, 134. Letters, 252. PG to TOM EMMITT, " " : 385  
FORNANDER, SIGURD: Photos, 42. <sup>PG to SF letters 340. PG's memories of him 394</sup>

CONCERT RECORDS (documents, certificates, FRANKFURT (a/M) homes, places: 30.  
of Aldridge, Grainger, Strøm FALCONER, WINIFRED: "The Life & Works  
allies, 77. of J.H. Grainger" by WF, 134. Letters,  
EUROPEAN: see European Friends 252.  
AUSTRALIAN, see Australian friends FORNANDER, SIGURD: Photos, 42. <sup>SF to PG</sup>  
Letters, 157

491- British Institute of Recorded Sound (Patrick Saul) to PG, & PG to them

American Conductors to PG 47. PG to American <sup>& Canadian</sup> Conductors 365

Dates (Graingers & fellow artists) 511.

541- Elden's Trustee Co to PG, & PG to them  
Kitty Eisdell 387 (July 8, 1908-1)

340 PG & others (his mother, Herman Schousboe, Ella G., etc.) to Sigurd Fornander  
516 Information about Sigurd Fornander (school & military & gymnastic records, etc.)

FRIENDS, AMERICAN, see American friends.  
FRIENDS, PG's Round Letters to/close: 160.  
FRIENDS, Letters from English (not close): 43.  
FRIENDS, Photos of groups of (not the most special): 82.  
FEILDING, The Hon. Everard: Letters, 199.  
FREDRIKSSON, Carl, Einar ("Figge"): Portrait of Ella Grainger, 100.

FRENCH (not closest) FRIENDS, letters from: 280.

FREE MUSIC, charts, photos of Yonetools, 413.

*Inventors to PG, PG to them*  
-1 Priebing, Sep 14, 55 -2 Ustachinsky to PG -3 PG to Ustachinsky Oct 7, 56 -4 to Hammond, May 10, 48

258 - Fickenschnitt PG

FAIRFAX, ELSIE, see Bristow  
"FRANKFORT GROUP, PG & the", article by Cyril Scott, 59.  
FOLKSINGERS, Photos of: English, 88. Danish, 112.

FOWLER, James MacKinnon (letters, MSS etc.): 281.  
FOWLER, RICH. H. (a Dorothy Nicholson) letters: 282.  
FISCHER, CARLO, letters: 259. *a kin PG to C.F. 507*  
FISCHER, INC., CARL: letters: 331. *to PG*

PG to Carl Fischer: 418-

PG to Richard Fowler (Dorothy) 442-

Norman O'Neil to Carlo Fischer. ~~509~~ 509 Various friends to Carlo Fischer

GRAINGER FAMILY

Grainger Family Records (Documents, certificates, etc): 77.

JOHN HARRY GRAINGER (JHG), husband of Rose Grainger, father of PG: JHG to RG (letters), 5. JHG to PG, 7. JHG to Amy Black, 9. Photos of JHG, his buildings, bridges, designs, 18. Diary of biblical quotations, 19. Paintings, drawings, 110. Creations & taste in furniture, picture, artworks, 117. His library, 119, 120, 121. Letters to his kin, 5. Letters to his friends, 130. PG letters to JHG, 153. "The Life & Works of JHG" by Winefred Falconer, 134. "Memories of JHG" by Amy Chalk (Black), 183.

ROSE GRAINGER (RG), wife of JHG, mother of PG (she was born ROSA ANNIE ALDRIDGE): RG to PG (letters), 1. PG to RG, 3. Photos, drawings of RG, 2. JHG to RG, 5. Nina Grieg to RG, 13. RG to Fred & Jelka Delius, 91. Fred & Jelka Delius to RG, 95. RG to Lotta Hough, 235. Lotta Hough to RG, 234. RG to Hans Augustin, 152. Hans Augustin to RG, 225. Letters to Australian friends, 33. Her early Press Book re PG's concerts, 17. Concert records (programs, crits, etc) left loose inside the above, 45. Servants

(Rose Grainger, cont.) of RG, 80. Relics of R&PG, 56. Her clothes & personal belongings, 111. RG Family Photo Album, 114. ROSE GRAINGER BOOK (reproductions of her photos & 2 letters), 236. Her taste in furniture, art-objects, etc, 115. Her Library, 123, 125, 124, 129. Houses, boarding houses, hotels where R&PG stayed, 74. Australian homes, 24. Frankfurt homes & places, 30. Isabel Du Cane to RG, 222. Elsie Permin to RG, 221. *RG letters to American friends 364 407 RG letters to English*

*(not special) friends. Letter to Margot Harrison (cartoon, sketch, Feb 15, 1922) 445*

(Rough Alphabetical Guide to Grainger Museum Index Numbers). (p. 2)  
(GRAINGER FAMILY, cont.)

George  
PERCY GRAINGER (born Percy Grainger; pen-name, Percy Aldridge Grainger), son of JHG & RG: Photos, pictures of PG, 4. Photos of R&PG, 2. RG to PG, 1. PG to RG, 3. Edvard Grieg to RG, 11. Nina Grieg to PG, 13. PG to Hedidney (also drawings, paintings), 15. RG's early press book re PG's concerts, 17. Concert records (programs, crits, etc) left loose inside the above, 45. Australian homes, 24. Frankfurt (a/M) homes & places, 30. PG to Karen Holten, 21. Karen Holten to PG, 23. PG to Margot Harrison, 25. Margot Harrison to PG, 27. PG to Aunty Clara, 31. A'ty Clara to PG, 175. Photos with H.B. Gardiner, 38. Photos with Sigurd Fornander, 42. Photos with E.T. Kristensen, 44. Photos with Ella Grainger (EG), 8. PG to EG, 148. EG to PG, 149. Bridal photos, E&PG, 26. Sketches for "The Life of my Mother & her Son", 35. "The Aldridge-Grainger-Ström Saga", 37. Letters from conductors to PG, 47. Dr H. RusSELL to PG, 51. Photos with Poultry Bigelow, 46. Music influencing PG's childhood & youth, 53. Photos of PG's sweethearts (& things pertaining to them), 54. Mrs Frank Lowrey & Queens House Music Soc, 45. Inscriptions to PG in music & books, 55. Relics of PG & RG, 56. PG's drawings, 58, 60, 61, 62, 65, 67, 108. "L'Avenir" snaps, 66. PG's paintings, 65, 70, 15. Snaps, Europe, 63, 64. Snaps, Australia & New Zealand, 68. PG's Diary at Trolldhaugen (Grieg's home), 1907, 71. Playing bells, marimbas, guitars, sarrusophones, etc, 72, 236. Houses, boarding houses, hotels where R&PG stayed, 74. PG to several English (but not special) friends, 75. PG at Grainger Museum, photos, 76. PG to Cyril Scott, 79. Servants of PG, 80. Julius Röntgen to PG, 81. PG's articles, lecture notes, 84. PG to Roger Quilter, 85. PG to Herman Sandby, 89. PG to Alfhild Sandby, 151. PG to Fred & Jelka Delius, 93. Towel-clothes, 102. Levende Billedhuggervaerker, 104. Ris-Dyrkeri pictures, 106. Drawings of himself, 108. His clothes & personal belongings, 113. PG's library, 120, 121, 125, 126, 127, 131, 143, 144, 145, 184. Snaps of S.S. "Aorangi", 137. Letters from composers (but not close friends) to PG, 139. Ruth Curtain to R&PG, 140. PG to H.B. Gardiner, 150. PG to JHG, 153. PG to Karl Klimsch (letters, also musical writings), 165. Round letters to close friends, 160. PG to Arnold Dolmetach, 155. PG to Robert Atkinson, 162. PG to D.C. Parker, 167. PG to George H. Greenwood & Victoria Greenwood, 169. PG to Sparre Olsen, 177. PG to Wilfred & Jane de Glehn (von Glehn), 194. PG's first musical composition, 78. Elsa Bristow (Elsa Fairfax) to PG, 246. PG to Schott & Co. London (Volker, Steffens), 219. PG to Willy Strucken (B. Schott's Soehne), 220. His Notations of his Coll. of English Folksongs & Chanties, 235. His Notations of Danish Folksongs (coll. with E.T. Kristensen), 336. His boyhood Melb. tram-men friends, 334. Interviews & press matter about PG, PG, EG. Letters to (not closely) American friends, 343. **345** **346** Current Critiques of PG, EG, by permission copies. PG(EG) to Morse 347. PG to Luis Slavit 349. **348** Luis Slavit to PG. PG to Prof. G. Adolph Nelson, 350. Prof. G.A. Nelson to PG, 351. PG to Sigmund Prager, 352. Sigmund Prager to PG, 353. PG to G. Schwinm (Engel, Pucc, etc.), 354. REJO to Dom Anselm Hughes, 357. D.A.H. to P.E.S., 358.

printed or typed

76, 66, 63, 64, 68, 102

ELLA GRAINGER (formerly Miss ELLA VIOLA STRÖM), wife of PG: Ström Family records, 77. Her kin, early friends, photos, 86. Photos, pictures, portraits of EG, 6, 7. Photos of E&PG, 8. EG to PG, 149. PG to EG, 148. Bridal photos, E&PG, 26. EG at Grainger Museum, 76. Photos, playing bells, marimbas, sarrusophones, etc, 72. Photos with Poultry Bigelow, 46. "L'Avenir" snaps, 66. Snaps, Europe, 63, 64. Snaps, Australia & New Zealand, 68. Towel-clothes, 102. Her paintings & drawings, 94. Her tile-paintings, 90. Designs for Rime-tiles (Maxima), 92. Elsa Bristow (Elsa Fairfax) to EG, 247. Red River snaps, 141. Her published works (Poems, Rime-tiles, reproductions), 332. Her library, 333. **346** Current Critiques of PG, EG, by permission **400** - Ella's kin to PG **486** PG to Ella's kin

PG letters to Cousin Arthur O. Aldridge & his kin, 366. **367** "Imtryk av Norge" (Impressions of Norway) written by PG in Norwegian (norskmaal) to Thor Johnson. **370** PG letters to American publishers (often Fran Schirmer). **371** - PG to American composers. **374** PG's forewords, program-notes, etc to Grainger compositions & other compositions (1 typewritten of Foreword to "Deafening" by H. Thummen). **538** - PG to Everard Fairbridge

341-1 PG plays down in song book 341-2 "Ella Ström, Bay Grange" by Paul S. Finlayson, Amer. Society, May 1941  
346-1 "Luis Slavit" - 2 S.M. (see below)

(Rough Alphabetical Guide to Grainger Museum Index Numbers) (p. E).

de GLEHN (von GLEHN), Wilfred & Jane: Letters to R&PG, 193. PG to W&JdeG, 194. Their drawings & paintings, 100.

GRIEG, EDVARD ~~EDVARD~~: Photos, 11. Letters, 11. His watch & chain, 11. Painting of Trolldhaugen (Grieg's home), 11. Music, inscribed, given to PG, 11.

GRIEG, NINA: Letters to P&RG (EG), 13. PG's Diary at Trolldhaugen, 1907, 71. RG, PG, EF

GARDINER, H. BALFOUR: Photos, 38. Clothes, personal belongings, 109. HBG to P&RG, 105. PG to HBG, 150. Gifts (books, etc) to PG, 131. Programs, B. Gard concerts, London, 1912-1914, 302.

GARDNER, Mabel, see MEDIDNEY

GUITARS, playing: R&PG, 2, 236. With Henry Cowell, 72.

GERMAN (not closest) FRIENDS, letters from; 279. PG to them 487

GRAINGER MUSEUM, photos, designs of: 76. Photos of P&EG, kin there, 76.

GARDINER, ROLF: His letters to PG, 432. PG's letters to him, 431.

HALS, BRØDRENE (Sigurd Hals): Letters, 224.

HALVORSEN, Johan: Photo, 50. Letters, 308.

HØEG, Niels: letters, 218. *Carsten H. 492*

HOMES (Grainger & others): In Australia, 24. In Frankfurt, 30. In White Plains, N.Y., 308. Hotels, etc, where lived, 74.

HANSEN, WILHELM: Letters, 275. *360 Little Vaux, N.Y.*

HOLTEN, KAREN (Fru Dr Kellermann): Photos, 54, 104. Letters to P&RG, 23. PG letters to KH, 21. Her clothes, 54. Gifts to PG (RG), 309. *Asger to PG 23*

HARRISON, MARGOT (Mrs John Armstrong): Photos, 54. Letters to PG (RG), 27. PG to MH, 25. Gifts to PG, 310. *RouG to Margot 445. Margot's Kin to PG, RG, E.G., 447.*

HOUGH, LOTTA: Letters to RG, 234. Letters & gifts from RG to LH, 235.

HUSBAND FAMILY (Mrs & Mr Thomas P. Husband, daughters Molly, Jenny, Kitty) #: Photos, 2, 4, 52. Letters 230. Photos of Husband home,

HILL, ALFRED: Letters, 233.

HUTCHESON, ERNEST: Letters, 311. Photos, 52.

HOLTEN, Prof. Cai H. to PG 452. PG to H. 453. *Heymann (E. J. H.) to PG 369. PG to EH 467. Edith Heymann, autograph letter dated to GM by her Hammond Organ 530*

HOLBROKE, JOSEF. J. H. to PG. *PG to H. 437*

INSCRIPTIONS in books & music, 55, 78, 11.

GREEK TORSO (marble): 100. PG's drawings of same, 67.

GREENWOOD, GEO. H & VICTORIA: Letters to P&EG, 168. PG to them, 169. Their gifts to PG (books, music cases, etc), 184.

GREENE, HARRY PLUNKET: Photos, 32. PG to him, 75. His concert programs, 303. Letters to PG, 305. Songs he sang, 307.

GEORG, STEFAN: (Paul) Poems, 325. C. Scott's drawings of him, 34. Gramophone CEs P.G. to Hum. 443. Thy to PG 444

*Haydn, Dom Anselm: Letters to PG 358. PG to DAN, 357.*

*392*

JESPERSEN, Painting of Svinkløv coastscape (Jutland, Denmark), 100-9.

JOHNSON, THOR: "Imtryk av Norge" (Impressions of Norway), written in Norwegian (riksmaal) to T. Johnson by P. Grainger 7367

MIMI KWAST, MIMI PFITZNER, see Kwast, Pfitzner

KWAST, MIMI (later Mrs Mimi Pfitzner): Photos, 54. Her novel, "Gevatter Tod", 29. Letters to PG, 299. *Hans Pfitzner (Mimi's husband) to PG*

KWAST-HILLER, TONI (Frau Professor Kwast-Hiller, mother of Mimi Kwast): Photos, 50. Letters & gifts to PG (RG), 255.

KWAST, Professor JAMES (PG's piano teacher in Frankfurt, father of Mimi Kwast) Photos, 50. Letters, 279.

KLIMSCH, KARL (wife, family) #: Photos, 22. Letters to R&PG, 154. PG to KK, 165. His paintings, 100-8. His compositions & writings (stories), 314. Articles about him, 314. *Budzi Klimesch, zu Schumacher, Gt. Gifts (music, books), 326*

KRISTENSEN, EVALD TANG: Photos, 44. Letters, 156. His published works (books), 164. His Danish Folksong texts (MS) collected with PG, 315.

KRISTENSEN, Fru ~~Mimi~~ & Johannes ~~son of ETK~~ & son of ETK (above): Photos, 44. Letters, 257. *PG to J.E.T.K. 398. From E.T.K. (mother) to PG 486*

KNOCKS, ALFRED J. Letters & writings (Maori history, etc), 256.

KAREN HOLTEN, Fru Dr KELLERMANN, see Holten.

KIPLING, RUDYARD: Letters to PG, 254.

*Mr King (Little May) 548- (British Friends)*

German friends to PG ~~486~~ 279 PG to German friends 487

Letters to Balfour Gardiner from poets, authors, composers ~~406~~ 406-  
B. Gardiner: List of compos, crits, arts, programs 515  
*Cyril Scott 408*

460 Grainger Museum, letter about museum matters, Mr. Rodgers re offices, Inogen Hdst re her father's music, etc.

443 Recording Companies to PG, he to them 443-1 Van Ausdell to PG to Safet 58

517 - 1 Tchaikovsky to Maurice Ernst, June 15, 1893 (envelope too). - 2 Christine Nilsson. - 3 Sui Habert Parry. - 4 August Manns.

KLIMSCH, BUTZIE, see Schumacher.

KARPELES, Miss MAUD: Letters, 203.

LEGGE, ROBIN (kin): Letters to R&PG, 43. PG to RL, 73.

NOTE "LITTLE MAY", w/ King 548-

LARSEN, KNUD (& family): Painting of Svinkløv coastscape, 100-11. Drawing of RG, 2-58. His daughter's drawing of her sister, 100-1.

LOWREY, Mrs FRANK: Photos, Letters, Her card, & Queens House Music Soc's program, 45.

LEVENDE BILLEDHUGGERVAERKER, 104.

MORLINDSAY, NORMAN: Drawing, 100-18.

LETTERS, ROUND, to close friends, 160.

"L'AVENIR" (sailing ship) snaps, 66. & pictures & other sailing ships

LORENZEN, POUL: Letters & articles, 258

LOTHIAN, ANNA STOVAL: Letters, 301.

LISZT, FRANZ: Musical MS, 316.

Gifts of MSS to Museum, 316.

LEFFLER, Charles Martin: Letters, 319.

LAMB, Mrs OLIVE: see WRAGGE FAMILY, 318.

PG to Ralph Leopold 455-1.

MAMA, Ella Grainger's: Photos, 86.

MARIMBAS, playing: 72.

"MAXIMS", Ella Grainger's, see RIME-TILES, 92.

MORSE, Fred & Antonia (PG's secretary & concert manager): Letters, 269. PG to home 347.

MELBA, Dame NELLIE: Letters, 223.

MARSHALL Family, see Aldridge family, COUSINS

MASTERS, EDGAR LEE: Letters, Poems (MS), 185.

MORISH FAMILY, see Aldridge family, COUSINS.

"MEDIDNEY" (Mabel Gardner, now Mrs Frank Todhunter): Letters, 195. PG letters to her & drawings, etc, 15. RG to her, 33.

MANCEL, Mrs J. Chas, see REESE.

MENPES, MORTIMER, & kin. MM to R&PG, 127. Menpes family to R&PG, 198. PG to M. M. (M. M. to M. M. Kin) 356

MISCHKE, Dr HERMANN: Photos, 50.

MUSIC & BOOKS, inscriptions in: 55.

Letters, 317. Gifts to R&PG, 317.

MELBOURNE, photos of "Charmful Melb", 118

MOMENTOS of revered Artists (H.C. Anderson, Lafcadio Hearn, etc), 159.

MODEL YACHTS: 100-2, 3, 19.

MUSEUM, see Grainger Museum.

McGEE, Mrs B.J.: Letters, 216.

Music that early influenced PG, 53.

McGEE FAMILY (letters): Faerie (Mary), 239. Aidan, 240. Desmond, 241. Dr Harry (& family), 242.

MUSIC, photos of special pages, 78.

MELBOURNE TRAM-MEN, boyhood friends, 334.

MOND, Lady: Letters, 43.

MELBOURNE TRAM-MEN, boyhood friends, 334.

MÜLLER, FRITZ: photos, 52-37, 38.

MELBOURNE TRAM-MEN, boyhood friends, 334.

MELBOURNE TRAM-MEN, boyhood friends, 334.

MELBOURNE TRAM-MEN, boyhood friends, 334.

MELBOURNE TRAM-MEN, boyhood friends, 334.

MELBOURNE TRAM-MEN, boyhood friends, 334.

MELBOURNE TRAM-MEN, boyhood friends, 334.

MELBOURNE TRAM-MEN, boyhood friends, 334.

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MELBOURNE TRAM-MEN, boyhood friends, 334.

MELBOURNE TRAM-MEN, boyhood friends, 334.

MELBOURNE TRAM-MEN, boyhood friends, 334.

490 free

Libraries, museums to PG 490 476 }  
PG to Libraries & museums 476 }

Arthur Aedridge  
466 PG to Babs Morish & Kin  
PG to Babs Morish 403. Babs Morish to PG 287  
Louis MacDonnell to PG 502  
Brit. Records found 198  
Menpes MS free: 198, 356

NEW ZEALAND, photos of: 136, 68.

NICHOLSON, Miss DOROTHY (Curator of Grainger Museum) & RICHARD H. FOWLER (invaluable helper of G.M.), letters: 282.

NORWEGIAN FRIENDS (not closest), letters from, 262.

456 - PG to Kaare (Ella) Nygaard. 457 - K. (Ella) Nygaard to PG

NELSON (Professor G. Adolph), letters to PG 351. PG to Nelson, 350.

Norwegian folksong texts (466) 504

O'HARA, Dr HENRY (& kin): Photos, 52, 18, 114. Letters to R&PG, 260.

OLIVER DITSON Co. (William Arne Fisher, editor), letters to PG, 285.

OLSEN, SPARRE (& wife, Edith) letters: to PG (EG), 176. From PG, 177.

PG small notebook, about 1897-1901, letters to C. Scott, article re theme & form in music 386

PABST, LOUIS (wife, Baroness von ENGELHARDT PABST) & his group in Melbourne: Photos, 83. Music given to PG, with fingerings, markings, 53. Miss Adelaide Burkitt & parents, 83. Madame Pabst's published Poems, L. Pabst's compositions,

PAINTINGS, DRAWINGS, BUSTS, STATUES, CURIOS, MODEL YACHTS, etc: 100.

PAINTINGS by ELLA GRAINGER: 90, 92, 94.

PAINTINGS by JHG: 110.

PUBLISHERS, MUSICAL: 219, 220, 206, 207, 208.

PAINTINGS by PG: 15, 65, 70.

PARKER, D.C.: Letters, 166, 167. From PG

PROGRAMS & CUTTINGS, EARLY: 17, 45.

PARKER, D.C.: Letters, 166, 167. From PG

PFITZNER, MIMI (born MIMI KWAST): Her novel "Gevatter Tod", 29. Photos, 54.

Letters to PG, 299.

PERMIN, ELSE: Letters to R&PG, 221.

PETERSEN, DAGNY (Mrs Oscar P.): Letters, 253

PARKER, KATHERINE (Mrs Hubert Eisdell): Letters, 229.

PRAGER, FERD. Letters to PG 353. PG to S. Prager 352. from R. & Kin

PG to her, 287.

QUILTER, ROGER: Photos, 40. Letters to PG, 135. To RG, 122. PG to RG, 85.

PG to PG to 468

RG to RQ, RQ's gifts (books, etc) to PG, 143. Ditto to RG, 129.

Recent Publicity 553-

QUESNEL, Mrs Reginald (Aunt Jack): Letters, 215. Gifts to Museum (books),

PG to her, 287.

PG to her, 287.

PG to her, 287.

PG to her, 287.

PG to her, 287.

PG to her, 287.

(Rough Alphabetical Guide to Grainger Museum Index Numbers) (p.G#)

RATHBONE, WILLIAM GAIR: Photos, 100, 50. Letters, 39. Inscriptions in books & music, 55. Gifts (books, music, LISZT box, etc) to PG, 127. PG to WGR,

RATHBONE FAMILY: Letters fro Mrs W.G. Rathbone, Sir Bruce & Lady Richmond (formerly Elena Rathbone), 321.

ROSHER, Dr CHARLES (chanty collector & singer), & his wife: letters, 263.

RACIAL QUESTIONS: 69. *Racial Types*

RUSSELL, Dr HAMILTON: Letters, 51. His musical library, 217. *R.H. PG*

RÖNTGEN, JULIUS: Letters, 81. Published compositions, 323. Photos, 50.

GRIEG-RÖNTGEN LETTERS (book), 323.

RÖNTGEN FAMILY: Letters, 322. *PG to S. Schirmer*

RED RIVER (Texas, Okla.), photos of: 141

ROBINSON, E.L. (PG's London concert manager): Letters, 226.

REESE, GUSTAVE: Letters & published works (books, articles): 324.

*P.G. to Röntgen plate 322*

ROUND LETTERS to close friends, from PG, 160.

RAFF, JOACHIM: MS of his, 316.

REESE, MILLIE (Mrs J. CHAS MANDEL): Letters, 196. Photos, 114, 52.

ROGAN, MACKENZIE ("Coldstreams Guards" Band): Letters, 47. *Photo-king*

RIS-DYRKERI pictures: 106. *3ith, Boyllustre house 339.*

RECORDS, FAMILY (Aldridge, Grainger, Ström families), 77.

*Franz's Rosta to PG 514. Recording Cos to PG, he to them, 443*

SCOTT, CYRIL (Cyril Meir Scott): Photos, portraits, busts, of him, 34. His drawings, engravings (drawing of Stefan Georg), 34. Inscriptions in books & music, 55. His article "Percy Grainger & the Frankfort Group" (MS), 59.

Letters to R&PG (EG), 73. PG to SC, 79. Gifts (books, music, etc) to PG, 144.

Writings (articles, books, etc), 173. *(Letter to Walter Kramer, Oct 14, 1941, F59-2, T368-1)*

SANDBY, HERMAN: Photos, 36. Letters to PG (RG), 87. PG to HS, 89. His gifts (books, Danish dictionary, music, etc), 145. Letters from Sandby family, 87.

SANDBY, ALPHILD (formerly Mrs de Luce), now Mrs Herman Sandby: Photos, 36. Her paintings, writings (printed, MSS), 133. Letters to R&PG, 57. PG to AS, 151. AS to EG, 163. Gifts (books, articles, Hardanger fiddle, etc), 145.

SARGENT, JOHN SINGER: Paintings (photos of), drawings, 4, 128. His gifts to PG, 128. Letters to PG, RG, 170. *drawings by PG, 67*

STATUES, BUSTS, etc.: 100. Greek Torso

SMYTH, ETHEL: Portrait, 128-1. Letters, 139.

SCHUMACHER FAMILY (Butzie, etc), letters, 161. Gifts, 100. *PG to S., 469*

STRÖM FAMILY, photos of, 86.

SARRUSOPHONES, Playing: 72.

SISLEY, THOMAS: Letters, 210. His writings 211. Paintings (?)

SISLEY, BARBARA: Letters, 211. *Stok to PG 416. PG to Stok 417. Stok to PG from her to PG. Stok to PG*

SAWYER, ANTONIA (PG's former American concert manager): Letters, 268. Her gifts, her book ("Songs at Twilight") 494. *PG to her on M. N. 268. 493*

SWEDISH, FRIENDS (not closest), letters from, 267. To: 382.

SLADEN, DOUGLAS: His published writings, 238. Letters from, 327. *to his kin 327*

SHARP, CECIL J.: Letters to PG, 202. PG to CJS, 75. For the Executrix of his will (re folksong permissions) see KARP-

ELES, MAUD, 203. *Douglas Kennedy, Eng. FS solist*

STEFFENS, M.R.B.: Letters to PG, 208. PG to MRBS, 219.

IRMER, INC., G.: Letters, 330. *PG letter to Schirmer, 354.*

SIX FAMILY (Fraules Anna, Bertha, Wilhelmina): Letters, 264.

STRÖM FAMILY records, 77.

SPEYER, LADY: Letters, 43. Poems, 43.

SWEETHEARTS, PG's: Photos of, things pertaining to, 54, 104.

SERVANTS of RG, PG, EG: 80.

SNAPSHOTS: Barstow, 116; Europe, 63, 64; Australia, N. Zealand, 68; Red River, 141; L'Avenir, 66; Levende Billedhuggervaerker, 104; Ris-

Dyrkeri pictures, 106; S.S. Aorangi, 137. Karen Holten, 54, 104; JHG's buildings, 18.

SCHOU, Alette to PG 481

STANFORD, Sir CHARLES VILLIERS (& kin): Letters, 306.

SCHOU, Miss ALETTE (& kin): Letters, 204. Gifts, 157.

STRECKER, WILLY: Letters to PG, 206. PG to WS, 220.

SCHOTT & CO, LONDON & B. SCHOTTS

SOEHNE, MAINZ: Letters, 206, 207, 208, 219, 220.

*PG to Elena Richmond & Kin 449-*

*Cyril Scott: His homes (photos) & other domestic belongings & records 455- Articles, criticisms, writings about C. Scott 1 - Romantic Music in England (German), March 1953*

*Schirmer, PG to, 354.*

*Scandinavian musicians (not composers, not conductors) to PG, 531-*

*Stokowski to PG 416. PG to Stokowski 417*



(S cont.) *Lewis Slavit letter to PG (56) 348. PG (80) to L Slavit 349.*

TAYLOR, JOSEPH (folksinger) & his kin (mainly his daughter, Mrs Annan): Letters, 209.  
THESIGER, ERNEST (& his kin, & things pertaining to him & them): Letters, 205.

His book "Practically True", 205-1. Portrait of PG (best likeness of all), 100-16. Other paintings, 100. Art-embroideries, 100. Compositions, 100-16. *(PG letters to E.T. 448)*

TODHUNTER, Mrs FRANK, see MEDIDNEY. TOWEL-CLOTHES: 102.

TORSLEV, drawing of # PG, 100. TILES, see Ella Grainger's, 94, 90, 92.

TOKUGAWA, Prince IXEMASA: Letters, 270. TOWT, Mrs Duncan McNab, see Aldr. Pam. COUSINS.

TEAGUE FAMILY (Mrs Teague, daughters Victoria, Una): Letters, 265. TOWNHILL, Mrs J.M.: Letters, writings, 229.

TRAM-MEN, MELBOURNE (boyhood friends): 334. "TROLDHANGEN" (Grieg's home): PG's diary there, 1907, 71. Painting of, 11.

TOWT, Dorothy & Malcolm to PG 294

UNIVERSITY of MELBOURNE, correspondence with: 227, 228.

UNIVERSAL-EDITION (Vienna, London) (with Dr Herzka, Dr Kalmus): 276. *PG to them 497*

UNCLES, see Aldridge Family.

VAUGHAN-WILLIAMS, Ralfe: Letters, *to PG 470*

Musical MSS, *PG to V.W. 471* VOLKERT, CHARLES (Schott & Co, London): Letters to PG, 207. PG to CV, 219.

von GLEHN, see de GLEHN (under G). *PG to them Vickery (Mollie, Jenny) to PG, etc 230-194*

Wragge; May Wragge, now Mrs John Cumming; Olive Wragge, now Mrs Lamb; Willie & Clive; Dr & Mrs Ewen Taylor Downie, May Cumming's daughter, who gave Miss Stone's bead piano bench to the Museum; Miss E. Stone, Mrs Wragge's sister): Letters from them all, 318.

Bead-worked piano bench, made by Miss Stone, 318. Photos of them all, 52, 114. *Photos of old Wragge home ("Lansdown House"), 24-3.*

WHITE PLAINS, N.Y., Grainger home, 7 Cromwell Place: Photos of, 98.

WILHJELMS, : Painting of Svinklov coastscape, 100-10. Gifts to PG, *to PG*

WILLIAMS, Ralfe Vaughan: Letters, WILDENVEY, HERMAN & GISKEN: Letters, 328.

Musical MSS, Photos, 64. *EG's tile-portraits of Giske, 90.*

*V. Williams to PG 470. PG to V.W. 471* *PG to Wildenveys 498*

A.P. WATT & CO to PG 500. *PG to them 499.* Why "my wretched Tone-wife"? 501

YACHTS, MODEL: 100-2, 3, 19.

*P.G.'s Working Copy*

GRAINGER MUSEUM INDEX NUMBERS

Numbers given to furniture, books, music, manuscripts, paintings, letters, drawings, statues, busts, photographs, musical instruments, newspaper and magazine articles, brochures, press cuttings, clothes, relics and other objects placed in the GRAINGER MUSEUM, THE UNIVERSITY OF MELBOURNE, MELBOURNE N3, VICTORIA, AUSTRALIA (or being held at 7 CROMWELL PLACE, WHITE PLAINS, NEW YORK, U.S.A., or in SECURITY SAFE DEPOSIT COMPANY, LANDERS BUILDING, SPRINGFIELD, MISSOURI, U.S.A., prior to shipment to the Grainger Museum) and also given to photographs and photostats and other copies of the same.

When W goes before a number (as W1-1) it means that the photographic or photostatic negative is in White Plains (7 Cromwell Place, etc.). When M goes before a number (as M83-1) it means that the photographic or photostatic negative is in the Grainger Museum. When H or T goes before a number (as H9-1, or T91-1) it means that the letter, or book, or manuscript has been copied by hand (H) or by type-writer (T) and that hand-written or type-written copies have been deposited in the Grainger Museum, or at White Plains, or with Mr George H. Greenwood (The Highlands, Route 2, Seattle, Washington, U.S.A.), or in Security Safe Deposit Company (Springfield, Mo., etc), or in some or all of the just-mentioned places. COL after a number means that it is a color-photograph.

or before

T& W1- RG to PG, (Rose Grainger's letters to Percy Grainger), <sup>photostats.</sup> See special index of this series.

W2-1 to 58. <sup>pictures</sup> Photos of Rose Grainger, alone, or with Percy Grainger, or in groups.

Numbers 1 to 52 follow the numbers in the ROSE GRAINGER BOOK (book of reproductions of photos and letters of & by Rose Grainger-born Rosa Annie Aldridge, later Mrs John H. Grainger, mother of Percy Grainger--that Bruckmann, Munich, printed for P.G. around ~~1922~~ 1923). 53: RG (Rose Grainger) & PG (Percy Grainger) with family of Mr Manton Monroe Marble, about 1921. 54: RG & PG with (English-born) composer Severn at Springfield, Mass. Music Festival, 1920 or 1921. 55: RG & PG (latter aged 4 or 5, with astrakhan cap) photo by Stevenson & McNicoll, Melbourne. 56: RG, PG with Mrs Thos. P. Husband & her daughters Molly (now Mrs Arthur Vickery, Sydney), Jenny (now Mrs J.F. Vickery, Bective Station, Tamworth, NSW) & Katie (now Mrs Chas R. Kirkby, 30 Dandenong Rd, Caulfield, Melbourne, SE7) & her adopted daughter (?) at "Murchison", Grace Park, Hawthorn, Melbourne. 57: RG & PG at "The Southern", 680(?) Madison Ave (62 St), New York City (for article in musical paper "PG and his dearest friend" ?), around 1920? 58: drawing of RG, at Svinkløv, Fjerritslev, Jutland, Denmark, 1907, by Danish painter Knud Larsen. 59 RG with P&A Elsa (Mrs Felix B.) Borowski, Aug. 16, 1920. 60-64 RG alone (late London? 1916-1919, 31a Kings Rd, Chelsea.: 60 Side face, <sup>giving in hands</sup> knees to head, <sup>De Gheins</sup> larger face. 61. Same as 60, but more of figure, head smaller, Sargent's La Carmencita behind head, glissening leaves to left. De Gheins to left. 62 3/4 face, La Carmencita left, fireplace to right. 63 Front face, smiling, <sup>De Gheins</sup> photo to left, bookcase to right. 64 side face, face in shadow, gateleg table left.

W3-

(Grainger Museum Index Numbers) (p. 2)

PG to RG (Percy Grainger's letters to Rose Grainger), photo-stats. See special index of this series.

W or M4-1 to

Photos & pictures of Percy Grainger, alone, or in groups--but not with Rose Grainger or Ella Grainger, & not with special friends such as Cyril Scott, Herman Sandby, Sigurd Fornander, Roger Quilter, Balfour Gardiner, Ewald Tang Kristensen, & not with Aldridge kin (look up PG with these friends or Aldridge kin under the names of these friends or kin).

(For Levende Billedhuggervaerker series seel04-. For Ris-Billeder see 106-. For Towel-clothes pictures see 102-.)

- 1: by Hammer, Adelaide, child, front face, sent by "Medicine" (Mrs Mabel G. Todhunter--formerly Miss Mabel Gardner--Flat 64, Wick Hall, Hove 2, Sussex, England).
- 2: by Talma, Sydney, 1903.
- 3: by Talma, 1903.
- 4: by Webb & Webb, Melbourne, child on mast, no hat, framed.
- 5: by Johnstone O'Shannesy, Melb., aged 7, navy officer's cap, framed.
- 6: by Hammer, child, big hat, seated on trunk.
- 7: by Fred E. Morse (19 Cromwell Place, White Plains, N.Y., U.S.A.), composing on porch of 7 Cromwell Place, around 1922?
- 8: by S.P. Andrews, Wellington, New Zealand, 1935, hand up.
- 9: ditto, nearly front face.
- 10: ditto, three-quarter face.
- 11: Photo by F.E. Morse of John Sargent Singer's drawing of PG.
- 12: Group, PG's walk from Yarram to Sale, Gippsland, 1908.
- 13: by Marx, Frankfurt, (around 1897?), Krauth copy.
- 14: ditto (around 1899-1900?), Krauth copy.
- 15: Ernest R&B. Jordan & PG at railway station, Brisbane, 1934.
- 16: by Webb & Webb, child on mast, much like No 4.
- 17: dressed for South Australian desert tramp, 1924, taken at Richmond Park, Adelaide (Uncle Jim's), front view.
- 18: ditto, back view.
- 19: Time of first Melbourne concerts (aged 10?), used on programs of that time, belongs to Miss Adelaide Burkitt, Cliveden Mansions, East Melbourne.
- 20: 1st or 2nd Australian tour, ship behind.
- 21: aged 14 months, reclining on chair.
- 22: at RARATONGA, 1924.

23: <sup>Aug 1931</sup> PG in front of Littlehampton room, photo by Roger Quilter. 24: Stan, Eyrind & Agnes Neill, Bessie Harlow PG (at Buba). 25: PG, Bessie Harlow, Stan Bull (at Buba). 26: Eyrind & Agnes Neill, Bessie Harlow, PG (stairs behind, at Buba). 27: PG, Bessie Harlow, Stan Bull (at Buba). 28: PG & Stan Bull (both front. 29: ditto, but Stan 3/4 face. 30: PG, Bessie Harlow behind (at Buba). 31: PG (at Buba), h.h. photo by Bull. 32: PG in white shirt & trousers, in room, arms up. 33: ditto, arms on chair. 34: ditto, leg up on chair. 35: Charles Nuckeman & PG (deep tan), seated on lawn (at PG's wife's home?). 36: PG with Ziegler. 37: PG with Miss Fry (Tyrolene costume) & Miss friend (painter?) (38 to 40, PG at Svinhild, 1909, photos by Karen Holten). 38: upright, front, against grass & trees, head down. 39: ditto, but 3/4 front, left leg out, face more up, hair banded. 40: ditto, back, head up.

(Wormort)5-

JHG to RG (John H. Grainger's letters to Rose Grainger) or to his own kin, photos, type-written copies, etc. See special index of this series.

(Are these correct?: W5-1, to his father. 25-2, to RG, ~~1895~~ Nov 13, 1895. ?)

W6-1 to

Photos (but not painted portraits) of Ella Grainger (Mrs Percy Grainger--formerly Miss Ella Viola Ström) but not doublet-pictures (photos) with Percy Grainger (see 8-), nor together with her kin & early friends (see 86-), nor playing bells or marimbas (see 72-), nor snapshots taken on 1927 Europe trip (see 63-), nor snapshots taken on 1929 Europe trip (see 64-), nor snapshots taken on "L'Avenir" (see 66-), nor snapshots taken in Australia or New Zealand 1934-35 (see ~~67~~ 68-), nor Levende Billedhuggervaerker series (see 104-), nor Ris-Billeder (see 106-), nor Towel-clothes pictures (see 102-), nor photos of her drawings & painting (see 94-), nor photos of her tile-paintings (see 90-), nor photos of her rime-tile (Maxims) designs (see 92-), nor Bridal pictures 1928 (see W26-).

- 1: Early photo,
- 2: Early photo,
- 3: Early photo,

4: Snap of Ella in sack, on SS

sent by Havelby Nielsen

- 4-41 At Bessie Harlow room, at Buba (Nov 7, 1924) (42-44 PG, 1909, in hand work & South Sea clothes) 42, <sup>with PG</sup> look 4, 11 feet, 4 low ambros 43 white dress, 4. am hooding curtain, 44 feet 3/4 by Miss, Ruler, melrose 44 head & torso front face ambros PG walk/face, slowly walking like 45 PG, chair, against sky, still life, white summer 1907, photo by KH.
- 46 A milk & PG at B.P., 1930-33, partly Ella 47 PG at boat at sea (1935?), boat 3/4 on 48 ditto, front view, 1929-31 see PG, and photo taken Feb 1930 (52-55 see B. Harlow's Russell & photo taken in the garden (Tisbury) Oct 21, 1924? (56-61 see PG with Gramms & "Booker" 1924?) 62 A.J. Knocks & PG, Otake, Sept 16, 1924 (used to be, wrongly, 52-40 & 4-56)
- 63 PG conducting (both arms up & out, stick in right hand, trees background) in boat at Inverloch, photo taken by Pessy Dunlop, August 1942 64, PG, with Jan Snyder & Roger Fenn (cond. Univ. of Tulsa Symph. Orch) at Tulsa, Okla, Jan 20, 1943 (on piano: "Menu" by Balfour Gardiner; middle of slow movement, Group Piano Sonata. 65 PG as he really looks, aged 61, at piano, taken Dec 27, 1943 (for "Indianapolis Star", Dec 28, '43) by W.H. Bass Photo Co., Inc. 308 So. New Jersey St., Indianapolis, Ind.
- 66 PG at piano, Great Lakes Naval Training Station, Jan 20, 1944. 67 PG a Commander "DD" E.E. (Ed) Percibody (great banjo player) like 66. 68 C.G. Vandell Jr (Am. composer) & PG at RJ Springs, N.C. (a plan PG liked greatly) between 1919 & 1922(?). 69-80 Unretouched photos (Morse) of PG, age 62, Sept 23, 1944, W.P. (of nos 69-73 neg-copies are made) 4-81 PG, cleaning shoes, Oakthorpe, 1924-26? 4-82 PG, looking out of Aunt Clara's bay-window (The News ~~taken~~ taken May 7, 1956) Adelaide Right arm upward. 84 ditto, snail side face, arms straight out. 85 like 84 but right arm higher. 86 ditto, face more upturned, left arm forward.
- 87 ditto, 3/4 face, right arm extended. 88 ditto, large front face, right hand blurred. 89. PG & standing, Kneller Hall, May 28, 1957. -90 PG & wackling, Kneller Hall, May 28, 1957
- 91 PG Aarhus University, Feb. 20, 1957 (foto by Oskar Jonson, Vejle) -92 Bik Abbott, PG, S. Chisholm, River Falls, Feb 26, 58 -95 PG, front face at Lyla Olsavi River Falls, Feb. 26, 58 piano, between Nov 24 & Nov 30, 1957

~~W6-4 Ella & Bessie Harlow, at Buba (photo by Bessie Harlow?)~~



(Grainger Museum Index Numbers) (p.4)  
H & W9-1 to 56 JHG to AB (John Harry Grainger's letters to Miss Amy Black-- later Mrs Chalk, "Barone", Moule Avenue, Brighton, Victoria, Australia) See special Index to this series.  
The letters cover 1886 (or earlier) to Originals deposited in Grainger Museum.  
Letters 1 to 12 copied by Hand. Letters 13 to 56 photostated.

W (& M?) 10- 1 to Photos of Uncle George (George Sydney Aldridge), of his wife, Aunty May (Mrs George Aldridge--born Marion McFee) and her kin (Aunty Jack, --Mrs Reginald Quesnel, born Annie Maria McFee; Mrs Theodore Bruce--born Nellie MacFie; & 4 brothers), alone or in groups, and things pertaining to him & to them. \*group\*

1: Aunty Jack as young woman  
2: Uncle George as young man, front face, bust, by Johnstone O'Shannesy.  
3: Aunty May, bust, side face, very pretty.  
4: Uncle Geo, front face, middle age.  
5: Uncle Geo, young man, seated, leaning back.  
6: Photo of Adelaide Stock Exchange Members, U. Geo. President.  
6A: Aunties May & Jack, heads together, by Hammer, Adelaide.  
7: Group of South Austral- alians who went on telegraph-laying expedition to Northern Territory, in including Uncle Geo.  
8: Aunty May, 3/4 face, with bright things round neck.  
9: Uncle Geo, nearly front face, coat buttoned, checked stuff (C.H. Manning).  
10: Uncle Geo, front face, bust, dark coat, check tie.  
11: Uncle Geo, middle age, 3/4 face, dark speckled tie.  
12: Aunty Jack, whole figure, side face, seated, book in hand.  
13: Uncle Geo, teen-age, with 3 children.  
14: Dining room at "Parkside" (Uncle Geo's home up to about 1895), showing grooved oak Austrian table, now owned by Sir John Latham ("Flete", Flete Avenue, Malvern S E 3, Melbourne); a copy of part of this table is in the Museum.  
15: Aunty Jack & PG (large), taken in Adelaide about 1924 or 1926 (of this Fred Morse said "a photo of you with a young girl").  
16: Aunty May, young, reading, hand up, photo by S. Solomon.  
17: Aunties May & Jack, heads together, by Hammer, Adelaide.  
18: Eric Aldridge (adopted son of U. Geo & A. May) on table, M or A.  
19: Photo of drawing room at "Medindie", U. Geo's & A. May's home as (1895?)  
20: Aunty May, nearly side face, very fair, fruit, or net's collar, flowered dress, young (fr. Clarendon) *Sutton & Co, A) & Mich.*

W & M 11-1 to 15 EG to PG (Edvard Grieg's 6 letters to Percy Grainger), Photos of Edvard Grieg (alone or in groups) & things pertaining to Grieg.

W11-1 EG to PG 1  
W11-2 EG to PG 2  
W11-3 EG to PG 3  
W11-4 EG to PG 4  
W11-5 EG to PG 5  
W11-6 EG to PG 6  
W11-7 Wire about Grieg's death  
W11-8 Ditto

W11-9 Grieg's watch & chain, given to PG by Grieg's widow (original in Museum)

M11-10 photo of watch & chain, front view.

M11-11 Ditto, back view.

W11-12 Photo of Grieg, given to PG by Saehrimnir (nickname for Herman Sandby) & signed by Grieg at "Trolldhaugen" (G's summer home) 4/8/07.

W11-13 Photo of group at "Trolldhaugen" (1907) of Grieg, Nina Grieg (Mrs Grieg), Julius Röntgen, Percy Grainger (last picture taken of Grieg alive)

M11-14 Inscription, by Grieg on score of "Den Bergtekne" ("Lost in the Hills"), to PG

W11-15 Watercolor painting of "Trolldhaugen", showing Grieg's composing-hut.

W11-16 "Grieg & Grainger", written to Copenhagen newspaper "København" (in Danish) while PG was with Edvard & Nina Grieg at "Trolldhaugen" 9/8/07 (English translation) *by PG*

W12-1 to Uncle Jim (James Henry Aldridge) & Aunty Sarah (Mrs J.H. Aldridge-- born Sarah Carr), their children up to marriage, their homes, & things pertaining to them.

- 1: Uncle Jim, young man, buttoned-up coat, leaning on pillar.
- 2 to 9: Photos taken at "Richmond Park", outside Adelaide (Uncle Jim's stud farm & home) by photographer Percy H. Williams, 1924:
  - 2: Richmond Park house. 3: Uncle Jim, R.P. house behind him.
  - 4: Richmond paddocks. 5: Ditto, looking toward house.
  - 6: Uncle Jim & threshing barn. 7: Uncle Jim in armchair, PG reading letter, ~~veranda~~ 7A: Uncle Jim & PG, veranda.
  - 8: Uncle Jim & Kathleen's baby. 9: Harry, Kathleen & their baby.
- 10: Harry with pipe & dog (Photo by PG). 11: "The Gresham" Hotel, formerly Uncle Jim's hotel, Adelaide. 12: Babs as baby (photo original photo from Aunty Clara). 13: Violet as young child, rug.
- 14: Maudie (aged 7?), rug. 15: Georgie on wooden horse. 16: Aunty Sarah, young, fan, light dress, arms on balustrade, photo by Bardwell (different to No 21). 17: Uncle Jim, nearly front face, rich whiskers, tie pin, Bardwell photo. 18: Uncle Jim, holding stick, leaning on balustrade, hat beside him, with friend in light top hat. 19: Barney, Northern Territory balck (native boy), brought back by Uncle Jim. 20: "King", ditto. ~~20A: Babs (grown) on horseback, at "Invermay"~~ 21: Aunty Sarah, young, dark dress, arms on balustrade, photo by Bardwell (different to No 16).
- 22: Jimmy Marshall, about 1924. Last Day snapshots at "Richmond Park", 1924, by photographer Percy H. Williams (Nos 23 to 29):
  - 23: ~~Aunty Clara, Uncle Frank, PG, seated~~ Uncle Jim, Aunty Clara, PG, Harry, Kathleen, Uncle Frank, Leslie, Edith. 24: ditto, but with cat to left. 25: Uncle Jim seated in armchair, PG standing, in driveway. 26: Uncle Jim & PG in armchairs, veranda, Uncle Jim holding letter, PG looking over.
  - 27: Like Nos 23 & 24, only PG seated next Uncle Frank. 28: Uncle Jim in armchair, PG hocking beside him. 29: Uncle Jim & PG in armchairs, facing each other. 30: ~~Aunty Clara, Uncle Frank, PG, all seated~~
  - 31: ~~ditto, but PG standing~~. 32: Aunty Sarah, bright eyes, 3/4 face, high dark collar-piece. 33: Cousin Violet (later Mrs Reginald Marshall) age 4-5(?), standing by rustic fence, silks lace dress, Hammonds Co. 34: Uncle Jim, 1/2 figure, front face, Rembrandt, Jr. clamnet. 35: Maudie (white bonnet) Violet (on ruger chair) color

W13- 1 to NG to PG & RG (Nina Grieg's letters to Percy Grainger & Rose Grainger). See special index to this series.

- 1: 2:
- 3: 4:
- 5: 6:
- 7: 8:
- 9: 10:
- 11: 12:
- 13:

W14-1 to Photos of Uncle Charlie (Charles Edwin Aldridge) of ~~Aunty Margaret~~ (Mrs Charles E. Aldridge-- born Margaret Hislop), of their children up to marriage, of Elsie Aldridge & her mother, & of homes & things pertaining to them.

- 1: Elsie as little girl, hands together. 2: Family group, at with Gladys on horse. 3: Uncle Charlie, photo by Stump.

C2-36 Reginald R. Marshall, bust, 3/4 face, young

(W14- cont.)

4: Uncle Charlie & Elsie (her arms on Uncle Charlie's arm & shoulder, photo by Stump. 5: Elsie, arms crossed, same dress as No 4. 6: 4 children, Elsie seated. 7: ditto, but all 4 leaning on table 8: Uncle Charlie & PG, 1936, by Ruskin, Melbourne. 9: Uncle Charlie, Aunt Margaret, Dorothy, Gordon, PG, 1936, by Ruskin. 9A: Dorothy alone, from No 9. 10: Elsie, aged about 3, standing, lace-like dress, photo by Hammer, Adelaide. 14-11 Norman Norman (top), Dorothy (left) Gladys (right) by Frickling & Co. 12: Children of Uncle Charlie & Aunt Margaret: Dorothy (seated), Gladys (standing) teen-age 13: Dorothy on motor-cycle 14: handsome couple, man sitting, woman standing (who?) with Uncle Charlie photos

W15-1 to

PG to Dedidney (Letters, drawings, paintings, etc, given & or sent by Percy Grainger, as a child and later in life, to "Medidney" -- nickname for Miss Mabel Gardner (now Mrs Mabel G. Todhunter, Flat 64, Wick Hall, Hove 2, Sussex, England). Mostly photostats. See special index to this series.

W16- 1 to

Photos of other Uncles & Aunts (Aunt Emma, Uncle Ted, Uncle Fred) and their kin, other kin, & things pertaining to them.

1: Photo ~~of~~ ~~Uncle~~ ~~Ted~~ of Uncle Ted (Edward William Aldridge), dated 29/7/90 (by G. J. Jenkinson, Areas Photo Co?). 2: Uncle Fred (Frederick Clement Aldridge), with rose & viking moustache (copy of Aunt's Clara's photo). 3: Mrs Hawkins (mother of Rosalie Hawkins) @. 4: Early photo of Rosalie Hawkins (493 Main St, Palmerston North, New Zealand). 5: Uncle Ted, nearly front face, big photo from Claremont 6: Uncle Ted, white bowler hat, front face, Hammer & Co

W17-

Rose Grainger's Early Press Book about Percy Grainger's Concert Appearances, etc. (Photostat copies) See special index to this series.

The following pages have been photostated: 6, 10, 15, 16, 17, 25, 26, 28, 29, 30, 31, 33, 34, 37, 38, 39, 40, 41, 42, (45, 46?)

For LOOSE INSIDE ROSE GRAINGER'S EARLY PRESS BOOK ABOUT PERCY GRAINGER'S CONCERT APPEARANCES, ETC. (copies of programs, notices, etc that lay loose within the above-mentioned Press Book) see W45--.

W & M 18- 1 to

Photos of JOHN HARRY GRAINGER (father of Percy Grainger), alone or in groups, and of ~~his~~ buildings & bridges designed by him, & of his designs (but not of his water-colo paintings, see 110-).

1: ~~JHG~~ JHG, side face, Duryea photo, 1892, bushy moustache. 2: JHG, gaunt looking, walking stick, 1896 (to RG), Duryea. 3: JHG, young man, 3/4 face, Batchelder photo, Melbourne. 4: JHG, full face, bushy moustache (seems same period as No 1). 5: Photo of Albert Street Bridge, Adelaide. 6: JHG, photo by Frank Cornell, Sale, Gippsland. 7: JHG at table, Dr. O'Hara, Cates (actor), together, photo by Foster & Martin. 8: JHG, front face, smooth hair, downward tie. 9: JHG, very early (Adelaide?), front face, downward light tie. 10: Photo of Federal Coffe Palace (des. by JHG) 11: JHG (seated, chair) with cigaret, Cates (on floor) & Dr O'Hara (same time as No 7.) 12: JHG, Carte de Service photo, Paris Exhibition, 1900. 13: Photo of Patterson's painting of COLLINS HOUSE (designed by JHG). Nos 14 to 23 are PG's snapshots (taken Dec 27, 1938) of the AUCKLAND (New Zealand) PUBLIC LIBRARY & ART GALLERY designed by JHG (in the 80s?) 14: front, Art Gall. end. 15: APL, back of Art Gall. 16: APL, side of Art Gall. 17: APL, side of library, from gardens. 18: APL, junction of library & art gall. 19: APL, seen from the higher ground of public gardens. 20: APL, front & side of library seen from higher ground, Street. 21: APL, view of both fronts. 22: APL, front of library & art gall. 23: APL, tower, front view. 18-24 JHG, soon after arrival in Adelaide (1880?) given to Maurie Salom by JHG.

14-15 Elsie Aldridge, with Gus von den Diffe (later Gus Dieppe) 1909, with letter on back  
16: Aunt Margaret (born Hislop) & Gordon Keith Aldridge, her son, motor car. 17: Violet, Gordon, Aunt Margaret, PG with Jimmy Marshall, Uncle Charlie, Sally Marshall 18: Gordon Aldridge, his father Uncle Charlie (Charles Edwin Aldridge), PG at "Oakthorpe", 21 Glenroy Rd, Hawthorn, Melbourne (1924-26?)  
19: Uncle Charlie, Gordon, Aunt Margaret, Gladys, Norman, Dorothy, about 1907. 20: PG & Gordon (1924 or 26)  
21: ditto cleaning shoes, Oakthorpe, 1924-26? 22: Dorothy & Malcolm, Feb 28, 35 23: Gordon on horse  
24: Norman & Gordon Aldridge (Uncle Charlie's son) by Thelma Adelaide. 25: Margaret Aldridge (born Hislop), with Aunt Margaret, wife of Charles Edwin Aldridge, Stump, Adel. 26: Norman, soldier, standing on chair  
27: Gordon (young child) with black dog hat up at side, 1st German war. 27: Aunt Margaret (Frickling) 28: "Fairview", East Kew, 1908 (home of Charles Edwin Aldridge) 29: Norman, soldier, no hat, 1st war  
30: Gordon & PG, cleaning shoes, with cat, Oakthorpe, 1924 or 26 31: Dorothy, horse & lorry  
32: Aunt Margaret (Mrs Charles Edwin Aldridge) towards end of her life 33: Gordon, Dorothy (?)  
34: Gordon, with horse litle boy, 2 grownups 35: Eva, Gordon, Aunt Margaret 36: Aunt Margaret with baby (Malcolm?) 37: Malcolm Townt, Oct. 18, 1947 38: Robin on horse. 39: Robin, by horse  
40: Malcolm Townt, driving tractor 41: Evie & Robin (1955?) in garden 42: Gordon standing behind Robin, 1955?  
43: Robin standing beside bush, garden. (1955?) 44: Eva standing behind bush, garden, Kew. (1955?)  
45: Aunt Margaret, as young woman (big photo) 46: Annie Aldridge (born Annie Cairns) smaller Claremont photo. 47: Ditto, larger Claremont photo 48: "Heathcote" Norman, Dor, Gladys  
49: Gordon Keith Aldridge (b. 1904), (aged 2-3?) front face, white suit & hat, by Thelma, Adelaide. 50: Uncle Charlie, Aust. 3/4, white & check tie, by W. G. Parker & Co, London (about 1902-3?)

18-25 JHG, hooded man, (Miss Falconer?) all on horseback (1907-8?) fading amateur photo  
26: JHG with Miss Falconer (middle) old lady & young woman, all on horseback (1907-8?) 27: JHG standing, resting on stick, Miss Falconer, middle aged couple, water & hills behind. 28: J.H.G. Uncle Charlie, Aunt Margaret (Gordon?) 1907? 29: JHG nearly front face, striped tie, handkerchief breast pocket, from Oakthorpe 30: Albert St Bridge, Adel (Claremont) 31: ditto, faded (other angle)  
32: Princess Bridge from So. Yarra bank of Yarra, looking toward Flinders Street Station tower. 33: ditto, looking towards Gov. Ho. 34: Post Office, Kalgoorlie. 35: Town Hall, Kalgoorlie. 36: Post Office, Boulder, W.A. 37: Town Hall, Boulder, W.A.

W19- John H. Grainger's hand-written DIARY OF BIBLICAL QUOTATIONS, prepared by him 1893, as gift to PG, photosata. The following pages have been photostated:

W20-1 to "CLAREMONT" PHOTOS & PICTURES: Photos of PG's grandparents, of Aunty Clara & Uncle Frank, of "Claremont" house itself (37 East Parade, N. Kensington, Adelaide, South Australia) & relic of "Claremont" & of Adelaide, etc. (For copies of photos in "Claremont Family Photo Album" see 49-.)

(Nos 1 to 21 are snapshots taken by PG in 1924)  
1: Claremont front, with Aunty Clara (Miss Clara Jane Aldridge, Rose Grainger's sister) & friend. 2: Claremont garden, front paths, round which PG in childhood loved to trundle wheelbarrow. 3: Claremont front. 4: Claremont, back, with Aunty Clara & Uncle Frank (Frank Herbert Aldridge). 5: Pepper tree in (then) paddock opposite Claremont (now built over). 6: Claremont bamboos, where rubbish heap used to be. 7: Trees behind Claremont. 8: Ditto. 9: A. Clara, feeding cockie (gift from Uncle Ted). 10: Claremont, back garden. 11: Trees near former outdoor privy, with A. Clara & U. Frank. 12: A. Clara, U. Frank, cousin Arthur (Mr Arthur G. Aldridge, 107 South Terrace, Adelaide) & his daughter. 13: Claremont summer house, with A. Clara & U. Frank. 14: A. Clara, U. Frank & PG. 15: A. Clara (hands down) & Cockie. 16: U. Frank & Cockie. 17: ditto. 18: A. Clara & Cockie. 19: Cockie, on side of cage. 20: "The Shop", bakery shop (Corner of High & Bridge Streets, Kensington, Adelaide), once home of PG's grandparents, where some of PG's uncles & aunts were born. 21: Bakehouse at "The Shop".

22: PG's grandmother (Rose Grainger's mother), photo by Percy H. Williams (1924) of painting at Claremont.

George Aldridge

23: Snapshot by PG (1924) of spear-like iron fencing on West Terrace, Adelaide, like those in Toorak, Melbourne, so much prized by PG in childhood as potential war-weapons.

24: PG's grandfather (Rose Grainger's father), photo by Williams (1924) of photo at Claremont.

(Nos 25-27 are snapshots taken by PG at Claremont, Dec 1, 1938)  
25: A. Clara, seated on box, back veranda. 26: ditto, seated on chair in back garden, near back of house, 3/4 front face, left hand in lap. 26: ditto, but left hand up to face, right hand on knee. 27: ditto, but side face, left hand in lap. 28: Aunty Clara, as young woman, bust, front face, ruffle round neck, locket hanging.

29: (like Nos 25-27) Aunty Clara, like No 26, but left hand up to face, right hand on knee.

30: Aunty Emma (Miss Emma Elizabeth Aldridge, RG's sister), half figure, nearly front face, hair down, one arm on chair, other hand up to face.

31: Colored photo of grandfather, Geo. Aldridge, taken from colored photo, same original as 20-24 & Rose Grainger's

W 21-1 to 627. PG to KH (Percy Grainger's letters to Karen Holten--now Fru Dr Kellermann, Gammel Kongevej 138A, Copenhagen V, Denmark) & to her kin. Photostats. See special index to this series. Original letters deposited in Springfield, Missouri, U.S.A. 628-June 46, 630 Sept 21, 1946, 632 May 15, 1947, 638, Aug 13, 1949 647;

W22-1 to Photos of KARL KLIMSCH (very dear friend of Rose & Percy Grainger's, who taught PG more composition than anyone else), alone, or with his kin, or with PG; Also photos of things pertaining to him & his.

(Nos 1 to 6 were taken by Professor Krauth (F'furt) in 1923)



W22- cont.) 1: KK(Karl Klimsch)& PG at table, KK reading book. 2: KK alone in "Stübchen". 3: KK & PG (latter standing). 4: KK, front face, desperate look. 5: like No 2, but background bigger. 6: KK & PG at piano.

W & T 25- 1 to KH to PG (Karen Holten's letters to Percy Grainger & to Rose Grainger). See special index to this series. The original letters are deposited in Springfield, Mo., USA.

W24-1 to ROSE GRAINGER'S & PERCY GRAINGER'S FORMER HOMES IN AUSTRALIA, & HOMES OF THEIR DEAR FRIENDS IN AUSTRALIA (but not homes of Aldridge kin). Nos 1 to 16 are snaps taken by PG in 1924.

- 1: New Street, Brighton, Melbourne (birth-house of PG), tree in middle.
- 2: ditto, tree not in middle. 3: "Lansdowne House" (in its original state designed by JHG) for Dr O'Hara, first home of Dr O'Hara, later (during PG's childhood) home of the Wragge family, now converted into flats.
- 4: "Cora Lyn", home of McGee family, view of front gate.
- 5: "Cora Lyn" itself. 6 "Killala" (1st "Killala"--the 2nd was No 63 Caroline Street, Melbourne, now No Oakley Street, Glenferrie, Melbourne (PG's favorite boyhood home)).
- 7: Killala, more from side. 8: Killala, back view. 9: Looking East from Killala. 10: Home of Allsop family, next door (east) to Killala. 11: 5 Carrington Street, Glenferrie (next home after 1st Killala--with squelchy clay in garden & yard), looking somewhat northward. 12: ditto, looking somewhat southward. 13: "Sofiero" (now No Rathmines Road, Auburn, Melbourne (now owned by ), next Grainger home after Carrington St. 14: "Sofiero" (now called ) & Baptist church where PG liked to go to church (PG's 1st existing composition was started at "Sofiero", see photostat W 78-2 & 3).
- 15: Baptist church, next to Sofiero. 16: 2nd "Killala"--63 Caroline Street, South Yarra, Melbourne, next home after Sofiero (called after 1st Killala), back view. 17-18

*Handwritten notes:* 19-23 2nd Killala, 63 Caroline St South Yarra, Sept 1924

W25- 1 to PG to MH: Percy Grainger's letters to Margot Harrison (later Mrs Ames Nowell, Brookline, Mass., USA; now Mrs John Armstrong, Bee Houses, Bolney, Haywards Heath, Sussex, England) & her kin.

1: Sketch of PG's 1st letter to MH from Hill Hall, Epping (England), ph-stad.

W26- 1 to BRIDAL PHOTOS of ELLA GRAINGER & PERCY GRAINGER, 1928, taken at Hollywood, California at the time of their wedding there, and later on return to White Plains, N.Y.

(Nos 1 to 13 were taken by Fred Morse at White Plains)

- 1:
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- 10:
- 12:

(W26- cont.)

W & T 27-1 to MH to PG (letters from Margot Harrison & her kin to Percy & Rose Grainger). See special index to this series. The original letters are deposited in Springfield, Mo., USA.

Photos of

W28-1 to AMERICAN FRIENDS of ROSE GRAINGER, ELLA GRAINGER, PERCY GRAINGER & of things pertaining to them.

1: Photo of Capt. Arthur Clappé (under whom PG served in the U.S. Army Music Training School at Governors Island, N.Y. A helpful friend. Author of "The Wind Band". Great understander of band-forming) & his next-in-command Lieut. William C. White, about 1919.

2: Mrs Geo F. Munn's drawing room, with paintings by her exquisitely gifted painter-husband.

3. Agnes & Eyvind Bull, parents of Storm Bull. 4 Agnes & Storm Bull. 5: A. & E. Bull h. by EG. 6: Agnes & Storm Bull (like 4, but no feet). 7: Storm Bull, leaning on fence, h. by EG. 8. Charles Buchanan & wife (at her home?). 9. Mrs Chas Buchanan (at her home?). 10 Mrs Buchanan's home? 11. Harry Shultz, 3/4 face, without glasses. 12. Harry Shultz, with glasses. 13. Emily & Harry Shultz, on sofa, smiling. 14. Emily Shultz, side face, on sofa. 15. Mrs Chas Buchanan's home? side view. 16. At No 3/4 view.

W29-1 to 6 Novel (privately printed & circulated by her husband after her death), "GEVATTER TOD", by MIMI PFITZNER (born Mimi Kwast, daughter of PG's piano teacher in Frankfurt a/Main--James Kwast. She was PG's German sweetheart. PG helped her to elope with HANS PFITZNER, one of Germany's greatest composers). The printed copy is in the G. Museum.

W30- FRANKFURT (am Main) HOMES of ROSE GRAINGER & PERCY GRAINGER, & of their friends, & places in Frankfurt & near by that meant much to them.

PG to Aunt C:

31- Letters from PERCY GRAINGER to Aunt CLARA & pictures & things sent to her by him. See special index. 1942-1 EUG to AC, Nov 15.

4(43) Nov. 6 (upright position, taking it easier)

alone, or in groups,

W32-1 to Photos of HARRY PLUNKET GREENE & things pertaining to him. (The original photos are in the G. Museum)

- 1:
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- 13:
- 2:
- 4:
- 6:
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- 10:
- 12:

W33-1 to ROSE GRAINGER'S letters to her AUSTRALIAN FRIENDS (but not to her kin).

- 1: to "Medidney" (Miss Mabel Gardner, now Mrs Todhunter)
- 2: to Miss Amy Black (now Mrs Chalk), 1897.

28-17 Miss Fry (in Tyrolean costume) with girl friend 28-18 Carlo Fischer, with cigarette, postcard-photo by Müller-Hildsdorf, München, Amalienstr 15, 1938

W34-1 to Photos of CYRIL SCOTT (Cyril Meir Scott), his kin & friends, his drawings, things pertaining to him. (But not his music MSS, not his printed music, nor articles & books by him) The original photos are in the Grainger Museum.

- 1: His paternal grandmother.
- 2: His paternal grandfather.
- 3: His mother, aged 24.
- 4: ditto, aged 78. 5: ditto, aged about 40.
- 6: His father.
- 7: "The Laurels", Birkenhead (England), where C.S. spent his childhood.
- 8: CS, aged 13. 9: CS, at about the age PG 1st met him in F'furt. 10: His Swiss friend Hans Lüthy (lived in Liverpool). 11: SC in Berlin, aged 29.
- 12: Margaret Stevenson, kin of Robert Louis Stevenson, with whom SC was so much in love at Waddesdon period (summer, 1902, when PG was writing Hill-song I & setting Irish Tune from County Derry). 13: SC in Liverpool, around 1900-02, about when he wrote Lyria Suite, which Hans Richter performed. 14: Jane von Glehn (later de Glehn)'s colored drawing of SC, 1905.
- 15: SC, about 1928. 16: Photo of SC, by Geo Bernard Shaw. 17: SC in early middle life, almost whole figure, 3/4 face, very typical. 18: Like No 17, but side face, very typical. 19: SC, front face, excellent likeness, face & torso, arms crossed, piercing eyes. 20: Drawing of SC by Paul Stoeving. 21: SC's drawing of Stefan Georg (great German poet) -- from a photo? 22: Excellent front face likeness of SC, hand to forehead, brooding eyes. 23: SC, early manhood, looking something what Jan Kube-lik then did. -24: C. Scott, Eugene Goodrons, PG (PG on left of photo), June 19, 1958. -25 ditto (Cyril left of photo)

27 to 30, of C. Scott (with pipe, on with pen also, taken Nov, 1950, Eastbourne, by Baker)  
31 C. Scott & Majorie Hartson (holding cat) same place as 27.

W 35-1 to 75 PERCY GRAINGER: Sketches for "THE LIFE OF MY MOTHER & HER SON". The original MS is

W or M 36- 1 to Photos & portraits of HERMAN SANDBY (Danish composer & cellist, 25 Soldalen, Copenhagen, Denmark) & his wife ALFHILD SANDBY (formerly Mrs de Luce), each alone, or together, or with Rose Grainger, or Percy Grainger, or Ella Grainger, or with their kin, or with friends.

-1 MS, Duwent Wood, PG (1903-1904?) in D.W.'s studio, Chelsea

(W)1: HS, Rose Grainger & PG at dining table (looks like Gordon Place, Kensington, London, or other Kensington address, or Coulson St, Chelsea, around 1902 to 1903.) (W)2: AS, HS & PG, taken at Aalborg, Jutland, Denmark (1905?). (W)3: Photo of HS by Baron Adolph de Meyer (around 1903-4?).

4. Affilié with Busse (horse) both legs down, sea shore 5 Hennum (næsten) with Busse, sea shore  
6. Affilié walking on Busse, sand dunes 7. HS & PG at Hoved bangård, Copenhagen, noon, June 29, 1950  
8. PG & HS (at 1904) family seated PG standing on program (Alta Xly, Feb 1905). 9. HS & PG, 1/2 fig., front faces, Peter Newland, Kbb. about 1904. 10. Etn. Thuisen's (shaded) drawing of H.S. 1903. 11. Ditto (hardly shaded)  
12. HS frocks, 1/2 fig., front face, photo Olive Potts, Phila (1904-1919?)

W37-1 to 233 PERCY GRAINGER: "THE ALDRIDGE-GRAINGER-STROM SAGA", unfinished. The original MS is in G. Museum. A-photosatic copy is in Springfield, Mo., USA.

W38-1 to Photos of H. BALFOUR GARDINER, alone, or with PG, or with EG & PG, or in groups. (For his gifts to PG see 131-.)

- 1: HBG onreeling chair, EG & PG standing, in Delius's garden at Gre-sur-Loing (Seine et Marne, France), 1927, photo by Gordon Bryan.
- 2: ditto, Ella kneeling. 3. Aug. 1948 (at Fontwell?) 38-4 Henry G, grand father. -5 Margaret grandmother

-6 Clara E. G. (nephew) mother of HBG. -7 H.J. Gars & Clara Eliza both, parents of H.B. G. -8 H. John G., father

-9 PG & PG standing, Porsgrund, 1922 -10 PG & Bdy (B. right of photo) Porsgrund 1922. -11 ditto (PG right of photo) d. tho



- W45- cont) (Loose inside, etc)
- 13: Miss Devlin's program (PG's 1st appearance in England)
  - 14: Wisbeck
  - 15: Glasgow "Herald"
  - 16: "The Stage"
  - 17: "Daily News"
  - 18: ~~18~~ Philip Newbury's concert (he jumped Norma Neruda's & ~~PG's~~ PG's places on the 2nd 1/2 of the program & PG went away without playing his last group)
  - 19: Maitland House
  - 20: PG's Farewell Concert, Melbourne (sponsored by Marshall Hall), program, May 14, 1895.
  - 21: Program, 17 April, 1894, on which Rose Grainger played.

W46-1 to Photos of POULTNEY BIGELOW (Bigelow Homestead, Malden-on-Hudson, N.Y., USA), alone, or with Ella Grainger, or with PG, or with both or in groups, or of things pertaining to him.

- 1: PB, Oct 8, 1937. 2: PB, passport photo. 3: PB & EG at neat table outdoors. 4: ditto. 5: PB & PG by bust of Benjamin Franklin (poor photo). 6: PB, faint photo, but nice expression. 7: PB, EG & (poet) Balou with log-cart (good). 8: ditto (less good).
- 9: PB & PG seated by plaque of PB's father, Hudson River seen behind.

10 PA with big saw, beam behind. 11. ditto, saw upright, beam behind. 12. PB (hands crossed) on bench, with man & woman behind. 13. PB (hands crossed) on bench, with man & woman behind. 14. ditto, saw upright, beam behind. 15. ditto, saw upright, beam behind. 16. ditto, saw upright, beam behind. 17. ditto, saw upright, beam behind. 18. ditto, saw upright, beam behind. 19. ditto, saw upright, beam behind. 20. ditto, saw upright, beam behind. 21. ditto, saw upright, beam behind. 22. ditto, saw upright, beam behind. 23. ditto, saw upright, beam behind. 24. ditto, saw upright, beam behind. 25. ditto, saw upright, beam behind. 26. ditto, saw upright, beam behind. 27. ditto, saw upright, beam behind. 28. ditto, saw upright, beam behind. 29. ditto, saw upright, beam behind. 30. ditto, saw upright, beam behind. 31. ditto, saw upright, beam behind. 32. ditto, saw upright, beam behind. 33. ditto, saw upright, beam behind. 34. ditto, saw upright, beam behind. 35. ditto, saw upright, beam behind. 36. ditto, saw upright, beam behind. 37. ditto, saw upright, beam behind. 38. ditto, saw upright, beam behind. 39. ditto, saw upright, beam behind. 40. ditto, saw upright, beam behind. 41. ditto, saw upright, beam behind. 42. ditto, saw upright, beam behind. 43. ditto, saw upright, beam behind. 44. ditto, saw upright, beam behind. 45. ditto, saw upright, beam behind. 46. ditto, saw upright, beam behind. 47. ditto, saw upright, beam behind. 48. ditto, saw upright, beam behind. 49. ditto, saw upright, beam behind. 50. ditto, saw upright, beam behind. 51. ditto, saw upright, beam behind. 52. ditto, saw upright, beam behind. 53. ditto, saw upright, beam behind. 54. ditto, saw upright, beam behind. 55. ditto, saw upright, beam behind. 56. ditto, saw upright, beam behind. 57. ditto, saw upright, beam behind. 58. ditto, saw upright, beam behind. 59. ditto, saw upright, beam behind. 60. ditto, saw upright, beam behind. 61. ditto, saw upright, beam behind. 62. ditto, saw upright, beam behind. 63. ditto, saw upright, beam behind. 64. ditto, saw upright, beam behind. 65. ditto, saw upright, beam behind. 66. ditto, saw upright, beam behind. 67. ditto, saw upright, beam behind. 68. ditto, saw upright, beam behind. 69. ditto, saw upright, beam behind. 70. ditto, saw upright, beam behind. 71. ditto, saw upright, beam behind. 72. ditto, saw upright, beam behind. 73. ditto, saw upright, beam behind. 74. ditto, saw upright, beam behind. 75. ditto, saw upright, beam behind. 76. ditto, saw upright, beam behind. 77. ditto, saw upright, beam behind. 78. ditto, saw upright, beam behind. 79. ditto, saw upright, beam behind. 80. ditto, saw upright, beam behind. 81. ditto, saw upright, beam behind. 82. ditto, saw upright, beam behind. 83. ditto, saw upright, beam behind. 84. ditto, saw upright, beam behind. 85. ditto, saw upright, beam behind. 86. ditto, saw upright, beam behind. 87. ditto, saw upright, beam behind. 88. ditto, saw upright, beam behind. 89. ditto, saw upright, beam behind. 90. ditto, saw upright, beam behind. 91. ditto, saw upright, beam behind. 92. ditto, saw upright, beam behind. 93. ditto, saw upright, beam behind. 94. ditto, saw upright, beam behind. 95. ditto, saw upright, beam behind. 96. ditto, saw upright, beam behind. 97. ditto, saw upright, beam behind. 98. ditto, saw upright, beam behind. 99. ditto, saw upright, beam behind. 100. ditto, saw upright, beam behind.

W & T 47- Letters from CONDUCTORS (musical) (all countries) to Percy Grainger

1943-1 Adams, Janis on impromptu, English waltz. '54-1 Richard Morse to PG (Hillsong, Poxy)

*American & Canadian Conductors & other Contemporaries*

W48-1 to Photos of ARNOLD DOLMETSCH (alone, or with others), and of HIS KIN, & of things pertaining to him & them.

- 1: AD, Head
- 2: AD, with his version of Oriental Harp.
- 3: AD & his dancing granddaughter.

W49-1 to Photos from "CLAREMONT" (Aunty Clara's home--see W20-) FAMILY PHOTO ALBUM.

- 1: Uncles George & Jim, with a friend.
- 2: Healy Gelston, 1878.

W50-1 to Photos of EUROPEAN FRIENDS & EUROPEAN ARTISTS (all arts--whether friends or unmet) & of things pertaining to them (but not of special composer friends such as Edvard Grieg, Cyril Scott, Herman Sandby, etc).

- 1: Dr Hermann Mischke (whom Rose Grainger thought the sweetest man), taken in Saarbrücken (before 1895? before we met him at Pfaff's Pension in Frankfurt a/M?) 2: Ditto, ~~at~~ Königsberg (around 1897-1899?). 3: Ditto, shortly before World War (about the time he visited us in London?) 4: Johan Halvorsen (Norwegian composer, who noted down the SLATTER--Norwegian Peasant Dances on the Hardanger fiddle--on which Grieg based his op. 72). 5: Drawing of Julius Röntgen (Grieg's

*PG's Working Copy*

*46-14 Bigelow homestead, front, seen from ground level*

W50- cont. (European friends & artists)

dear friend, who arranged for PG to concertize in Holland, thereby starting PG as an international concert artist, writing music

6: Postcard likeness of Ludwig Wüllner (PG thought LW & Harry Plunket Greene the finest concert singers). PG also thought LW a noble type of male beauty--so furrowed, so sinKseared) 7: Dr Alexander Lippay, Frankfurt a/M (friend of Delius's. PG & Shreker got him his conductor-post in Manila). 8. *Gula Kud Larsen (of whom I have sweet pencil drawings by her sister) or her sister, Svinkdø, 1909*

W & T 51- DrHR to PG (letters from Dr HAMILTON RUSSELL to Percy Grainger (Dr HR was the first exquisite amateur pianist that PG heard, as a child).

W & M 52-1 to Photos & pictures of AUSTRALIAN FRIENDS (of RG, EG, PG) & AUSTRALIAN ARTISTS (all arts, whether friends or not), & of things pertaining to them.

1: Mrs B.J. McGee, front face, bonnet. 2: Thomas Sisley, hand up to chin. 3: ditto, head up. 3: "Medidney" (Mrs Frank Todhunter, formerly Miss Mabel Gardner), recent photo (in 1941), side face. 5: "Faerie" (really Mary) McGee (daughter of Mrs B.J. McGee; address "Merrow Lee", Mount Macedon, Vic., Australia).

6: Baron Ferdinand von Müller (great botanist, who befriended PG around 1895). 7: (Mr?) Wragge, stair, nosegay.

8: Mrs Fisher (mother of the Fisher twins, Rosie & Lallie. Rosie was PG's 1st sweetheart). 9: Mrs McEvoy ~~\*\*\*\*\*~~

10: Mr Diugan, who boarded with RG at 2nd Killala (63 Caroline St, South Yarra) & spat into fireplace. 11: Miss E. Stone (sister of Mrs Wragge), who made the lovely beaded piano bench in the Grainger Museum 12: Mr Caulfield Barton, amateur violinist with whom RG played duets (Beethoven sonatas for violin & piano, etc). 13: Nellie Armstrong (Madame Melba), with fan.

14: Florrie Forrest (born McGee, daughter of Mrs B.J. McGee. She was RG's dear same-aged friend). 15: ditto, standing, 1/w figure.

16: Millie Reese (of Woodend, Vic. Now Mrs John Charles Mancell, ) photo by

Charlemont. 17: Mrs Hardinge (her husband <sup>was</sup> bank manager at the ~~\*\*\*\*\*~~ wedge-shaped building now

18: Mr Wragge (in PG's childhood lived at "Lansdowne House", Brighton, Melbourne. See W24-3). 19: Willie & Clive Wragge (sons of No 18). 20: Olive Wragge (now Mrs Lamb), daughter of No 18), arms crossed on cushion. 21: Rosie Fisher (daughter of No 8; was PG's 1st sweetheart) with tambourin. 22: Amy Black (now Mrs Chalk. See 9-1 to 56, & 33-2, & ), squarish hat, holding umbrella on table. 23: Jennie Husband (now Mrs J.F. Vickery, daughter of Nos 30 & 31, see 2-56), rocking chair, hair down. 24: Kitty Husband (now Mrs Chas R. Kirkby, daughter of Nos 30 & 31, see 2-56. She was PG's sweetheart when he was aged 11-12), right arm on chair arm. 25: Florrie McGee (Mrs Forrest, see No 14), standing, with fan. 26: PG with all Husband girls (Molly, Jennie, Katie, adopted daughter Jessie--& Miss Flynn?)

27: Frederick Henry Tothill (JHG's friend, husband of No 28), taken Sydney about 1924, standing, hat, stick. 28: Mrs J.M. Tothill (wife of No 27; address 104 Outram St, West Perth, W.A. Her daughters are Edith

- (52- cont.) (Australian friends, etc)  
 & Ida. For her account of John H Grainger & Rose Grainger in early Adelaide days see Her father was German, Dr Renner, a cousin of George Aldridge's--RG's father. See Aunty Clara's Aldridge History, No. 1, snap by PG, 1929, Perth, W.A.  
 29: F.H. Tothill (No 27), bust, front face, 1878. 30: Thomas P. Husband (husband of No 31, father of Mrs Molly, Jenny, Katie), bust, 3/4 face, 1905 or later. 31: Mrs Husband (wife of No 30), about the time of their wedding. 32: Miss E. Stone (No 11), bust, front face, 1910. 33: "Murchison", Crystobel Crescent, Grace Park, Hawthorn, Melbourne, home of Husband family (Nos 30 & 31, also see 2-56) from about 1893 or 1894 to 1937.  
 34: Ditto, stairway. 35: Ditto, drawing room.  
 36: Ernest Hutcheson (one of the 1st great pianists PG heard--thru Dr Hamilton Russell, about 1894), copy of original photo by Johnstone O'Shannesy (taken about 1880-1882?) in the State Conservatorium of Music Sydney, NSW.  
 37: Fritz Müller (Australian pianist, pupil of Miss Adelaide Burkitt) as boy, at piano (Miss Burkitt owns original photo)  
 38: Ditto, as youth, hands clasped (Miss B. owns orig. photo).  
 39: Ernest R.B. Jordan (fine conductor and teacher), Brisbane.  
 40: A.J. Knocks (of Otake, NZ) & PG, summer, Knocks holding coat, should be 4-26-62  
 40 A.J. Knocks (of Otake, NZ) holding coat, with dance behind her 43 Mrs J.M. Tothill, drawn by Edith Tothill

- W53-1 to PRINTED MUSIC (or MS copies of printed music) OF PERCY GRAINGER'S CHILDHOOD & YOUTH, that influenced his whole music-path (much of it given to PG by Louis Pabst in Melbourne, around 1893 or 1894). See special index.  
 1: (Pabst gift) Wohltemperiertes Klavier Pabst to PG. 2: Handel-Pabst Minuet. 3: Mozart Minuet. 4: Scarlatti-Bulow Pastorale. 5: 12 Corelli Sonatas. 6: (Pabst gift) Scarlatti-Bulow album of Stücke. 7: Capriccio in Handel vol 5 (Augener? Novello?). 8: Chopin Prelude 17, marked by Pabst. 9: Bach-Brahms Chaconne, left hand (F. hand)

clothes & mementos

W54-1 to PERCY'S Photos, & pictures of PERCY GRAINGER'S SWEETHEARTS.

- 1: Amanda Dahlsbø (met Lillesand, Norway, & later in Brooklyn, N.Y.), standing, big hat.  
 2: Margot Harrison as "Gretel" in "Hänsel und Gretel".  
 3: Margot Harrison & her sister Sylvia, 1906.  
 4: Margot Harrison, front face, 1/2 figure, seated, 1913.  
 5: ditto, hand up, 1913. 6: ditto, in red jacket (which latter is in Museum, see ), standing, 1913. 7: ditto, in red jacket, seated, 1913.  
 8: Karen Holten, in knickers, at Svinkløv, near Fjerritslev, Jutland, Denmark, around 1909-1910. 9: Ditto, head, 3/4 face.  
 10: ditto, in "Nationaldragt", 1/2 figure, arms akimbo. 11: ditto, one arm akimbo.

12: Karen Holten, Svinkløv, 1909 summer, back, face figure against dress. 13: ditto, but front, face down. 14: like 13, but face up.  
 15: ditto, but flatter dress, reshiny a left cap, l. arm akimbo, r. arm outward. 16: like 15, but slung toward right side (see left).  
 17: ditto, in fish pajamas, arm up to bp. 18: like 17, but front of sky showing (blurred). 19: like 17, but sideways, blurred. 20: like 17, but headless.  
 21: like 17, but lying on belly in blanket space. 22: like 17, but seated on grass, front 3/4. 23: in Nationaldragt, with King along typical road, very blurred.

W55-1 to INSCRIPTIONS IN BOOKS & MUSIC, from Rose Grainger to PG, from friends (composers, authors, etc) to PG, and the like. See special index.

1. Liszt Psalm Hills, full score (D. to PG). 2: Delius Song of the High Hills, full score (D. to PG). 3: Delius Eventyr, full score (D. to PG).

- 54 - (Sweethearts) cont: 24, K.H. bathing, strand, Stettestrand, 1909. 25 Stettestrand beach, (Svinkløv) 1909. 26 Head of K.H., 1909, blurred. 27: Cai Holten (brother of Karen Holten) at rudder, 1913 (28 to are Karen Holten as wedded woman - wife of Dr. Asger Kallenmann - or Oluf's (belonging to her as such))  
 29: K. seated, reading paper, hand typically up to face, music room at Grace (26 Smallerade, København?) 29: ditto, reading book, dining room beyond. 30: ditto at piano, back. 31: ditto, same hair, bedroom. 32: ditto, looking out of window, dining room, back. 33: Kallenmann house, Svinkløv (?), Karen in door. 34: like 33, but boy playing outside. 35: looking out of window, home. (like 33-34) with Karen in door. 36: Karen at pump (at Plantager København) with (? Plantagen?) & his (children?) Kitten. 37 (K) with peasant woman on dirt road, Svinkløv. 38: Typical Svinkløv dress-scape (like Knud Laursen, Jespersen, & Wilhelmsen's oil, in Museum). 39: like 38. 40: like 38. 41: K in dress like 38. 42: K & other in dress like 38. 43: K with peasant boy on horse, in dress like 38. 44: K's sister ( ) other woman, K & typical Jutish peasant woman. 45: K & other in dress like 38. 46: K & 2 others, walking along dirt road. 47: K & Calvina in dress like 38. 48: Karen, Svinkløv dress-scape & sea. 49: K's sister ( ) Lindemann) with little boy, strand. 50: K in dress like 38. 51: woman, Karen, (her sister?), Karen's mother with stick, strand. 52: K (light blue dress & skirt, jacket), arm akimbo, front, but figure, in dress (Svinkløv?) around 1914-16? 53: Karen's husband, Dr. Asger Kallenmann, (at Svinkløv? 1914-16?) 54: K (light striped blouse & dr. skirt) picking wild flowers (beech-wood?), at Svinkløv (1914-16?) 55: Lujin's bed, K's bedroom, Carosvej. 56: ditto, sitting on bed.  
 57: ditto, standing, r. arm akimbo, left by (on piano bench?) by piano, Carosvej? (or in bedroom, Carosvej?)  
 58: ditto, sitting on bed, Carosvej, Svinkløv, taken by Nellie (Hilf?) summer 1909. 59: K.H. in white (pajama) shirt, lying on bed, Carosvej, Svinkløv, taken by Nellie (Hilf?) summer 1909. 60: Karen, Arland, P. Bachs, playing Trio, Feb 1914, drawing by Gunda Ploug Sørp

W 56-1 to RELICS OF ROSE GRAINGER & PERCY GRAINGER & photos of the same.

- 1: Photo of packet tied in typical neat way by RG.
- 2: Aldridge grave plot, West Terrace Cemetary, Adelaide, with RG slab.
- 3: ditto 4: ditto
- 5: ditto 6: ditto
- 7: Lyre of flowers given to PG at his Farewell Melbourne concert, May 14, 1895, or at some other earlier concert.
- 8: Bill from Miss Taupin (PG's French teacher, up to 1895).
- 9: Aldridge grave plot, as before
- 10: ditto

W57- 1 to AS to PG<sup>(RG)</sup> (letters from ALFHILD SANDBY--Mrs Herman Sandby, formerly Mrs/de ~~de~~ Luce--to Percy Grainger). See special index to this series. & RG

1:

W58-1 to 17 PERCY GRAINGER'S FIRST DRAWING BOOK (at "CLAREMONT"), <sup>photoed by</sup> Williams. See special index to this series.

59- CYRIL SCOTT'S ARTICLE: PERCY GRAINGER & THE "FRANKFORT GROUP" The original typewritten copy is

W60-1 to PERCY GRAINGER'S LARGER DRAWING BOOK (at "CLAREMONT", in possession of Aunty Clara), photoed by Percy H. Williams. See special index to this series.

W61-1 to 50 PERCY GRAINGER'S DRAWINGS (1891-1?) in JOHN H. GRAINGER'S & A.G. PEARCE'S DRAWING BOOK, photos by See special index to this series

W62-1 to 17 PERCY GRAINGER'S LOOSE DRAWINGS at "CLAREMONT" (Aunty Clara's), photoed by Percy H. Williams. See special index to this series

W63-1 to 60 SNAPSHOTS, EUROPE, 1927, by ELLA GRAINGER & PERCY GRAINGER (England, Grez-sur-Loing, Sweden--Ella-PG-Balfour Gardiner, etc) See special index. (No 60: Ella to PG letter with model yacht, Oct 20, '27)

?? W63A- 1 to 9 ?? PERCY GRAINGER'S DRAWINGS OF HIMSELF (transferred to 108- ??)

W64-1 to 1671 SNAPSHOTS, EUROPE, 1929, by ELLA GRAINGER & PERCY GRAINGER (SS Drottningholm, Segeltorp, Stavern; Ella, PG, Wildenvejs, etc) See special index. 30 <sup>Rsvig</sup> Rsvig pictures (not numbered) added

W65-1 to 17 PERCY GRAINGER'S DRAWINGS & PAINTINGS (around 1896) on RHINE, & IN & AROUND FRANKFURT a/MAIN (also chalk of Rose Grainger?) See special index

W66-1 to SNAPSHOTS ON "L'AVENIR" (Finnish 4-masted barque, Copenhagen to South Australia) by ELLA & PERCY GRAINGER, 1933 See special index

W67-1 to 16 PERCY GRAINGER'S DRAWINGS IN AUSTRALIA, GERMANY & LONDON (Nos 8 to 16 are of Greek torso (Mrs Chadbourne's gift) (see 100- )



- (Grainger Museum Index Numbers) (p. 16)
- W68-1 to SNAPSHOTS, AUSTRALIA (1934-5) & NEW ZEALAND (1935), by ELLA & Percy Grainger & others. See special index.  
*Nos 1 to 12 are "Primo Alpini" Hotel (Aldridge home, RG's childhood) & old houses, N. Adelaide*
- W69-1 to 16 "RACESPØRGSMAALET" (Description of the looks, qualities, behavior & geographical distribution of races in Europe), excerpt from "Dansk National Tidsskrift", Copenhagen, Sept-Oct, 1927 (sent to PG by Herman Sandby). Orig. printed copy in G. Museum.

W70-1 to PERCY GRAINGER'S WATERCOLOR PAINTINGS  
 (The original paintings 1 to 19 are in the G. Museum. The original paintings 20 to 30 are in Springfield, Mo., USA.)

- 1: Rose Grainger in pink (salmonish?) silk dressing coat.
- 2: PG's Frankfurt bicycle ("Hartford" or "Columbia" make).
- 3: Flower pot with mauve crinkley paper round it.
- 4: (Finished picture of) Kurhaus at Bad Brückenau, Oberfranken, Bavaria, ~~1898-9?~~ (1898-9?). For the sketch for this see No 20.
- 5: Flower basket given to Rose Grainger (by Mischke? by Wertheims?) for her birthday, July 3, 1896, Pfaff Pension, Blumenstrasse, F'furt.
- 6: Friedberger Warte, outside Frankfurt, ~~to~~
- 7: Burg Epstein, in the Taunus hills, outside Frankfurt
- 8: Castle (on the Rhine? 1896?) 9: Church (Bacherach?) on Rhine, 1896
- 10: "Pfalz" bei Kaub (Castle in the River), Rhine, 18/7/96
- ? 11: Passenger Liner (North German Lloyd?) Not SS "Gera", but done in "Gera" period.?
- ? 11: Cronberg Schloss (Castle)?
- 12: Eschersheimer Thurm (near Pfaff Pension), Frankfurt
- 13: Sachsenhausen, looking from Frankfurt (I remember going up to the attic of a stranger's house to paint it), over Karl-der-Grosser bridge.
- 14: Katherinekirche, F'furt. 15: Grosser Hof (Big Courtyard) in "Römer", F'furt.
- 16: Front view of "Römer", F'furt (framed, gift to RG) (For sketch see No 5)
- 17: Still Life: Scull, crucifix, candle, book. (framed) 5/97 (Done in lessons with painting teacher Widmann)
- 18: Barstow, California, looking toward San Bernardino Range, 1922.
- 19: Barstow, Calif., looking north, 1924  
 (Nos 20 to 30 are color-photoed)
- 20, Col: ~~(Sketch for)~~ Kurhaus at Bad Brückenau. (For finished picture see
- 21, Col: Freiburger Warte, outside F'furt, seen from west, ~~Darmstädter~~ Darmstädter Landstrasse, 17/6/('96? or '98?)
- \* 22, Col: ~~(Finished picture)~~ Old Mill on Karl-der-Grosser Brücke (Charlelemagne Bridge), F'furt, seen from Sachsenhausen quay, S.W. (For the sketch for this see the back of (11?)) 27/5/96
- 23, Col: Oberwegel (watchtower, church & Castle Schönberg), 29/7/96
- 24, Col: Burg Königstein in Taunus, seen from wall, S.W. (?4 or 14?)/6/96
- 25, Col: (Sketch for) Front view of "Römer", F'furt, 20/6/96. (For finished picture see No 16)
- 26; Col: Cronberg Schloss (Castle), ('97? '98?) (Compare with No 11)
- 27, Col: Church (where?), in or near F'furt, Wiesbaden or Rhine, about 1896-7?
- 28, Col: Old (16th cent?) gabled houses in Epstein, Taunus near F'furt. The middle one is called "Römer". 1895?
- 29, Col: Bedroom-musicroom in Frankfurt or London (more probably F'furt, before 1900), showing grand piano, chair, chest of drawers, mirror, table cover, books. (?1897-1902?)
- 30, Col: Vase of flowers on table, against Japanese screen & tiled stove, Frankfurt, June 18, 1898
- 31: (not photographed?) Sketch of "Doc" Muecke (Ada Crossley's husband) (This was lying loose inside Rose Grainger's Early Press Book. See 45-).

32 Ernst Kaps

- W71-1 to 12 PERCY GRAINGER'S DIARY AT "TROLDDHAUGEN" (Grieg's summer home, outside Bergen, Norway), SUMMER, 1907 (Photostats)  
The original Ms is in G. Museum
- W72-1 to ELLA & PERCY GRAINGER (each alone, or together, or in groups) PLAYING BELLS, MARIMBAS, SARRUSOPHONES, GUITARS, & other unusual instruments. See special index

(Marjori Newton, Kin)

- W73-1 to CS to PG (Letters from CYRIL SCOTT to PG & Rose Grainger)  
See special index

- W74-1 to HOUSES, HOTELS, BOARDING HOUSES, ETC., IN EUROPE & U.S.A., ETC  
in which ROSE GRAINGER, ELLA GRAINGER & PERCY GRAINGER STAYED. See special index

Nos 1 to 6: Place Grimaldi, Nice (RG, PG, 1900) 7: Wentworth Hotel, Sydney.  
8: Pettis Hotel, Sydney. 9: Hotel Calumet, West 57th St, New York.

- W75-1 to Percy Grainger's Letters to ENGLISH (not closest) FRIENDS.  
See special index. *possession - friends to whom he wrote often*  
*See special index PG's letters to English Friends*

- 1: To Harry Plunket Greene, explaining why he couldnot allow his set - ings of British folksongs for voice & piano (which HPG planned to sing widely) to be published (copy or sketch of letter) (important).
- 2: To Cecil J Sharp 3 to Rich Bowen *Spt 54. 4 to Mr. Franklin Oct 8, 54*

- W76-1 to GRAINGER MUSEUM, THE UNIVERSITY OF MELBOURNE, photos of building, designs for same, etc. (building under construction).

- 1: G.M.
- 2: Gawler (John S. Gawler, of Gawler & Drummond, architects, (Vaughan", 108 Queen St, Melbourne; assistants: Eric S. Churcher, Gwen C. Jones)'s sketch for G.M. 3: GM, photo by Commercial Photograph Co, 1935

~~4: Sky-view sketch of G.M., Dec 1938~~  
(Nos 4 to 27 are snapshots of Grainger Museum extensions in the making, autumn of 1938)

- Nov 2 1938 4: Ella, Violet, Sally, Jim with hands clasped, Harry, seen from Prof. Laver's room, Con. (Conservatorium of Music--next building to Grainger Museum)
- 5: Ella, Violet ~~with post behind Harry~~, Sally with post behind her, Harry & Jim in wall gap. 6: Light flare, low left & on tower
- Nov 3 1938 7: No people (from Sutton Crow's room?) 8: ditto 9: Old wing & circular corridor seen fr. south 10: Old wing, 3/4 front, fr. drive, front of Con.

- 11: Ella & Frank Hansen (of Messrs Hansen & Yoncken, Builders) facing each other, standing on scaffold, wall gap. 12: Ella & Hansen on scaffold, in bay. 13: Like No 12, but both front face. 14: Like No 11, but ~~both front faces~~ Hansen standing, E. seated. 15: Brickwork, scaffolds, looking toward Con. 16: Like No 15, but looking tow. Sydney Road. 17: F. Hansen, "Brawney", Ella with "angels". 18: Workmen on inner east wall, ladder throwing shadow on old south wing. 19: Workmen with cement-mixer. 20: Ladder like No 18, but 2 workmen bending over.

- PG in groups with foremen & workmen, Nov 8, 1938 21: PG (middle) with 5 workmen, on roof of new wing, looking tow. Con. 22: Brick-carrier on ground, Ella & 2 others on roof. 23: PG & Frank Hansen on roof, ladder between. 24: PG (leg up) & F. Hansen on roof, lookin west. 25: PG & FH on roof-scaffolding, board in front. 26: PG & FH on west end of roof-scaffolding. 27: PG (kneeling) with FH & 5 workmen on roof.

28: Sky-view sketch of Grainger Museum, Dec, 1938

W77-1 to FAMILY RECORDS, DOCUMENTS & CERTIFICATES, ETC., pertaining to the ALDRIDGE, GRAINGER, STRÖM FAMILIES. See special index  
1: PG's Birth certificate. 2: PG's U.S.A. Naturalisation certificate.

W78-1 to PHOTOS of MUSIC MSS, ETC (special pages, etc). See special index.

- 1: First page of PG's "To a Nordic Princess" full score
- 2: PG's first composition (birthday-gift to RG, 1, front view
- 3: ditto, back view.

W79-1 to PG to CS (Letters from PERCY GRAINGER to CYRIL SCOTT) & *Marjorie Hartston*  
See special index

*Letters.*

W80-1 to PHOTOS, PORTRAITS, etc, of SERVANTS of ROSE GRAINGER, PERCY GRAINGER, ELLA GRAINGER, and of things pertaining to them.

- 1: Towel-horse mended by STEWART PITT (RG's, PG's, EG's servant at "The Southern", 680 Madison Ave, New York, & at 7 Cromwell Place, White Plains, N.Y.
- 2: ditto

W81-1 to ~~etc~~ JR to PG (Letters from JULIUS RÖNTGEN to PERCY GRAINGER) See special index

W82-1 to PHOTOS, PICTURES, etc, of GROUPS OF FRIENDS (of RG, PG, EG) without RG, PG, EG (& not of special composer friends, etc).

W & M 83-1 to PHOTOS of LOUIS PABST (PG's wonderful piano teacher in Melbourne around 1893-4, a unique Bach lover & player) & HIS WIFE (Baroness von Engelhardt Pabst-- a Baltic German-Russian, a sweet poetess, in German) & THEIR CIRCLE IN MELBOURNE (including Miss Adelaide Burkitt, PG's piano teacher in Melbourne after Louis Pabst left around 1894, and her kin) & pertaining things.

- 1:
- 2:
- 3:
- 4:
- 5:
- 6:
- 7: Miss Adelaide Burkitt
- 8: Miss Burkitt's mother
- 9: Miss Burkitt's father

*Percy Grainger's printed & unprinted ARTICLES & LECTURE NOTES & SKETCHES*

84-1 to ~~PG to CS (Percy Grainger's letters to Cyril Scott)~~ See special index.

85-1 to PG to RQ (Percy Grainger's letters to Roger Quilter). See special index.

W86-1 to PHOTOS of ELLA'S KIN & EARLY RE FRIENDS (Mamma, Elsie, Tant & Farbror, etc) with or without EG, or PG, or both. See special index.

- 1 Elsie's slapping by F. Mann. 2 Elsie in armchair, WP. 3 Elsie & Mexican boy (Frank) 4 ditto, 3/4 from
- 5 Elsie - Elsie as with WP house, Aug 14, '32. 6 Elsie, seated against WP house, arms in lap. 7 ditto, arms down
- 8 Elsie, slapping in front of tree trunk. 9 Elsie slapping, left arm akimbo, in North lot. 10 Elsie, slapping in front of house, in uniform, 1944.

84-7 to Dr. Louise Sharp, re my musical education (Ap. 1955)

- 1. The Purpose of Piano Ensemble playing 2. Group - Nationalist & Cosmopolitan (March 20-21, 42). 3. The Specialist & the All-round Man (c. Engle). 4 (Broadcast to Australia) Eng-sp. Music & the War Effort (Oct 22, 43) 5 English-speaking leadership in Toronto (Sept 20, 44)
- 6. English Pianism & the world. 7. Eng. Victims of Injustice
- 86 - (Elliott King, etc.) cont. 11 Elsie in armchair, trees behind, Mar. 1930 (by Ella) 12 Elsie (seated) with 7 steps in armchair, Stewart Pitt, slapping on front to left of E., Mar. 1930 (by Ella). 13 ditto, looks on steps, 7 Cromwell, Mar. 1930 (by Ella) 14 Elsie Bristow, in uniform, 1944. 15 Robert Bristow, in uniform, 1944, rear, front face

87- 1 to HS to PG: Letters from HERMAN SANDBY, & from Sandby family (but not from Alfhild Sandby, see 57-) to Percy Grainger, Rose Grainger & Ella Grainger. See special index.

W88-1 to PHOTOS of ENGLISH FOLK-SINGERS, CHANTY-MEN, etc, from whom Percy Grainger collected folksongs, chancies, etc.

- 1: George Gouldthorpe
- 2: ditto
- 3: ditto
- 4: Joseph Taylor, front face
- 5: Side face ditto
- 3: ditto

89- 1 to PG to HS (Percy Grainger's letters to HERMAN SANDBY). See special index.

W90-1 to ELLA GRAINGER'S TILE-PAINTINGS (drawn with china paints on the glazed surface & then refired) (size 6x6, when not otherwise stated. (8) signifies 8x8-sized tiles)

(Many of them Col. also)

- 1: Giskeen (Wildenvey, Norwegian authoress) (8)
  - 2: Giskeen, with book (8)
  - 3: Dancers (6 6x6 tiles)
  - 4: Mrs Langley Moore (8)
  - 5: Girl with dog (8)
  - 6: Prince & Schadsavadze (8)
  - 7: Ella & Percy Grainger (8)
  - 8: Mrs Curtis (8)
  - 9: Myself, as painter
  - 10: Myself, idealized (8)
  - 11: Edwardian Beauty
  - 12: Princess Mary
  - 13: Apres Tutankahmen
  - 14: Turkish lady
  - 15: Fille emotionnee
  - 16: La Dame aux choeoeur brisee (Knightly Series) (8)
  - 17: Son amant (Kn. Ser.) (8)
  - 18: Masterful knight (K.S.) (8)
  - 19: La petite princesse (K.S.) (8)
  - 20: Queen Elizabeth (8)
  - 21: Little Factory (3x 6)
  - 22: Girl & lotus
  - 23: Dragons (4x4)
  - 24: Child
  - 25: Queen Alexandra
  - 26: The Minx (3 4x8)
  - 27: Quo vadis? (3 4x8)
  - 28: Ella Grainger (8)
  - 29: Tokugawa (4x8)
  - 30: The Kissers (8)
  - 31: Percy Grainger (8)
  - 32: Woman with thistle
  - 33: Dutch widower (yellow tile)
  - 34: Dutch widow (yellow tile)
  - 35: Sylvia Kress (8)
  - 36: The Widow's Mite (size?)
  - 37: Pride
  - 38: Vanity
  - 39: Nicotine
  - 40: The Authoress (Mrs L. Moore) (8)
  - 41: Lady with golden-feathered hat (8)
  - 42: Mrs Moore (8)
  - 43: Jessie Brookes (4 6x6)
  - 44: Augustus John
  - 45: Proud girl with lilies
  - 46: Javanese (8)
  - 47: Girl with bubble (8)
  - 48: Butterfly
  - 49: Girl with flower basket
  - 50: Indolent prince
  - 51: Peasant type
  - 52: The 3 gazers
  - 53: Elsie
  - 54: Girl blowing kiss
  - 55: Betty & love-bird
  - 56: Mr & Mrs Hobart
  - 57: Lady with green hat
- 58: Knight in Armour (Kn. Ser.) 59: Ariki a. L. A. 60: Elsie with Penderuff 61: Mrs Langley Moore, with gance. ~~62: Q. Alexandra. 63: Emaciated Woman. 64: Persana. 65: L'Alcega (Kn. Ser.) 66: Lady Lavery~~

T 91-1 to 13 ROSE GRAINGER'S LETTERS TO FREDERICK DELIUS & JELKA (Mrs Fred.) DELIUS. See special index. Origs in G. Museum.

W92-1 to ELLA GRAINGER'S DESIGNS for RIME-TILES (all size 6x6)

- 1st
- 1: Shoemaker
- 2: 2nd Shoemaker
- 3: Writer
- 4: Fisherman
- 5: Sailor-boy
- 6: Doctor in China
- 7: Baker
- 8: Genius
- 9: Girl with teapot
- 10: Sing songs while young
- 11: Heavenly scenry
- 12: Thief on gallows
- 13: Question
- 14: Doorknocker
- 15: Victoria Greenwood (Seattle, Wash)
- 16: Australian genus
- 17A: Leonardo da Vinci
- 17B: Leonardo da Vinci
- 18: ditto
- 19: ditto
- 20: Poet lost memory
- 21: Woe is me
- 22: Chinese poet
- 23: Officer
- 24: Handsome is
- 25: I pray the fates
- 26: King
- 27: Poetess
- 28: Snake-charmer
- 29: El Greco
- 30: Woe once more
- 31: Emperor
- 32: Seamstress
- 33: Love looms
- 34: Barbara
- 35: Cook
- 36: Reader
- 37: Lute-player
- 38: Love flower
- 39: Phantom
- 40: Philosopher
- 41: Falling star
- 42: No wish so great

T93-1 to 29 <sup>PG to FD (JD)</sup> PERCY GRAINGER'S LETTERS to FREDERICK DELIUS & JELKA (Mrs Fred.) DELIUS. See special index. Original in G. Museum.

W94-1 to ELLA GRAINGER'S PAINTINGS & DRAWINGS (paintings, when not otherwise stated. (d) signifies drawing) (wc signifies water-color)

- 1: Percy(d) (original lost). 2: Miss Walters
- 3: Madame Perutz. 4: Storm Bull. 5: Tokugawa. 6: Miss ~~Woodbyne~~ Woodbyne Morgan. 7: View from window, Dalerö, Sweden, 1915(wc).
- 8: Fortress, opposite Dalerö, Sweden, 1915(wc). 9: Elsie Fairfax, head(wc)
- 10: Elsie Fairfax, blue dress. 11: Decorative design: Lady with tulip.
- 12: Percy Grainger in blue lumber jacket. 13: Baron Alströmer.
- 14: Girl with fox-fur. 15: Seascape on "L'Avenir", with albatross.
- 16: Mrs Henry Dodge. 17: Jean Maddy (2nd portrait). 18: M<sup>r</sup> David Holten. 19: My Mother (Sweden) 20: Miss Ward, Montclair, N.J. 21: Appanah on "L'Avenir" 22: Mrs L.G.H. Harrison, Montclair, N.J.
- 23: Street in Ottawa, Canada (seen from Anelli's house). 24: Mrs Jean Heaven, White Plains, N.Y. 25: Don Anselm Hughes. 26: Beatrice de Menkine. 27: 2 pencil drawings of Poulton, Bigelow. 28: Springfield portrait of P.G. ("Laird of Art") with travel background (1941 summer)
- 29: Portrait of J.C. Johnson, Springfield (43) 29. Portrait of Mrs A.J. Shalpin (41) 30. Port. of Henry Leake (uniform of 18th century, N.H. Seaport, 42) 31. Pencil drawing of Poulton, Bigelow (1941 summer)
- 32: 33 Mrs. Joe McCusdy. 34: "Tucker" (Prof. Adolph Nelson's cat), 1941
- 35: fellow passenger, L'Avenir 36: In delonide, blue, L'Avenir 37: Capt. Francis Rosta

95-1 to <sup>PG to FD</sup> FREDERICK DELIUS'S letters to PERCY GRAINGER & ROSE GRAINGER. See special index.

W96-1 to ~~PHOTOS~~ PHOTOS & PICTURES of FREDERICK & JELKA DELIUS (each alone, or together, or with PG, or in groups) & things pertaining to them

- 1: Jelka & PG 2: FD, early photo.
- 3: FD & his 4 sisters 4: FD & PG, head up. 5: ditto
- 6: FD, JD standing, PG 7: FD, JD seated, PG
- 8: FD, PG, Domplatz, F'irt, 1923. 9: ditto
- 10: FD, JD, PG. 11: Last photo of FD
- 12: Last photo of FD & JD 13: Last photo of JD (London)

14-18: Jelka & PG, Sus 15: Jelka, white fur, Sus 16: Emily, Sus 17: Emily, Sus 18: Emily, Sus 19: Emily, Sus 20: Emily, Sus 21: Emily, Sus 22: Emily, Sus 23: Emily, Sus 24: Emily, Sus 25: Emily, Sus 26: Emily, Sus 27: Emily, Sus 28: Emily, Sus 29: Emily, Sus 30: Emily, Sus 31: Emily, Sus 32: Emily, Sus 33: Emily, Sus 34: Emily, Sus 35: Emily, Sus

97-1 to <sup>JD to RG</sup> JELKA DELIUS'S letters to ROSE GRAINGER. See special index. <sup>any photo 1927</sup>

W98-1 to Photos of GRAINGER HOME at WHITE PLAINS, N.Y. (7 Cromwell Place); house, grounds, contents, furniture, rooms, etc. See special index.

<sup>JD to PG</sup> A-F Snow at White Plains, Ap 5, 1944

99-1 to <sup>JD to PG</sup> JELKA DELIUS'S letters to Percy GRAINGER. See special index.

W & M 100-1 to PICTURES, DRAWINGS, STATUES, CURIOS, MODEL YACHTS & OTHER ART-OBJECTS (not by PG or EG, except most exceptionally). Almost all of the originals are in th G. Museum. (For Sargent drawing of PG see 4-11. The original drawing is temporarily lent to the Nat'l. Gallery, Melbourne)

- 1: Gerda Larsen (daughter of Danish painter who painted No 11), drawing by her sister (Svinkløv, 1906-8?)
- 2: Photo of Model Yacht "Cape Verde", bought for PG at Albert Park (Melbourne) around 1893-5? 3: Photo of PG's attempt (in Melbourne, around 1895? Or in Frankfurt, soon after?) at making the deck for a model yacht.

*27: a drawing (head) of Poulton Bigelow*

*28: Portrait of PG ("Laird of Art") with travel background, 5/22/41 summer*

*W96 - (Delius) cont. 27: Delius's house, Grayson Lane, looking for path coming into river, P.G. standing, by Sargent Bayan, 1927 summer 28-39: some Delius photos of (?) 1925(?) with background, river pictures, etc.*

100- cont. (Pictures, art-objects, etc.)

4:

5:

6: Wilfred von (later de) Glehn's crayon Studies of Nudes.

7: Water color of #ROSETTI# "Queens House" ("Rosetti House"), where Mrs Lowrey lived & (Queens House Music Society) gave early performances of Grainger, C. Scott, Quilter compositions (See 45-6 & 10). Mrs L. gave PG this painting.

8: Oil painting by Karl Klimsch (see 22-), landscape (tree & well?), given to PG by KK's daughter Butzie (Frau Dr Peter) Schumacher (Grüneburgweg 129, Frankfurt a/Main) around '27.

9: Oil painting of Svinkløv (near Fjerritslev, Jutland, Denmark) coast-  
scape by Jespersen (Danish painter), around 1907-10?

10: ditto, by Wilhjelm (Dan. Painter), same time. 11: ditto, by Knud Larsen (Dan. p.), same time. (see No 1) 12: A.E. Aldis's oil painting of sea & beach, near Melbourne (St Kilda? Albert Park?), with boat & sunset. (See Nos 13, 14, 23, 17, also 138-.) Mr Aldis boarded with PG at 1st "Killala" (Glenferrie) & stirred PG deeply with his art-loving nature, his exquisite drawings, his Maori talk (which may have led to PG's "Father & Daughter", certainly to his love of things Maori & South Sea.)

13: A.E. Aldis's oil, Barque at wharf, Melbourne. 14: A.E. Aldis's oil, Mantlepiece at "Killala", Oxley Rd, Glenferrie, Melbourne. See Nos 24-6, 7, 8, 9.

15: Rupert Bunny's large portrait of PG

16: Ernest Theiger's crayon portrait of PG (one of the very best likenesses of PG; liker than the Sargent drawing) ~~\*\*\*27\*\*\*~~ reproduction 1903.

17: A.E. Aldis's oil, in Nat. Gall., Melb., # "Silent Sentinels" (for sketches for which see 138- ) 18: Norman Lindsey's drawing for one of ~~his~~ his "Petronius" illustrations (given to PG by Lindsey's brother Lindsey).

19: Model Yacht, gift to PG from Ella Viola Ström (with accompanying letter ), London, 1927. 20: Jane von (later de) Glehn's colored chalk drawing of PG, 1905.

21: A.E. Aldis's oil "On the Watts River" (Fernshawe, Vic.), Dec 31, 1889, gift from Aunty May. 22: A.E. Aldis's oil "Fern Tree Gully", gift from Aunty Jack. 23(M): A.E. Aldis's oil "Cootamundra Wattle" (Acacia Baileyana), gift to G. Museum from Aldis's widow, Dec 20, 1938.

24(M): Jelka Delius's oil, copy of Paul Gauguin's "Never More" (his orig. in Tait Gallery, London. Orig. of her copy in G. Museum.) 25: Jelka Delius's oil painting of very blond Norwegian girl in rowing boat (orig. in G.M.). 26: Jelka Delius's oil, hillscape, Gudbrandsdal, Norway (orig. in G.M.). 27: Figge Fredriksson's oil portrait of Ella Grainger, with Stockholm view & canal in background (Stockholm, 1929).

28, Col: Lady M. Barrett's oil, "Pomegranates". 29(W): Drawing of William Morris by given to PG by Mr Brown of Stevens & Brown, Ltd, Booksellers, 28, Little Russell St, London, W.C.1. (W)30: Rupert Bunny's smaller oil portrait of PG.

31: ~~Jelka Delius's oil painting of Norwegian fair-haired girl, but on her shoulder~~

32: Jacques <sup>Emil</sup> Blanche's portrait of PG (1906). 33 Augustus John's drawing of J.E. Blanche (1921). 34 Jacques Emil Blanche's portrait of George Moore, 1903.

Alfhild Sandby: Kattegat at Rørvig (Zealand, Denmark). 35) Alexander Sisley: Albert Park Lagoon?

37: Alfhild Sandby: "Busse" (Nordfjordshug, Norwegian horse) after lunch

38: A. Sandby: Sæter at Fokstua, Norway. 39: A. Sandby June at Rørvig

40: A.S. Furubo Sæter, Valdres <sup>Spring</sup> 41: Reflection, near Flatmark, Norway

42: Flatmark-gård, Romsdalen, Norw. 43: A.S. Trollhindern, Romsdal, Norw

44: A.S. Aandals Vatn, Jotunheim, Nor. 45: A.S.: Stream, Romsdal, Norway

45: Jelka's portrait of Delius, in about 35? 46: Wilhjelm's oil, Svinkløv. Kistner

47: Harald Jespersen Svinkløv 48: Knud Larsen, ditto 49: R. Bunny "Near

Bandel (see 41). 49: Uncle Ted's drawing of cottage in Carrington St, Adelaide

101- SIR JAMES BARRETT: Letters to & from Sir James Barrett about musical matters (Marshall Hall letters, Fritz Müller Fund, etc.) See special index.

W102-1 to TOWEL-CLOTHES PICTURES (Photos, pictures etc. of ELLA & PERCY GRAINGER dressed in clothes made of bath towels, bed spread & kindred materials thought out & made by Rose Grainger, Percy Grainger, Ella Grainger.

- |     |     |     |
|-----|-----|-----|
| 1:  | 2:  | 3:  |
| 4:  | 5:  | 6:  |
| 7:  | 8:  | 9:  |
| 10: | 11: | 12: |
| 13: | 14: | 15: |
| 16: | 17: | 18: |
| 19: | 20: | 21: |
| 22: |     |     |

23-25 taken by Roger ...

103- SIR JAMES BARRETT: Letters & Cuttings about Orchestral Dispute, 1910. See special index.

W104-1 to "Levende Billedhuggervaerker" pictures. See special index.

W & T 105-1 to HBG to PG (RG), letters from H. BALFOUR GARDINER to Percy Grainger & Rose Grainger. See special index.

W106-1 to Ris-Dyrkeri pictures. See special index.

107- SIR JAMES BARRETT: "Sir James Barrett looks back", proof-copies of 15 articles in "The Herald", Melbourne. See special index.

W108-1 to PERCY GRAINGER'S DRAWINGS of HIMSELF. See special index.

109- H. BALFOUR GARDINER'S CLOTHES, & other personal belongings. See special index.

W & M 110-1 to PAINTINGS, DRAWINGS, DESIGNS by JOHN H. GRAINGER. See special index. (Water colors, unless otherwise stated)

- |   |   |
|---|---|
| 1: Herring fisher boats, 1892.                  | 2: S.S. "Oruba"   |
| 3: French fishing boats                         | 4: "A running Fight" (naval battle)                                       |
| 5: <del>Ston</del> (England) Bisham Abbey, 1893 | 6: The cottage at Dudden (The Post's home?) 1891 given by Amy Chalk, 1941 |
| 7: Trawling on the Dogger (1892)                | 8: Eton 1893   9: North Country scene? Aug 91, from Cleve-mont            |
| 10: St Martin's Church, Marlborough             |   |

111- ROSE GRAINGER'S CLOTHES, & other personal belongings. See special index.

W112-1 to Photos & pictures of DANISH FOLK-SINGERS, from whom EVALD TANG KRISTENSEN & PERCY GRAINGER collected folksongs, etc. See special index.

- 1: Ane Nielsen Post's parents
- 2: Jens Christian Jensen.
- 3: Jens Søballe

113- PERCY GRAINGER'S CLOTHES, & other personal belongings. See special index.

104 (Levende Billedhuggervaerker) - 56 to 59 are E. & M. ... 56, Rumpf foran. 57 side view, raising hand for right arm. 58 side view (not raised) face seen. 59, like 58, but face not seen. (60-64 are PG, in door bedroom, 314 Knapp Rd, Chelsea, 1909?) (65-70 are Knapp, Chelsea, 1909?) (71-74 are PG, Chelsea, 1909?) (75-78 are PG, 1909?)

24-32 are Dec 29, 41. 25 ditto, right arm up. 26 Ditto, L. leg up. 27: End 41, EL, of 4, 25. 28, 2, 40, of 4, 45. 29, ditto, right arm up. 30: Ditto, of 16, 25. 31: Ditto, of 16, 25. (33-44 are Jan 10, 42) 33=1, 34=2, 35=3, 36=4, 37=5, 38=6, 39=7, 40=8, 41=9, 42=10, 43=11, 44=12. (45-55 are Jan 11, 42) 45=1, 46=2, 46A=3, 47=4, 48=5, 49=6, 50=7, 51=8, 52=9, 53=10, 54=11, 55=12.

104- Springtime photos of ELPG, of Dec 19, 41 & Jan 10-11, 42. (Dec 29, 3 & 4, 6 of PG. Jan 10, Nos 7, 8, 9, 10, 11, 12 of E; Nos 1-6 of PG; Jan 11, Nos 5, 6, 11, 12 of E; Nos 1, 2, 4, 7, 8, 9, 10 of PG. No 3 of Jan 11 was no good)

104-1 from front figures Jan 5, 32. (2 to 8 are E. Under top) 2, knee forward, arm radiata. 3, ditto, middle of room. 4, upright, front, arm skintlo. 5, stand, but leaning forward. 6, back, only at window, arm skintlo. 7, upright, side view. 8, like 2, now kneeling, leg up. (9 to 12 are fall, 1932, E, bedroom) 9, stand, front, skintlo, arm up, nap. 10, ditto, back, arm up. 11, ditto, back, against skintlo, hand to left. 12, ditto, hand to right (13 to 23 are E & PG, Chicago, room 860, Audubon Hotel, Feb, 1930) 13, E, up, front, against door. 14, ditto, back, up, door, piano right. 15, E, crotch piano. 16, E, stand, leaning forward over table. 17, E, back on dressing table. 18, E, up, front, toward wall paper, no radiata. 19, E, up, 3/4 back. 20, like 18, but radiata left. 21, E, up, back, toward paper, arm up, radiata left. 22, PG, crotch, toward table. 23, PG, up, front, toward paper.

106-1 E, back, kneeling on cloth, basket. 2, Jan 5, 32, E, leaning over cloth, back. 3, Jan 5, 32, E, right leg on cl. basket. 4, Jan 5, 32, E, back, stand against door. 5, ditto, right arm up (6 to 20 are PG) 6, back, stand on stool. 7, stand up, back, stool. 8, ditto, left arm up. 9, ditto, hand forward, no arms. 10, ditto, leaning forward, hand on stool. 11, mirror, head, whole back (E's assist). 12, ditto, top of back mixing. 13, ditto, whole back, Ella leaning over PG in mirror. 14, ditto, bottom of legs mixing. 15, hand on ladder, side view, hand right. 16, ditto, hand left. 17, ditto, arm forward. 18, closer up, ditto. 19, ditto, bare speckle. 20, ditto, blue, given? (21-26 are E, small outside, May 21, 1930) 21, stand, leaning forward, back. 22, upright, back, under bed room. 23, up, back, no hand on foot. 24, ditto, in room, last year. 25, E, whole figure, back 3/4, arm up, back can left. 26, up, back, no hand on foot, right leg slightly bent. 27, 28, missing.

-29 Dec 1, 1937, 4 pounds arm weight, back, upright under bed room, like 30. W106-30, 4 pounds arm weight, Dec 16, 1937, large figure, back, under bed room, rem. stripe, for PG, back.

(31 to 39 are photos of E taken with Floodlight No 1, in his fireplace room) 31, sitting on ladder, head left, front, Hamburg 4/17. 32, ditto, head to right, 7, arm over face. 33, like 31, side view, head left, front, Hamburg 4/17. 34, sitting on ladder, front face, left hand over eyes, strap over near left ankle. 35, just like 34, but no strap over near l. ankle. 36, lying on ladder, head to left. 37, ditto, head to right. 38, like 36, side view, head to left. 39, standing against ladder, front figure, arms over face. (40 to 45 are E, side view, Lennestol, music room, Wiltshire, Knappa up beam, no hand or low legs, small table, little stripes, for boys home, Dec 8, 1940) 40, big, end front. 41, big, L. leg right angle, light back near r. knee. 42, just like 41, but no light back. 43, small, nearly front, date faintly seen. 44, just like 43, but date last seen. 45, like 43, but r. leg more at right angle & white left of rug seen on right of photo, low.

(Kansas City, Feb 9-10, 1933 photos are now 106-46 to 68 - changed from 106-1 to 23.) (46, 47, 48, 49, 50, 51 have inner stripes, for a banner) (52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67 have outer stripes, for a banner) (68 is video from Kansas City hotel room)

- W114-1 to ROSE GRAINGER'S FAMILY PHOTO ALBUM(original in G.Museum)  
See special index.
- 115-1 to ROSE GRAINGER'S TASTE IN FURNITURE & ART-OBJECTS(Samplers,  
embroideries, peasant art, bead-work, Amerindian art, oriental  
rugs, etc). See special index
- 1: large chest of drawers  
2: smaller chest of drawers  
3: Secret book case
- W116-1 to PHOTOS of BARSTOW, CALIFORNIA(where RG & PG had a few lovely  
days in 1920, & where EG & PG have had happy & meaningful  
days on many occasions. To PG it is, maybe, the loveliest  
scenery he has ever seen--reminding him, too, of sights seen  
crossing the South Australian desert--so called--in the train,  
as a child.) <sup>1924 photos 1-15</sup> See special index.
- 117- JOHN H. GRAINGER'S CREATIONS & TASTE IN FURNITURE, PICTURES,  
ART-OBJECTS, ETC. See special index.
- W & M 118-1 to "CHARMFUL MELBOURNE" SERIES(Photographs & pictures  
taken by PG, Richard H. Fowler & others). See special index
- 119- JOHN H. GRAINGER'S LIBRARY(Main Body), left by him with friends  
& Aldridge(notably Aunty May--Mrs Geo. Aldridge), & given by them  
kin to G.Museum.  
See special index.
- 120- JOHN H. GRAINGER'S BOOKS USED BY PERCY GRAINGER ALL HIS LIFE  
(in Australia, up to 1895 summer; in Germany, 1895-1902; in  
London, 1902-1914; in ~~U.S.A.~~ U.S.A., from 1914 on). See spec.ind.
- 121- BOOKS, MUSIC, etc., given by JOHN H. GRAINGER to PERCY GRAINGER.  
See special index.
- W & T 122-1 to RQ to RG (letters from ROGER QUILTER to ROSE GRAINGER)  
See special index.
- 123- ROSE GRAINGER'S BOOKS(but not book-gifts to her from Roger  
Quilter--see 129- , nor from PG--see 124-). See special index.
- 124- BOOKS given to ROSE GRAINGER by PERCY GRAINGER. See spec.index.
- 125- BOOKS given to PERCY GRAINGER by ROSE GRAINGER. See special index
- 126- PERCY GRAINGER'S LIBRARY(Main Body), but not book-gifts from his  
parents or from very special friends such as Cyril Scott, Karl  
Klimsch, Herman & Alfhild Sandby, Roger Quilter, H. Balfour Gardiner,  
\*\*\*\*\*Special\*index\* George H. Greenwood, William Gair Rath-  
bone, etc. See special index.



127-1 to BOOKS, MUSIC & OTHER GIFTS to PERCY GRAINGER from WILLIAM GAIR RATHBONE. See special index.

W128-1 to PHOTOS of HIS PICTURES, & OTHER GIFTS to PERCY GRAINGER from JOHN SINGER SARGENT (his drawing of PG is 4-11; the original is temporarily lent to the National Gallery, Melbourne).

\* 1: Photo of his drawing of Ethel Smyth (English composer, sister of Mrs Chas Hunter. PG admired her songs with chamber accompaniment (Anacreontic Ode, The Dance, Chryscilla, also her choral work The Dance of Death, hugely.)

2: ~~Mrs Charles Hunter~~ Photo of his drawing of Mrs Charles Hunter (sister of Ethel Smyth, friend of J.S. Sargent). Thru Sargent's kindness PG (& later Cyril Scott also) earned much money playing at Mrs Chas Hunter's evenings.

3: Photo of his portrait of Leon Delafosse (great friend of Sargent's, to whom PG dedicated his piano Paraphrase on Tchaikovsky's "Waltz of the Flowers". Delafosse tilnaermedesig PG engang som Sam-Kjones-Elsker.)

129-1 to BOOKS, MUSIC & OTHER GIFTS TO ROSE GRAINGER from ROGER QUILTER. See special index.

130-1 to JOHN H. GRAINGER'S LETTERS to his FRIENDS (but not to Amy Black, see 9-1 to 56) & to his wife's kin (Aldridge family); but not to Rose Grainger (see 5- ) or to Percy Grainger (see 7- ). See special index.

131-1 to BOOKS, MUSIC & OTHER GIFTS to P. Grainger from H. BALFOUR GARDINER. See special index.

132-1 to Photos, Portraits, busts of ROBERT ATKINSON (see 146-) & HIS KIN. See special index.

1: Photo of RA & his family, dated Oct 11, 1932. See special index.

133-1 to PAINTINGS, PRINTED BOOKS & MS Writings by ALPHILD SANDBY. See special index. *Alphild Sandby's paintings: 1. A.S. on beach, sand dunes, H.S. seated, colour below. 2. Busse, seated, sea shore, A.S. seated below. 3. A.S. standing at Busse's head, sea shore, mountains below.*

134-1 to WINIFRED FALCONER: "THE LIFE & WORKS OF JOHN HARRY GRAINGER"

W & T 135-1 to RQ to PG (letters from ROGER QUILTER to PERCY GRAINGER.) See special index.

W136-1 to PHOTOS of NEW ZEALAND (by PG & others). See special index.

1: Back view of Court of Justice, Auckland. 2: Old houses near Public Library, Auckland.

W137-1 to <sup>Pictures &</sup> Snapshots of S.S. "AORANGI" (taken by PG in 1938. (The "Aorangi" was where PG met EG, in 1926. Most of these snaps are of those parts of the boat where they met & talked on that voyage in 1926). (Nos 1 to are snapshots taken by PG in 1938.)

1: Aorangi in Suva Harbor, Dec 30, 1938. 2: Music room (where PG & EG first talked to each other in Aug 1926), double exposure. 3: piano, music room (where PG practised, for his coming Honolulu concert, during lunch times, 1926. EG thought him one of the ship's band). 4: Window seat in music room (where, in '26, EG saw PG read, feet up). 5: piano & fireplace, music room (her sad PG ved Ilden, paa Hug (nocking), og EG gav Agt paa hans staerke Laar). 6: Fireplace, music room. 7: PG's writing table, in writing room (here PG sat writing late one eve when EG passed & said "You're always working". PG said "I've been writing about you. Would you like to see what I have written?"). 8: PG's writing table, w.n close to. 9: PG's table from rear, writing room. 10: Writing room, EG's table (far left) & door. 11: ditto, from further off. 12: Writing room, EG's table with light lit, close to.

PG's Working Copy

133-4 sculpture by slope (on or clauke), AS standing beside, holding palette. 5. same as 1, also AS riding Busse in sea, AS with palette seated beside. 6. Dark picture of Busse with seascape, AS standing beside, 2 rooms visible. 7. "Dybbas" (sea & coast) AS seated on sofa below

W138-1 to SKETCH-BOOK of A.E. ALDIS, MAY, 1890 (while he was living with the Graingers at "Killala", Oxley Rd, Glenferrie, Melbourne. The sketches contains a supposed sketch of Rose Grainger, Maori scenes that fire PG's imagination, trees behind "Killala" & drawings of poultry & birds that doubtless led PG to draw them too) The original is temporarily deposited in Springfield, Mo. It belongs to Mr Aldis's daughter: Mrs Arthur (Gwen) Garo, 24 Abbott Road, Artarmon, Sydney, NSW. See spec. index

W139-1 to Letters from COMPOSERS & OTHER ARTISTS of all countries (but not from conductors-- see 47-, & not from special composer friends such as Grieg, Cyril Scott, Herman Sandby, Roger Quilter, H. Balfour Gardiner) to PERCY GRAINGER (often concerning MSS given to the Grainger Museum by these composers).  
1: Ralph Vaughan Williams, about the sketch of piano score of "Riders to the Sea", given by him to G.M., 10/7/39. 2: Arnold Bax (30?) / 5/39, about Ms of full score of part of his 6th Symphony, given by him to GM.  
3 - J.A. Carpenter, about sea drift scene, Oct 10, 1944.

*the whole Curtain family*

140- RC to PG (RG), RUTH CURTAIN'S (Madame Ruth Curtain, Convent\* Sacre Coeur Convent, Burke Rd, E Malvern, Melbourne, S E 6.) letters to PERCY GRAINGER & ROSE GRAINGER. See special index.

W141-1 to Photos & pictures of RED RIVER, TEXAS & OKLAHOMA, & of DENISON, TEXAS (where PG was stirred in & where EG & PG were happy together in & in 1940).  
(Nos 1 to 44 are snaps taken by PG on Feb 26-27, 1940)

(Nos 1 to 14 were taken Feb 26, with Ella & PG on foot. Nos 15 to 44 were taken Feb 27, 15-38 with Ella & PG in taxi, 39-44 afterwards, by PG al one on foot. Nos 1 to 6 were taken with 25th of a second exposure; almost all the rest on "time".)

- 1: Blue Bonnet Cafe, N. Burnett & Main Sts, Denison, Tex.
- 2: State National Bank, Main & S. Rusk Sts, Denison.
- 3: Negro wooden Church, N. Rusk, between Johnson & Walker Sts, Denison, fr. SW
- 4: Ditto, from NW. 5: Tree, near knoll, "Munson Park", seen from S.
- 6: Ditto, from N. 7: New Highway bridge (white, roads US 75, US 69) & Railroad bridge\* (black, Katy & Frisco) over Red River (between Texas & Oklahoma) seen from south. 8: Creek, which EG & PG boated up, in skiff, in 193, when flood was high, seen from south (slightly SW?).
- 9: Old Bridge (road, which has farms on both its sides) over Red River, from road along south river bank, from SW. (In 193 the water swirled against the bridge pillar.) 10: Site of boat-owner's wagon (where he lived with wife, family, snarling dog. He lent PG & EG the skiff in which they rowed & punted up-stream in 193), south bank of Red River, SE of Old Bridge. 11: Ditto, seen from south end of Old Bridge. 12: Where (in 193) skiff lay moored, whence started 193 boat-trip. 13: Red River, looking E. from Old Bridge. 14: RR (Katy & Frisco) wooden trestle bridges, over "Duck Creek" (just near former "Duck Creek Inn", now gone), from NW. NB, N=1
- 14: Red River, looking W. from # Old Bridge.
- 16: Like No 15, but from SW. 17: Old Bridge, from SE.

(W141- cont.) (Photos of Red River, etc)

- 18: Embarkation point, 193 skiff-trip. 19: Scene of struggle against flood waters (high, of course) in 193. 20: Looking toward new bridges, from river bed. 21: Mouth of Creek (up which EG & PG rowed, in skiff, high flood-waters, 193), from SE. 22: Tree & underbrush along road, south bank of Red River, between Old & New Bridges. 23: Like No 21, from S. 24: Ditto, from SW. (opening 4)
- 25: Riverbed & New Bridges, from E. (open. 4) 26: Old Bridge, from SW. 27: Site of boat-owner's wagon (see No 10), from W. (op. 16)
- 28: Ditto, from Old Bridge, NW (op. 16) 29: View of Red River (embarkation point, see No 18), looking E. (op. 32) 30: New Bridges from Old Bridge, looking west (op. 8). 31: Like No 21 Creek (see Nos 8, 21, 23), higher towards its sources, seen from road in Okla. (going north over Old Bridge) (op. 8?) 32: Miniature "Grand Canon", along road in Oklahoma, seen from (op. 32)
- 33: Ditto, seen from (op. 32) 34: Ditto, seen from (op. 16)
- 35: Ditto, seen from (op. 8) 36: Both New Bridges, from S.
- 37: "Red River Modern Cottages", on Okla. side of Red River (where EG & PG hope to stay, some day) \*Highroad\*New\*Bridge, from SE (op. 32)
- 38: Red River Cottages, river driftwood & Highway New Bridge (US 75, US 69), from SE (op. 64)
- (the next 6 taken by PG alone, latish in afternoon, Feb 27, '40)
- 39: Old Palace Hotel (where PG stayed in 192 ?), S. Burnett & Main sts Denison (did PG work at "Green Bushes" here?)
- 40: Blue Bonnet Cafe (see No 1) 41: The State Nat. Bank (see No 2).
- 42: Negro church (see No 3), from SW
- 43: ditto, from W. 44: Comfy-looking wooden home, reminding somewhat of Australian houses, West Bond, near Rusk Street.

- 142- ELLA GRAINGER'S CLOTHES, & other personal belongings. See sp. in See special index.
- 143- BOOKS, MUSIC & OTHER GIFTS to PERCY GRAINGER from ROGER QUILTER. See special index.
- 144- Books, MUSIC & OTHER GIFTS to PERCY GRAINGER from CYRIL SCOTT. See special index.
- 145- BOOKS, MUSIC, MUSICAL INSTRUMENTS & OTHER GIFTS to PERCY GRAINGER from HERMAN SANDBY & ALFHILD SANDBY. See special index.
- T146- ROBERT ATKINSON: "OUR MOTHER TONGUE" (study for a book on this subject. R.A., born in Yorkshire, brought up in South Scotland, lived long in Austria, Tasmania, Melbourne, is at one with PG in the matter of English language reform--both wanting to replace non-Nordic words with Nordic words & and with new words made up of living Nordic word-roots in English. Both, before they met in Hobart in 1926, had made lists of Nordic words, Nordic slang, & of plans to clarify English grammar & other speech wants & make English a practical living Nordic speech).  
 Chapters. See special index.  
 Typed copies are (1) in R.A.'s possession, (2) in White Plains, (3) in G. Museum.
- 147-1 to RA to PG (letters from ROBERT ATKINSON--~~Modern Language School, 7 Collins Street, Melbourne, C.I.~~ to PERCY GRAINGER) See special index.
- 148-1 to PG to EG (letters from Percy Grainger to Ella Grainger) See special index
- 149- EG to PG (letters from Ella Grainger to Percy Grainger) See special index.

4 Holroyd St, Kew E 4, Vic, Australia



(Grainger Museum Index Numbers) (p. 28)

- 163-1 to AS to El.G (Alfhild Sandby's letters to Ella Grainger)  
See special index.
- 164-1 to The Published Works of EVALD TANG KRISTENSEN. See spec.index.
- 165-1 to PG to KK (Letters & writings of Percy Grainger to Karl  
Klimsch) (See 224-, 161-, 164) See special index.
- 166-1 to DCP to PG (letters from D.C. Parker to Percy Grainger)  
See special index.
- 167-1 to PG to DCP (letters from Percy Grainger to D.C. Parker). See special in-  
dex. <sup>Grainger</sup> 51-1, 2, (1954-3, Apr 10, re D.C.P.'s "wash hands" of M.L.G.)
- 168-1 to GHG to PG (letters from George H. Greenwood & his wife Vic-  
toria Greenwood--"The Highlands", Route 2, Seattle, Wash., USA--  
to Percy Grainger). George H. Greenwood (the President of  
The Pacific National Bank of Seattle, Seattle, Wash., USA) is  
one of the executors of Percy Grainger's will. To him  
are sent, for safe keeping, a copy (wherever possible) of  
photographed, photosated, typewritten, MS & other material  
sent to the Grainger Museum from Wits Plains (see Lists  
of "Sendings to Grainger Museum & to George Greenwood").  
See special index.
- 169-1 to PG to GHG (VG) (letters from Percy Grainger to George H.  
Greenwood & to his wife Victoria Greenwood). See 168-  
See special index.
- 170-1 to JSS to PG (RG) (letters from John Singer Sargent to Percy  
Grainger & Rose Grainger). J.S. Sargent was one of PG's  
most helpful friends in London. See special index.
- 171-1 to MaryH to PG (RG) (letters from MARY HUNTER--Mrs Charles  
Hunter-- to Percy Grainger & Rose Grainger). Mrs Hunter  
was a most helpful friend in London (see note to 128-2).  
See special index.
- 172-1 to The Published <sup>& unpublished</sup> Writings (books, articles--but not music) of  
CYRIL SCOTT. See special index. <sup>interviews broadcasts</sup> 172-1 <sup>after Langford's BBC</sup>  
<sup>interview with C.S., Aug. 16, 1950 - 2 List of C. Scott compositions 4</sup>
- 173-1 to AuntyC to RG: Letters from "Aunty Clara" (Miss Clara Al-  
dridge, "Claremont", 37 East Parade, N. Kensington, Adelaide,  
S.A.) to Rose Grainger. See special index.
- 174-1 to RG to AuntyC (letters from Rose Grainger to Aunty Clara--  
Miss Clara Aldridge. See 173-). See special index.
- 175-1 to Aunty C to PG (letters from Aunty Clara to Percy Grainger).  
See special index. (See 31-.)
- 176-1 to SO to PG (letters from SPARRE OLSEN to Percy Grainger).  
See special index.
- 177-1 to PG to SO (letters from Percy Grainger to SPARRE OLSEN).

See special index.

(Grainger Museum Index Numbers) (p. 29)  
# 178-1 to JD to FD (JELKA DELIUS'S letters to FRED. DELIUS). See sp Index

179-1 to FRED. DELIUS'S TRAVEL NOTE-BOOKS (on his Norwegian trips, etc). See special index.

T180- UNCLE FRANK'S DIARY (Diary of Frank Herbert Aldridge-- PG's uncle--from about 1890 to 1920). See sp. index. (The original MS is at "Claremont", c/p Miss Clara Aldridge, 37 East Parade, N. Kensington, Adelaide, S.A. Copies are at White Plains, in Grainger Museum,

This diary--probably the largest single literary work by ~~any~~ any member of the Aldridge-Grainger-Ström families--contains much detailed information, dates, etc, about the Aldridge & Grainger families.

T181-1 to 39. AUNTY CLARA'S ALDRIDGE HISTORY (written down from her statements, & compiled from documents, etc, at "Claremont", 37 East Parade, North Kensington, Adelaide, S.A., by P. Grainger) See special index.

T182-1 to PERCY GRAINGER'S DAY-BOOKS. See special index.

T183-1 to AMY CHALK'S (Amy Black, before marriage) "MEMORIES OF JOHN H. GRAINGER" (most important). See special index. Orig. MS is in Grainger Museum. Copies are at White Plain

184- George H. Greenwood's (& Victoria Greenwood's) gifts to Percy Grainger. See special index.

185-1 to ELM to PG (RG, El. G). Letters from EDGAR LEE MASTERS (often containing typewritten copies of his poems). See sp. ind.

T, W, M 186-1 to Letters to & from Percy Grainger's ALDRIDGE GRAND-PARENTS. See special index.

187-1 to <sup>R & PG</sup> Unc. Geo to ~~RG & PG~~ (letters from GEORGE SYDNEY ALDRIDGE, PG's eldest uncle). See special index.

188-1 to <sup>R & PG</sup> A'ty May to ~~RG & PG~~ (E. G.). (letters from Mrs Geo. S. Aldridge) See special index.

189-1 to <sup>R & PG</sup> Unc. Jim (A'ty Sarah) to ~~RG & PG~~ (letters from JAMES HENRY ALDRIDGE--PG's next-to-eldest uncle--& from Aunty Sarah, his wife). See special index.

190-1 to <sup>R & PG, ~~Aunty Clara~~</sup> Unc. Charlie to ~~RG & PG~~ (letters from CHARLES EDWIN ALDRIDGE, PG's next-to-youngest uncle). See special index.

191-1 to <sup>R & PG</sup> A'ty Marg't to ~~RG & PG~~ (E. G.). Letters from Mrs Charles Edwin Aldridge ("Oakthorpe", Glenroy Road, Hawthorn, Melbourne). See special index.

192-1 to <sup>R & PG</sup> Unc. Fr'k to ~~RG & PG~~ (letters from FRANK HERBERT ALDRIDGE, PG's youngest uncle. For his all-important diary, see 180-) See special index.

- 193-1 to W&JdeG to <sup>R&PG</sup>RG & PG (letters from WILFRED & JANE de GLEHN--formerly von Glehn). See special index. For their drawings & paintings see 100--.
- 194-1 to PG to W&JdeG (letters to WILFRED & JANE de GLEHN--formerly von Glehn). See special index. (1957-2 Ju. 30, 1957)
- 195-1 to Medidney to <sup>R&PG (E&G)</sup>RG & PG (letters from MABEL GARDNER, later Mrs Frank Todhunter, Flat 64, Wick Hall, Hove 2, Sussex, England) For PG's letters to her, also drawings given to her in childhood, see 15--. See special index.
- 196-1 to MRees to <sup>R&PG</sup>RG & PG (letters from Miss Millie Rees, of Woodend--later Mrs John Charles Mancel, See special index.
- 197-1 to MM to <sup>R&PG</sup>PG & RG (letters from MORTIMER MENPES, whom PG worshipped as a model Australian artist, & with whose family RG & PG felt much at home in London. His devoted daughter Miss Maudie Menpes lives c/o Mrs Brown, 3 Thames Avenue, Pangbourne, Reading, Berks, England. Maudie has his paintings, art-works, relics, etc, destined for the Grainger Museum). See special index.
- 198-1 to <sup>R&PG</sup>MM Kin to <sup>198</sup>PG & RG (letters from the family of MORTIMER MENPES: Mrs M.M., Maudie M., Dorothy Menpes--now Mrs Flower, etc). See special index. *British Institute of Recorded Sound to PG, PG to them*
- 199-1 to EF to PG (RG). Letters from the Hon. Everard FEILDING, brother of Lady Winefride Elwes (brother-in-law of Gervase Elwes, see 200--), at whose home at Brigg, Lincolnshire PG did the most important part of his collecting of English Folksongs. Everard Feilding was one of PG's most kindly & helpful friends. It was thru him that PG's choruses were sung at the Brigg, King's Lynn & Frome Music Competition Festivals, whereby PG came in touch with Mackenzie Rogan (see 47-) & the Coldstreams Guards band ("Lads of Wamphray" March) & began writing for wind-band. E. Feilding was helpful to other composers & musicians, also was very witty.
- 200-1 to GE & WE to PG <sup>(RG)</sup> (letters from GERVAASE ELWES & his wife LADY WINEFRIDE ELWES, & also things pertaining to them & relics of them) See special index. PG admired Lady Winny as a perfect English aristocrat (kindly, unconventional, wild, robust, unreflecting, well-meaning, womanly, ideal love life with Gervase) & catholic. She took PG to the work-house at Brigg where he met George Gouldthorpe, Deane of Hibbaldstow, & it was at her & Gervase's Brigg Music Competition Festival that PG met Joseph Taylor (best of PG's English folksingers) & got started on English folksong collecting in 1905. See special index.
- 1: The Life of Gervase Elwes (book), by Lady Winefride Elwes. (in GMuseum)
- 201-1 to LB to PG (RG). Letters from Miss LUCY BROADWOOD, great folk-song collector & for years Secretary of the (English) Folk Song Society (for whom PG did a volume, vol 12. It was thru LB that PG joined the Folksong Soc, & thru the special charm of the tunes she had gathered & the way (not extra skillful, but somehow heart-reaching) she harmonized them that PG made up his mind to collect tunes in England. See sp. ind.

- (Grainger Museum Index Numbers) (p. 31)
- 202-1 to ~~##~~ CJS to PG (letters from CECIL J. SHARP). Sharp was always generously willing to have PG "set" the folk tunes he (CJS) had collected, such as Country Gardens, Shepherds Hey, Green Bushes. When "Country Gardens" became a best-seller, PG offered CJS half the royalties several times, but CJS would not accept. At last he did, & his letter of acceptance reached PG in Adelaide just at the time he read of CJS's death in the paper. For several years (until PG married) the half-royalties were paid to Sharpe's heirs, toward the fund for building CECIL SHARP house in London, etc. Re all this see 203-. See special index.
- 203-1 to MK <sup>also Douglas Kennedy & Engl. Folk D & Soc. to PG (& PG to them)</sup> to PG (letters from Miss MAUD KARPELES, 80 Holmefield Court, Belsize Grove, London, NW 3, executrix of Cecil J Sharp's estate). Her letters contain many permissions (similar to Cecil J. Sharp's) for PG to publish his settings of folk tunes collected by Cecil J Sharp. See special index. *Also PG to her & them*
- 204-1 to ASch to R&PG (letters from Frøken Alette Schou, Classensgade 17A, Copenhagen, Denmark, & from her kin). A friendship formed at Svinkløv, 1906, when there with Karen Holten, & upheld ever since. Miss Schou translated book on Bach into Danish. She helped PG with his Danish forewords to his "Danish Folk-Music Settings". See special index.
- 205-1 to ET to R&PG (letters from ERNEST THESIGER--painter, art-seamster, actor, author & undeveloped but gifted composer--& his kin, & things pertaining to them). For his portrait of PG (the best of all, in PG's opinion) see 100-16. His Reminiscences "Practically True" contains much about R&PG, Cyril Scott & other friends (205-1). See special index. For his paintings in the Grainger Museum see
- 1: "Practically True" (book) by Ernest Thesiger (in G. Museum).
- 206-1 to WS to R&PG (letters from WILLY STRECKER, PG's first real publisher in London--Schott & Co, 1911-1914--& later, from 1919 on, PG's German publisher as one of the heads of B. Schott Soehne, Mainz). For an account of how PG first came to publish with WS in London see the Legend to "Percy Aldridge Garin-ger's published compositions, 1st editions" in the G.M.
- 207-1 to CV to PG <sup>R&G</sup> (letters from CHARLES VOLKERT, head of Schott & Co, London, until his death in ). PG always found CV very kindly & fatherly to deal with. See special index.
- 208-1 to MRBS to PG (letters from H.R.B. Steffens, with Schott & Co, London since about 1923, & head of the firm since Charles Volkert's death in ). Always very kindly & nice to deal with. See special index.
- 209-1 to JT & Kin to PG (letters from JOSEPH TAYLOR--the best of PG's English folksingers--& from his kin, mainly from his daughter Mrs Annie Allan, Fountainville, Saxby, Brigg, Linc., England). See special index. For photos of JT see 88-.
- 210-1 to TS to R&PG (letters from THOMAS SISLEY, author, elocution teacher, painter, an early strong influence on PG, with whom PG studied elocution before 1895 & who sang the Bach aria "Es ist vollbracht" at PG's private concert at the 2nd "Killala" in 1894-5. For his poems about PG & other subjects & his prose writings see 211-. See special index.



- 211-1 to THOMAS SISLEY'S WRITINGS (poems, prose stories, etc). See sp.ind
- 212-1 to BS to E&PG (RG) (letters from Miss Barbara Sisley--daughter of Mr Thomas Sisley--actress, dramatic teacher, producer of plays. Address: Horsham House, Adelaide St, Brisbane, Queensland). See special index.
- 213-1 to PB to E&PG (letters from POULTNEY BIGELOW, author, travelor, journalist. Address: Bigelow Homestead, Malden-on-Hudson, N.Y., USA). For his published books see 237-. See sp.ind.
- 214-1 to RB to R&PG (EG) (letters from Rupert Bunny, painter, composer), also his writings, interviews, musical MSS. See special index
- 215-1 to A'tyJ to R&PG (EG), letters from AUNTY JACK (Mrs Reginald Quenel, sister of Aunty May, singing teacher. Address:  
  
Giver of many valuable books of JHG's (printed books, & pasted-in album book of art by JHG himself) to G. Museum. See sp.ind.
- 216-1 to Mrs McG (& McG kin) to R&PG (letters from Mrs B.J. McGee--one of Rose Grainger's dearest Australian friends--& from her family, but not from Faerie (Mary) McGee, nor Aidan McGee\*). See Special index.
- 217-1 to Dr HAMILTON RUSSELL'S Musical Library. See special index.  
Dr RUSSELL was the first exquisite amateur pianist in PG's life
- 218-1 to NH to PG (letters from Statsingeior NIELS HØEG, Aalborg, Jutland, Denmark). He (married to Alette Schou's sister, see 204) was a true kind, fatherly friend to PG, writing round & getting PG concert engagements in Denmark in the years 1906(?) to 1914(?). See special index.
- 219-1 to PG to S&Co (Schott & Co, Ltd, PG's English music publishers, 48 Great Marlborough St, London W.1, England). Written to CHARLES VOLKERT up to his death in (see 207); after that to M.R.B. STEFFENS (see 208). See special index.
- 220-1 to PG to WS (WILLY STRECKER, PG's German publisher since about 1923, \*PG's\* & who arranged the English publishing of PG's music with Schott & Co--see 207, 208, 219--in 1911. See sp.ind  
*1926-1 to with about F fruit Radio*
- 221-1 to EP to R&PG (letters from Miss ELSE PERMIN). see special ind.
- 222-1 to IDuG to R&PG (letters from Miss ISABEL DUCANE). See sp.ind.
- 223-1 to <sup>2 JH6</sup> NM to R&PG (letters <sup>photo</sup> from Dame NELLIE MELBA). See special ind.  
*-1, -2, -3 letters. ^ -4 photo to J.H. Grainger*
- 224-1 to BH to R&PG (letters from BRØDRENE HALS, piano manufacturers & PG's concert managers in Norway, 1910-1922. Especially from SIGURD HALS, a very dear friend of R&PG's). See sp.index.
- 225-1 to HA to R&PG (letters from HANS AUGUSTIN, PG's concert manager in Holland, & from his wife). See 152. See special index.
- 226-1 to ELR to R&PG. Letters from Concert Direction E.L. ROBINSON (PG's London concert managers from about 1905(?) to 1914?), Mr & Mrs E.L. Robinson. See special index.

211-1 In Praise of P.G.

- 227-1 to SirJB to PG (letters from Sir James Barrett, largely about the project & details of the Grainger Museum). See sp. index.
- 228-1 to PG to SirJB (letters to Sir JAMES BARRETT, largely about the project & details of the Grainger Museum). See special ind.
- 229-1 to JMT to PG (letters from Mrs J.M. TOTHILL, 104 Outram St, West Perth, W.A.) Mrs Tothill knew JHG & Rose Grainger (then Rosa Annie Aldridge) at the time of their marriage & before. Her father was Dr Renner, a friend of George Aldridge, PG's grandfather (see remarks in AUNTY CLARA'S ALDRIDGE HISTORY, No ). For Mrs Tothill's account of JHG & RG in those early times see See special index.
- 230-1 to HUSB to R&PG. Letters from the HUSBAND FAMILY; Mr & Mrs Thomas P. Husband (formerly "Murchison", Crytobel Crescent, Grace Park, Hawthorn, Melbourne. Mr Husband now Botanical Hotel, 169 Domain Rd, South Yarra, E.1, Melb.); Molly H. (now Mrs Arthur Vickery, Drumalbyn, Drumalbyn Rd, Edgecliff, Bellevue Hill, Sydney, NSW); Jenny HA (now Mrs J.F. Vickery, Bective Station, Tamworth, NSW); Kitty H. (now Mrs Charles R. Kirkby, 30 Dandenong Rd, Caulfield, S.E.7, Melb.). See special index.
- 231-1 to AB to PG (EG) (letters from Dr ALEXANDER BURNARD, State Conservatorium Of Music, Sydney, NSW, & from his wife, Phyllis). His important musical MSS are in the G.M. See spec. index.
- 232-1 to PG to AB (letters to Dr ALEXANDER BURNARD). See special ind.
- 233-1 to AH to PG (EG). Letters from ALFRED HILL, 37A Raglan St, Mosman, NSW. His important musical MSS are in G.M. See sp. ind.
- 234-1 to LH to RG (letters from LOTTA HOUGH). See special index.
- 235-1 to RG to LH (letters <sup>to</sup> to LOTTA HOUGH). See special index.
- 236-1 to ROSE GRAINGER BOOK (book of reproductions, by BRUCKMANN, Munich, about 1923, of photos of RG & letters by her about her life). See special index.
- 237- POULTNEY BIGELOW'S Published Books: <sup>(History, Travel, etc.)</sup> See Special index.
- 238- DOUGLAS SLADEN'S Published Books (novels, poetry, etc. He wrote the Foreword to Ella Grainger's first published book of poems: "The Pavement Artist, & other Poems"). See special index.
- 239-1 to FMcG to R&PG (letters from "FAERIE"-really Mary-McGEE, "Morrow Lee", Mount Macedon, Vic.) (See 216, 240, 241, 242.) See special index.
- 240-1 to AMcG to PG (letters from AIDAN McGEE, Box 107, Johannesburg, S. Africa). See special index.
- 241-1 to DMcG to PG (RG). (letters from DESMOND McGEE, one of PG's very dearest childhood friends). See special index.
- 242-1 to HMcG to PG (RG) (letters from Dr J. HARRY McGEE & his family. Address: Corner House, 32 Bay St, Brighton, S.5, Vic.) See sp. ind.
- 243-1 to ~~CURT to R&PG. Letters from the CURTAIN Family (Mr & Mrs R. J. Curtain & from their children) but not from Madame Ruth Curtain (see 140) - nor from Barone d'Orgeval (see from Mrs (Muriel Curtain), nor from Mrs Albert Cazaban (Gladys Curtain) & her family. See special index.~~ <sup>K. & E. Eisdell to PG</sup> 387 PG to K. & E. Eisdell

- ©Grainger Museum Index Numbers) (p. 34)
- 244-1 to C's in Els to R&PG (letters from ELSIE ALDRIDGE, Uncle Charlie's daughter by his 1st wife, later Mrs Gus DIEPPE, & from her family). See special index.
- 245-1 to Faust to R&PG (letters from FREDERIC AUSTIN, early composer-friend of Cyril Scott's, a singer for years, arranger of "The Beggar's Opera"). His "Twelve Days of Xmas" is a splendid folk-song setting. See special index. 1917-1
- 246-1 to ~~ELSIE~~ <sup>Elsie to PG</sup> to PG (letters from ELSA BRISTOW & Her husband, Lieut-Col. Robert C. Bristow, c/o 11-17 Dogra Regiment, Jullundur, Punjab, India). See special index. See 429
- 247-1 to ~~E&R~~ <sup>Elsie to Ella</sup> to EG (letters from ELSA BRISTOW & her husband). See sp. ind.
- 248-1 to JEB to PG (letters from JACQUES-EMILE BLANCHE, painter, author & music-lover). His early article on PG's music is one of the very best. He was the first to show PG any of Debussy's (whom he worshipped) music, whereby the Debussy Toccata was introduced into about 8 countries. His magnificent portrait of George Moore, a portr. of PG, & Augustus John's drawing of J-EB are in the Museum. See special index. His books are in the G.M.
- 249-1 to AG to R&PG (EG). Letters from Mrs AMY CHALK (Formerly Miss Amy Black). See 183, 9, 33. See special index.
- 250-1 to ABurk to PG (letters from Miss ADELAIDE BURKITT, Pabst pupil who taught PG after Pabst left Melb. She also taught Fritz Müller. Later she became a Christian Science practitioner). See sp. ind.
- 251-1 to HC to P&EG (letters from HENRY COWELL, Californian composer, PG's musical secretary, July 1940 to July 1941. Also musical MSS) See special index.
- 252-1 to WF to PG (EG). Letters from WINIFRED FALCONER (companion & nurse to JHG in his last years 1909-1917). See her "Life & Works of JHG", 134. For JHG's mention of first meeting her see his letter to F.H. TOTHILL, 130-
- 253-1 to ~~DP~~ DP to R&PG (EG) (letters from Miss DAGNY SØRENSEN, later Mrs Oscar PETERSEN, Store Ringvei 14, Smestad, Oslo, Norway, & from her family). She lived with R&PG for a year or so in London. See sp. ind.
- 254-1 to RK to PG (letters from RUDYARD KIPLING). See special index.
- 255-1 to K-H to ~~PG~~ PG (RG) (letters <sup>& gifts from</sup> from Frau Professor Kwast-Hiller, beloved friend of PG's) She was the mother of MIMI KWAST, PG's German sweetheart (RG's favorite pupil in Frankfurt), wife of James Kwast, PG's piano teacher in Frankfurt. During her last years PG was her only support. She was angry at PG's love affair with Mrs Frank Lowrey &. See special index.
- 256-1 to AJK to PG (RG) (letters from ALFRED J. KNOCKS, PG's beloved Walt Whitman-like New Zealand farmer friend & Maori historian). After RG's suicide AJK guessed things pretty well. In 1909 he gave PG the 5 Rarotongan & some Maori music phonograph records. An unforgettably outstanding man. See special index.
- 257-1 to ETK Kin to PG (Fra Marie Tang Kristensen--wife of EVALD TANG KRISTENSEN--& her son JOHANNES EVALD TANG KRISTENSEN--address, Centralbibliotek, Esbjerg, Jutland, Denmark). See special index. Fyngsøde 36<sup>4</sup> Aalborg, Jyll., Denmark

- (GRAINGER MUSEUM INDEX NUMBERS) *465 Danish song collectors friends to PG. (p. 35) PG to them 464*
- free* 258-1 to PL to PG (letters from Kongel. Skovrider POUL LORENZEN, & his family). A friend of E.T. Kristensen, folksong gatherer, wrote many articles on folksong, BTK, PG, etc. PG collected at his home, Mosskovgaard, Skjörping, Jylland, Denmark. See spec. index.
- 259-1 to C'lof to R&PG (EG) (letters from CARLO FISCHER, 4118 Liden Hills Blvd, Minneapolis, Minn.). Cellist, fellow-student at Frankfurt, ~~dear~~ friend of R&PG. See special index.
- 260-1 to \* O'H (& kin) to R&PG (letters from Dr HENRY O'HARA, early friend of RG & JHG). His first wife was RG's dearest friend until her early death. Dr O'Hara wanted RG to elope with him to USA. He had a glorious voice, loved music. See spec. index.
- 261-1 to Letters from ~~DANISH~~ *folksong coll.* (but not ~~closest~~) FRIENDS to R&PG (EG). See sp. index.
- 262-1 to Letters from NORWEGIAN (but not ~~closest~~) FRIENDS to R&PG (EG). See special index.
- 263-1 to CR to PG (letters from Dr CHARLES ROSHER & his wife). A great singer & collector of sea-chanties, learnt at sea. A marine painter. See special index. PG noted down all his chanties, used several for settings.
- 264-1 to SIX to PG (RG) (letters from the SIX FAMILY--Vreules Anna, Bertha, Wilhelmina--Bankastr 42, The Hague, Holland). Great friends of Julius Röntgen, PG often stayed with them in the Hague. See special index.
- 265-1 to TEAGS to R&PG (EG). Letters from TEAGUE FAMILY (Mrs Teague, daughters Victoria--the painter--& Una). See special index. Around 1897 Mrs T induced PG to send his Kipling songs to Rudyard Kipling, with no result, of course.
- 266-1 to Letters from DUTCH (but not ~~closest~~) FRIENDS to R&PG. See sp. ind.
- 267-1 to Letters fro SWEDISH (but not ~~closest~~) FRIENDS/ to P&EG. See sp. ind.
- 268-1 to ~~Ants~~ Ants to RG, PG, EG (letters fro ANTONIA SAWYER--later Mrs Ashley Miner.) Also her gifts to G.M., her book "Song at Twilight", MSS, etc. She was PG's first American manager, before her niece, Antonia Morse. If she hadnt induced PG to concertise in USA maybe he never would have. See special index.
- 268-A* PG's letters to Antonia Sawyer (Mrs Ashley Miner) & to Mrs Ashley Miner
- 269-1 to MORS to RG, PG, EG (letters from Mr Frederick E. Morse--PG's secretary & Museum Photographer, & from Mrs Antonia Morse, Antonia Sawyer's niece--PG's concert manager, address: 9 Cromwell Place, White Plains, N.Y., USA). All the museum photographic & photostatic negatives marked "W" are in Mr Morse's keeping. See special index.
- 270-1 to TOKU to PG (letters from Prince IYEMASA TOKUGAWA). See spec. ind.
- 271-1 to B-D (& kin) to R&PG (EG). Letters from PG's one-time pupil, Miss MARY BARRATT (now Mrs BARRATT-DUE), one of Norway's best pianists. See special index.
- 272-1 to FB to PG (letters from FRANTS BEYER & his wife). Grieg's closest friend, the collector of the tunes in Grieg's op 66, which is dedicated to FB. He composed himself See mention of him, his wife & home, in PG's Trolhaugen Diary (71). See sp. ind.

- 273-1 to Bulls to P&EG. Letters from the Bull Family (Mr & Mrs Byvind --Agnes--Bull, STORM BULL & his wife HELEN). A kinsman of Ole Bull & Grieg, SB is one of America's finest pianists. He also composes & writes articles, which are in this series, also the BULL-HAGERUP FAMILY HISTORY. See special index.
- 1 Storm Bull's article: "Bantok, the Teacher"*
- 274-1 to CBuch to RG, PG, EG. Letters from, writings of, CHARLES L. BUCHANAN (853 Seventh Ave, NEW YORK, N.Y.) & his family. His articles on PG around 1916-1919 ("The Playboy of the Music World", etc) were the best written in USA. He composes. See special index.
- 275-1 to WH to PG. Letters, etc, from WILHELM HANSEN (biggest Scandinavian music publishing firm--Scand. publishers of "Country Gardens"--& PG's concert agents in Denmark, 1906-1922) See sp.ind
- 276-1 to UnEd to PG. Letters from UNIVERSAL-EDITION (publishers of full scores & parts of "Marching Song of Democracy" & "Hillsong I"), Vienna (Dr Hertzka, Dr Kalmus) & London (Dr Kalmus). See spec. ind.
- 277-1 to NC to R&PG. Letters from, MSS of, printed music & writings of, NATALIE (later Mrs Curtis-Burlin) CURTIS, & from her kin & husband (also his paintings). One of R&PG's very dearest American friends & one of the world's most gifted musicians & inspired artists & world-benefactors. Her notations of Negro-American folk-harmonisation are the best yet. Her "The Indians' Book" a monument. See special index.
- 278-1 to Crooks to P&EG (RG). Letters from CLIFFORD CROOKS & from ~~the~~ Clarence Crooks, his wife & family (Box 94, Barstow, Calif.). Clifford was very kind to RG in 1920. See special index.
- 279-1 to Letters from GERMAN (not closest) FRIENDS to R&PG (EG). See sp.ind.
- 280-1 to Letters from FRENCH (not closest) FRIENDS to P&EG. See spec.ind.
- 281-1 to Letters from, momentos, MSS, printed writings of JAMES MACKINNON FOWLER, author of world-changing book "MYTHS OBSCURING BRITISH HISTORY". (father of Richard H Fowler) See special index.
- 282-1 to ~~Letters from~~ RHF, DN to PG. Letters from DOROTHY NICHOLSON (Curator of the Grainger Museum) & her husband RICHARD H. FOWLER (invaluable helper of Grainger Museum). See spec.index.
- 283-1 to Letters from <sup>about</sup> AUSTRALIAN (not closest) FRIENDS to R&PG, EG. See sp.ind.
- 284-1 to Letters from AMERICAN (not closest) FRIENDS to R&PG, EG. See sp.ind.
- 1- Mr H. Quin re beloved Martha's death - 2 Olga Aldis's account of A.E. Aldis*
- 285-1 to OD to PG. Letters from OLIVER DETSON Co (publishers of PG's "The Merry Wedding"), mainly from WILLIAMS ARMS FISHER (editor). There was a great (typical) struggle about PG designing his own outside cover, having it as he wanted. See special index.
- 286-1 to C'sin A'r (& kin) to P&EG (RG). Letters from COUSIN ARTHUR (Mr Arthur George Aldridge, 107 South Terrace, Adelaide, S.A.), his wife (Edie) & family. See special index.
- for his son BERT Aldridge, on 412-*
- 287-1 to C'sin Babs (& kin) to R&PG (EG). Letters from Mrs H John Morish (Babs, Uncle Jim's daughter), her husband (Jack) & sons. See sp.ind
- 288-1 to C'sin V'let (& kin) to R&PG (EG). Letters fro COUSIN VIOLET (Mrs R.R. MARSHALL, Glen View, Glydebourne Av, Toorak, Melb), her husband (Reg), daughter (Sally) & son (Jim). See special index.

Bill  
John

- 289-1 to C'sin Bill (& kin) to P&EG (RG). Letters from JAMES WILLIAM ALDRIDGE, his wife Rene, his children Mary & William (Bridge Park Stud Farm, Angle Vale, Smithfield, S.A.). See special index.
- 290-1 to C'sins N'm'n, G'don to P&EG (RG). Letters from NORMAN & GORDON ALDRIDGE (Uncle Charlie's sons), "Oakthorpe", Glenroy Rd, Hawthorn, Melb., See special index.  
*Uncle Charlie's Children (not Elsie); Norman, Gordon & off spring*  
*Charlie's Children*
- 291-1 to C'sins M'bl, M'tl (& kin) to P&EG. Letters from Mrs Arthur Graves, (MABLE ALDRIDGE, Uncle Fred's daughter) & Mrs MacMahon, "Wandeen", 27 Loch st, E. Geelong, Vic (MYRTLE CLAREMONT ALDRIDGE, Uncle Fred's daughter by 2nd wife) & their families. See special index.
- 292-1 to C'sin Eric (& kin) to P&EG (EG). Letters from ERIC ALDRIDGE (adopted son of Uncle George), his wife Gladys, his son Dick ("Bole-mead", Clare, S.A.). See special index.
- 294-1 to C'sin D'thy (& kin) to P&EG, EG. Letters from DOROTHY ALDRIDGE (Uncle Charlie's daughter), now Mrs Duncan McNab TOWT, her husband, son Malcolm (Lubra Bend, Yarra Glen, Vic.) See spec. index.
- 295-1 to C'sin Geo (& kin) to P&EG, EG. Letters from GEORGE RICHARD ALDRIDGE (Uncle Jim's eldest son), his wife Gladys, children Athalie, Jim, Cara (70 Brigalow Av, Kensington Gardens, Adelaide, S.A.). See special index.
- 296-1 to C'sin Les (Edith) to P&EG, EG. Letters from LESLIE FRANK ALDRIDGE, his wife EDITH (Kismet Park, Sunbury, Vic.). See spec. index.
- 297-1 to Other Cousins, letters. See special index.
- 298-1 to RH to PG (RG) (EG). ROSALIE HAWKINS (sort of cousin), 493 Main St, Palmerston North, New Zealand). See mention of Hawkines in Aunty Clara's Aldridge History, No (181). Photos see 68, See special index.
- 299-1 to MK to PG (RG). Letters from MIMI KWAST (daughter of Prof. James Kwast, PG's piano teacher in Frankfurt; later Frau Mimi Pfitzner, wife of one of Germany's greatest living composers. Daughter of Frau Professor Kwast-Hiller, see 255). PG's German sweetheart. For her novel "Gevatter Tod" see 29. See special index.
- 300-1 to Besh to R&PG. Letters from BESSIE HARLOW (one of PG's 1st pupils in USA), 48 Washington Terrace, Bridgeport, Conn. See sp. ind.
- 301-1 to ASL to R&PG (EG). Letters from ANNA STOVAL LOTHIAN (Mrs Albert Edward Lothian, 110 Gainsborough St, Boston, Mass.), PG's 1st pupil in USA. She has given music MSS of RAFF & LISZT (316). See special index.
- 302-1 to Programs of BALFOUR GARDINER CONCERTS (London, ?1912-1914), at which many British compositions came into their own (including PG's). See special index.
- 303-1 to Programs of HARRY PLUNKET GREENE'S concerts, over many years. See special index. *hufe*
- 304-1 to Programs of ARNOLD DOLMETSCH concerts, over many years. See sp. ind.

~~Free~~

Cousin Harry.

- 305-1 to ~~through~~ (Grainger Museum Index Numbers) (p. 38)  
HPG to PG (letters from HARRY PLUNKET GREENE). See special ind.
- 306-1 to SirCS ~~to~~ (& kin) to PG. Letters from Sir CHARLES VILLIERS STANFORD. He was very kind to PG, wished to take PG to USA (for Norfolk, Conn. Festival) with him, gave PG permission to use "Molly on the Shore" & "Temple Hill" tunes. See special index.
- 307-1 to (Printed) Songs sung by HARRY PLUNKET GREENE (not given by HPG). See special index.
- 308-1 to JH to PG (RH). Letters from JOHAN HALVORSEN (Grieg's friend, wrote down the "Slaater" for Grieg, composer of "Fossegrimen", etc). Good friend to (admirer of) PG. See special index.
- 309-1 to Gifts (books, porcelain inkpot, etc) from KAREN HOLTEN to PG (RG). See special index.
- 310-1 to Gifts (books, etc) from MARGOT HARRISON to PG. See special index.
- 311-1 to EH to PG (RG). Letters from ERNEST HUTCHESON (& kin) to PG. See sp. ind.
- 312-1 to KARL KLIMSCH's compositions, writings (stories) & articles about him. See special index.
- 313-1 to EVALD TANG KRISTENSEN's DANISH FOLKSONG TEXTS, collected with PG in Jutland, 1922-1927, MS. See special index.
- 316-1 to Gifts to Grainger Museum from ANNA STOVAL LOTHIAN (see 301); MSS of JOACHIM RAFF, FRANZ LISZT, old edition of "The Beggar's Opera", old American musical publications, etc. See spec. index.
- 317-1 to <sup>HM (& kin) to R&PG. Letters &</sup> Gifts from Dr HERMANN MISCHKE to R&PG. See special index.  
RG thought him the sweetest & most manly man she had ever known. For his photos see 50.
- 318-1 to WRAG to R&PG, EG. Letters from the WRAGGE FAMILY (& things pertaining to them): Mr & Mrs Wragge; Miss Stone (Mrs Wragge's sister); WILLIE & Clive; May Wragge (now Mrs John Cumming, 9 Lascelles Av, Toorak, Melb); ~~Mrs~~ Olive Wragge (now Mrs Lamb, Willurak, Boorooban, Denilquin, NSW). Miss Stone's exquisitely worked bead piano stool is in G.M. (318- ). See special index.
- 319-1 to CML to PG. Letters from CHARLES MARTIN LOEFFLER, one of the greatest composers of our era. He was so kind to PG at the Evanston, Ill. Festival of 1922 (just after RG's death), sitting up one night, helping PG to write out "English Dance" orchestral parts. Loeffler & Faure & Albeniz seemed to be J.S. Sargent's special admirations in music. See special index.
- 320-1 to WD to PG (EG). Letters from WILLEM DURIEUX (& programs of his concerts). With his string ensemble WD gave finer performances of the old music edited by PG than anyone else. For photo of him playing sarrusophones with E&PG see 72. See special index.
- 321-1 to WGR Kin to R&PG, EG. Letters from the family of WILLIAM GAIR RATHBONE: Mrs W.G. Rathbone (39 Cadogan Gardens, Chelsea, London, SW3); (daughter) Elena Rathbone (later Lady Richmond) & Sir Bruce Richmond (Netherhampton House, Salisbury, England); (son) Willy Rathbone (takes lovely gramophone records over the air. These, of PG music, are in the museum, ). See special index.
- 322-1 to JR Kin to PG (RG) (EG). Letters from the family of JULIUS RÖNTGEN. See special index.

- 323-1 to Music (MS & published) by JULIUS RÖNTGEN. See special index.
- 324-1 to GR to PG. Letters (private, only. Not his letters on Schirmer business, see 330) from GUSTAVE REESE (Publication Dept, G. Schirmer, Inc, 3 East 43 St, New York, N.Y.), who put PG onto all the old music (Dom Anselm Hughes, G. de Machaut, G. LeJeune, Schering, etc) in 1932-33. His book "Music in the Middle Ages" is in the Museum. (PG lent him money in connection with that publication). See sp. ind.
- 325-1 to Published Works (poems, etc) of STEFAN GEORG (some of Cyril Scott's most exquisite early songs are to SG texts. See CS's drawing of SG, 34). See special index.
- 326-1 to KARL KLIMSCH's gifts (books, music, etc) to R&PG. PG's whole folk-song setting activity was probably begun when KK showed PG (aged about 15?) "Songs of the North", which book is amongst these gifts. See special index.
- 327-1 to DS to E&PG. Letters from DOUGLAS SLADEN, author & for years editor of "Who's Who". He arranged for the publication of EG's 1st poem-book ("The Pavement Artist"), wrote the foreword to it, & was gloriously keen about it. For his works, 238. See sp. index.
- 328-1 to G&HW to E&PG. Letters from HERMAN WILDENVEY (Norway's Bobbie Burns) & ~~his~~ his wife GISKEN (lovely authoress), "Hergisheim", Stavern, Norway. For EG's tile portraits of her extra dear friend Giske see 90. See special index.
- 329-1 to KP to R&PG, EG. Letters from KATHERINE (Kitty) PARKER (composer of "Down Longford Way") ~~Mrs Hubert Eisdell~~ (later Mrs Hubert Eisdell) & her husband & kin. See special index.
- 330-1 to GSch to PG. Letters from G. SCHIRMER, INC. (3 East 43 St, New York, ~~NY~~ N.Y., USA), PG's main American publisher (music) since 1915. The letters are mainly from Mr Rudolph Schirmer, Mr White, Mr ~~White~~, Mr Manton Monroe (see 2-53) Marble, Mr Oscar Sonneck, Mr Carl Engel, Mr Gustave Reese (see 324), Mr Carl Dies, <sup>M. Gustave Schirmer,</sup> See special index. *was a list of publishers, etc, in R&P's list of publications*
- 331-1 to CF to PG. Letters from CARL FISCHER, INC., 56 Cooper Square, New York, N.Y. (PG's main USA military band publisher). See sp. ind.
- 332-1 to ELLA GRAINGER's PUBLISHED WORKS (Poems, Maxims, reproductions of Tile-paintings, Rime-tiles, etc). See special index.
- 333-1 to ELLA GRAINGER's LIBRARY. See special index.
- 334-1 to MELBOURNE TRAM-MEN (photos & mementos of them, letters from them) who were BOYHOOD FRIENDS of PERCY GRAINGER. See special index.
- 335-1 to PERCY GRAINGER's <sup>(MS)</sup> Notations of his COLLECTION of ENGLISH FOLK-SONGS, SEA-CHANTIES, etc (Hektograph copies). See special index.
- 336-1 to PERCY GRAINGER's MS NOTATIONS of DANISH FOLKSONGS collected in JUTLAND with EVALD TANG KRISTENSEN in 1922-1927. See sp. index.
- 337-1 to FISH to R&PG. Letters from the FISHER FAMILY (Mrs Fisher; ROSIE FISHER, now Mrs LALLIE FISHER, now Mrs Rosie Fisher (one of the "Fisher twins", whom PG could not always tell apart from Lallie) was PG's first sweetheart. See spec. ind.



- 338-1 to 16 "Levende Billedhuggerværker" Pictures, Fag-fotos og Bogillustrationer.  
See Special Index
- 339-1 to Ris-Dyrkeri Bille Pictures, Bogillustrationer, Tekststudier.  
See special Index 1-104
- 340-1 to PG to SF (Percy Grainger's letter to Sigurd Fornander), see Special Index.
- Articles see 42 & 157.
- 341-1 to Interviews & other press matter about RG, PG, EG. 1. 16 Dec 1917  
-2 Ekko, PG, Ann-Svend Møller, 1941. -3 Victor Ruge & PG, 1957 monthly August 1941
- 342-1 to PG to HC (letter to Henry Cavell), see special index
- 343-1 to PG to American (but not closest) friends, see special index  
1948-1 to James H. Sheppard, Oct 18, 1941 (about Sheppard's recollection of Greg Folksones, 1866;  
about aristocracy & geniuses - both responsible to man kind)  
1942-1 to Chas Harbord, April. 1942-2 to Nath. Dell, April, about not playing his piano compas, outside of Julia
- 344-1 to PG to Bull (family), letters to Eyvind & Agnes Bull, Storm Bull & his wife Ellen.
- 345-1 to PG's English translations of Folkpoems (from German, Danish, Swedish, Norwegian, Faroese, etc.) & other music  
1. Oct 1941 version of "Lost in the Hills" (Grieg's "Den Bergtekne") 2. The Annunciation Carol (English Gothic Music)  
3. (1911-1912 version) English version "Hvordan og Elvedatteren" (Elverhøj?) 4. Vermlandsvisen, 1903 5. Ugdig  
6. Hvid ilandstentel v. H. K.
- 346-1 to Typewritten (& other) copies (or photos) of ~~most~~ criticisms (news paper notices) of PG & EG  
3 Criticism of Grainger compositions, Nov. 1942
- 347-1 to PG (EG) to MORS (letter from PG & Ella Grainger to Mr Frederick C. Morse & Mrs Antonia Morse, his wife)  
1942-1 Jun 13, 1942 to Toni, about Olaf Bornemann  
1942-2 Dec 7, 1942 " " about Bornemann's small towns (whether they are worth while or not)
- 348-1 to LS (Lewis Slavit, composer) to PG (EG)
- 349-1 to PG to LS (Lewis Slavit, composer)
- 350-1 to PG to NELSON (Prof. Adolph Nelson, pianist & conductor of A Cappella Chori, Gustavus Adolphus College, St. Peter, Minn.) See spec. Index.  
(Nelson's rehearsal of PG's Kipling Jungle Book Verses for small choir & chamber orchestra on Dec 4, 1941, was the most satisfying experience of PG's whole musical life)
- 351-1 to NELSON (Prof. G. Adolph Nelson, see 350-) to PG. See special Index. '49-1,
- 352-1 to PG to Sigfried Prager (fine conductor, great Grainger enthusiast).
- 353-1 to Sigfried Prager to PG  
PG to GSch (G. Schirmer, Inc., PG's main American publishers). The letter and <sup>just after</sup> <sup>subsequent</sup>  
Carl Engel, Gustave Reese & others 1942-1 to Reese (about royalties of EG)  
1942-2 to Gus Reese, Dec 31
- 354-1 to PG to Elsa ~~Robert~~ Bristow (for Robert Bristow see 428, 429)
- 355-1 to PG to maudie Henpes (a other Men for Kin)
- 356-1 to FREE PG to Don Anselm Hughes 1951-2 (July 14, 51) re publishing GGM, is he <sup>51-3</sup> <sup>replying to</sup> <sup>May 1952</sup>
- 357-1 to Don Anselm Hughes to P(EG).
- 358 Photos of Tokugawa
- 359- Photos of Lilla Vran, Revansay Bay, England
- 360- Photos of Lilla Vran, Revansay Bay, England  
1. nearly. 2. Ditto from Shore Drive (Coast Rd?). 3. Back, nearly.  
4. Drive, upright. 5. like 4, but longways. 6. Revansay Bay Skyline, from Revansay Rd.  
front a music room, Sept 1929. 6th a new bedroom window (front bay window not in photo)

354- 1957-17) PG to Heinoheimer, re Scrimay (Chalkover) re PG band music (Geno. MS of D.)

- 338 - 1 to "FRUNDE BILJEDNINGER" Pictures, Dag-fotos of  
16 Rogillustrationer. See Special Index. 1 - 4 SF 1927.  
5 - 6 postcard size 1927. 7 - 14 (8 x 10 about size)  
mostly SF 1927. 15 - 16 smaller photos SF 1927. April 18.
- 339 - 1 to RIS-DYRKERI Pictures, Rogillustrationer, Tekstuddrag.  
See special Index. 1 - 104 "RIS-DYRKERI", "TYEK BOG",  
105 Excerpts "VDSK BOG "RIS-DYRKERI", 106 Excerpts  
"Physical Culture" Magazine, 107 Excerpts "Domptage &  
H.T."
- 340 - to PG to SF (PERCY GRAINGER's letters to SIGNE WESTERMAN),  
see Special Index. See 48 and 157.
- 341 - to Articles, Interviews and other Press matter about PG,  
FG, EG. 1 PG plays oboe in Army band 1917. 2 "E.  
STROM, P. GRAINGER" by Paul S. Swenson, the American  
Swedish monthly August 1941. 3 *Victor Borge & PG, 1957*
- 342 - to PG to HG (letters to Henry Cowell), see special Index.
- 343 - 1 to PG letters to American (but not closest) friends and  
acquaintances. See special Index. 1941 - 1 to James  
H. Sheppard, Oct 18, 1941 (about Sheppard's orchestra-  
tion of Grieg Folksongs, Op 66; about aristocracy and  
genius - both responsible to mankind). 1942 - 1 to Chas  
Hanbiel, April 15. 1942 - 2 to Nath Dett, April 15  
about not playing his piano compos. outside of Juba.  
1942 - 3 to Clin Downes, June 7 about lecture-piano  
program of San Francisco, Sept 27. 4 2nd letter to  
Clin Downes. 5 to Dr. Harr about Harry Seitz.  
1944 - 1 to Dean Swarthout about Dr degree for Gustave  
Riese (Aug 28). 1948 - 1 April 4 to Kuersteiner  
about Jacques Jacobs. 1948 - 2 to Dean Daniel  
Sternberg re his dancer wife, April 21-22.
- 344 - 1 to PG to Bull (family), letter to Eyvind and Agnes Bull,  
Storm Bull and his wife Ellen.
- 345 - 1 to PG's English translations of Folk poems (from German,  
Danish, Swedish, Norwegian, Paerosk, etc.) and other  
verse.  
1 Oct 1941 version of "Lost in the Hills" (Grieg's  
"Den Bergtekne").  
2 The Annunciation Carol (English Gothic Music).  
3 (1911 or 1912 or 1913?) English version "Hrolufog  
Elvedatteren" (Elverhøyt)
- 346 - 1 to Typewritten (and other) copies (or photos) of  
criticisms (newspaper notices) of PG and EG.  
1. Grand Rapids (Danish MS Suite) Oct 18 1941.  
2. Green & Gold Wn. of Colo, Oct 1941.  
3. Criticisms of Grainger compositions, Nov 1942.  
4. Kalamazoo Gazette, Apr 12 1943 (Suite "In a Nutshell").  
5A. Day C.P. Brown's crit of Meridian Hill Park Festival,  
Washington, DC (Aug 5, 1943)  
5B. G.D. Gunn ditto.

6. Marching Song of Democracy, Worcester, Mass., Festival, 1917 (page of crits).
7. Grainger compositions at Festivals (Marching Song of Democracy at Ann Arbor, 1928; English Dances at Northshore Fest.; The Warriors and To a Nordic Princess at Hollywood Bowl, 1938).
- 7A. Houston, Tex. crits (Dec, 1943).
8. Grand Haven, Feb 2, 1944.
9. Grainger at Oberlin, May, 1944.
- 347 - 1 to PG (RG) to MORSE (letters from PG and Ella Grainger to Mr. Frederick I. Morse and Mrs. Antonia Morse, his wife). 1942-1 Jun 13, 1942 to Toni about Olin Downes' letter of Jun 11. 1942-2 To Toni about Lorieux's small towns (whether they are worthwhile or not).
- 348 - 1 to LS (Lewis Slavit, composer) to PG (EG).
- 349 - 1 to PG to LS (Lewis Slavit, composer).
- 350 - 1 to PG to NELSON (Prof G. Adolph Nelson, pianist and conductor of a Soppella Choir, Gustavus Adolphus College, St. Peter, Minn.) See special Index. (Nelson's rehearsal of PG's Singing Jungle Book Verses for small choir and chamber orchestra on Dec 4 1941, was the most satisfying experience of PG's whole musical life).
- 351 - 1 to NELSON (Prof G. Adolph Nelson, see 350) to PG. See special Index.
- 352 - 1 to PG to Sigfrid Prager (fine conductor, great Grainger enthusiast).
- 353 - 1 to Sigfrid Prager to PG.
- 354 - 1 to PG to G. Sch (G. Schlimmer, Inc., PG's main American publishers). The letters are to Gustave Schlimmer, Carl Engel, Gustave Hesse and others. (Broader). 1942-1 to Hesse ( ) about royalty of SGE. 1944-6 Dec 8, Gust Sch re Sand, Sing list and publications. 1944-7 Graciale, Dec 31. 1944-8 to Gus Hesse, Dec 31.
- 355 - 1 to PG to ~~Elrie~~ *Bristow*
- 356 - 1 to P(S)G to Eudie Menpes (and other Menpes kin).
- 357 - 1 to P(S)G to Don Anselm Hughes
- 358 Don Anselm Hughes to P(S)G.
- 359 Photos of Tokugawa.
- 360 - 1 to Photos of Lilla Vran, Devonsey Bay, England.  
 1. Front and music room, nearroy.  
 2. Ditto from Shore Drive (Coast Rd).  
 3. Back, nearroy.

- 4. Ditto from Shore Drive upright.
- 5. Like 4, but longways.
- 6. Pevensy Bay skyline from Pevensy Rd.
- 7. L. Vran, front and music room, Sept 1929. (Lila in North new bedroom window (front bay window not in yet).
- 8. Ditto, more front, Lila in West New bedroom window. Sept 1929.
- 9. Lilla Vran chimneys, with cat between, looking towards Walbrand Evans. Sept 1929.

361 - 1 to Photos of John H. Grainger kin.  
 1. Possible kinsman, great grandfather of Martin Allerdale Grainger (son of A. Grainger, Agent General for S. Australia) 713 Metropolitan Building, Vancouver, B.C.

362 - 1 to Photos of Tahiti, Rarotonga, Moorea, Sept 1924 trip with Dr. Russell

**363** - PG to British (not European) conductors & concertgivers  
 1 to Concert-promoting (composition-pushing) letters by PG (USA).  
 7  
 1942-1 to Mrs. Sara V. McLaughlin, Sioux City, Iowa (June 20).  
 1943-1 March 8 to Mrs. Snow (Kalamazoo).  
 1943-2 Sept 23, Mrs. Harry S. Richmond (Delius).  
 1944-1 PG (Dec 1944) to M.M. Cullen about Ernst Hoffman and Houston Symphony.  
 1945-1 to Miss Seligier re talk and illustration in Pittsburgh, Pa (Oct).  
 To Mrs. Adkins re Elgin program.  
 Savitzky (re youthful Suite) Sept 19, 1947.

364 - 1 to Rose Grainger's letters to American friends (not to Letty Hough).  
 1. to Ashley M. Hiner, May 23, 1921 (about lining him, about silk he had provided for E.S. curtains, she is just leaving for Evanston Festival).  
 2. to ditto May 31, 1921 thanking for roll of silk, describing PG success at Evanston Festival. Asking for another piece of silk.

**365** - PG to American & Canadian Conductors & concertgivers  
 1 to PG's letters to conductors (to their wives or kin, etc.)  
 1. to Eugene Goossens Nov 16, 1942. 1943-1 Westlund Milton College. 1943-2 Lady Seacham, Mar 11. 1943-3 to 7 to Bob Louis Barron (Amarillo). 1943-8 PG to Thor Johnson Nov 11. 1943-9 PG to Goossens, Dec 7. 1944-1 to W. Klein, Jan 13 (with choral and vocal list). 1944-2 Feb 7, to Arthur L. Williams, Oberlin (band prog). 1944-4 Feb 19 to Goossens about his 1st symphon radio (C'land orch). 1945-1 June 5 to S. Reste, about Franck choral, Villalong I, etc. 1945-2 Sept 16 to Stanley Chapple, putting off Baltimore concert. 1945-3 Dec 17 to James Adair (sensational conducting). 1946-1 PG to Hans Knippenberg, re blue-eyed English, word "suite", etc. (Jan 26). 1946-2 to Pierre Monteux, Nov 17, re S. Franck program. 1947-1 Sept 12 to G.L. Scott, re his 47-48 programs (stencilled music, etc).

366 - 20 letters to Cousin Arthur G. Sidridge and his kin (see

*Arthur & Kin*

**363** - 1955-1 to Dido Austin. 1957-1 to Basil Cameron, March 19, 1957  
 1957-2 to Basil Cameron, May 2, 1957 Oct 17, 58 to Tom Armstrong 363-30.1-1958

**365** - 1957-2 & 3 to Dean Sternberg (July 4) / 4 - Dean Sternberg program Aug 26 / 5 - to Sternberg program Sept 29  
 1957-6 to Thor Johnson, Hermosillo, Cal. 7 - Blue Tiger re program, Oct 5. - 8 Herb Fried, re program.

special index). 1942-1 to Arthur about Aunt Clara's week heard, sending money for help for her, Dec 10 1942. 1943-3 rider sum in case of A. Clara's death (Nov 6) importance of Claremont. 1944-1 Feb 10, about \$100 cabled on Jan 14.

367 -

"Imtryk av Norge" (impressions of Norway), written to the conductor Thor Johnson in Norwegian (riksmål) by Percy Grainger. (1) Nov 24-Dec 18 1942.

368 -

Letters from Cyril Scott to various people (but not to Rose, Ella and Percy Grainger), 1. to A. Walter Kramer, Oct 14, 1941. 2. to his sister Habel, Mar 8, 1901.

3. to Mrs. Derwent Wood about bust. 4 to B. Cannon (246, 52). 5 to Roger Feb 21 47

369 -

Arnold Dolmetsch: Lectures, writings, letters (but not to PG), articles, forewords, musicals other MSS and copies of the same. 1(T) copy of Preface written 1939 for G. Schirmer for their publication of the Arnold Dolmetsch collection of string concerts ("Viols and Violins. Their differences"). 2. His explanatory program notes ("Introduction and Announcement") to his concerts of Ancient music in 1891 and 1892 and other information concerning his first performances of viol concerts, and the MSS origins of the same.

*α Huy to him*

370 -

PG to American music publishers (other than G. Schirmer). 1943-1 Walter Kramer (galaxy) re display of C. Scott's Mandilian Rhapsody in connection with my playing it on my 1943 piano recitals. 1943-2 H.W. Gray, re displaying B. Gardiner's "Mare", 1943 recitals, also asking permission to orchestrate Brockway-Grainger "Kentucky Rhapsody".

*Canadian American Composers*

371 -

PG to American composers, 1942-1 to Howard Brockway, asking leave to score for piano and orchestra a "Kentucky Rhapsody" based on "Lonesome Tunes". 1943-2 to Joseph Wagner (Jan 17) why I cannot "solicit" for new works. 1943-3 to David Gulon, Jan 19. 1943-4 to Howard Brockway thanking permission Jan 3. 1943-5 to D. Gulon, Oct 29 (town & country). 1944-1 to J.A. Carpenter, re his headrift (Oct 6). 1945-1 to JAC, thanks headrift photostats. 1946-1 To Dan Gregory Mason Dec 29. 1947-1 to F. Borrowski (concertos) Feb 4. 1955-1 PG to Rich. Goldman, re Four Music Article.

*Canadian*

372 -

American composers (letters) to PG. 1943-1 Howard Brockway Jan 20; permission to PG to use "Lonesome Tunes or Kentucky Rhapsody". 1943-2 Joseph Wagner re Triptych Jan 23.

-3 Russell Bennett to PG (ab. July 31, 1956) about Grainger program, Goldman Band. 4-M. Gould

373 -

Photos of American composers (alone, or in groups, but not with PG, EG or RG). 1. David Gulon (portrait of a lawn-mower?) 1942, on his farm "Home on the Range" Pohopoco Valley, Route 3, Leighton, Pa. (with letter of Dec 10, 1942). 2. Joseph Wagner, shirt-tailcoat, baton.

374 -

Forewords, program notes to Grainger and other compositions by P.A. Grainger. 1. Deathsong for N. Thuren.

- 375 - Dr. Joseph S. Maddy (President, National Music Camp, Interlochen; Mich.) his family, his secretary, to PG.
- 376 - PG to Dr. Joseph S. Maddy (see above) 1943-4 Sept 17, 1943.
- 377 - Photos of Springfield, Mo.  
Sept 25 1943. 1. Ella in studio, copying 94-28.  
2. Dining room, looking towards E's bedroom. 3. Dining room from exeye, PG writing. 4. PG in writing nook, music room. 5. Music room looking at piano, S in doorway to bedroom. 6. S-PG's bedroom from N. door.
- 378 - Percy Grainger's letters to Mimi Kwast (later Mrs. Hans Pfitzner) and Hans Pfitzner. *to MIMI*
- 379 - Hans Pfitzner's letters to PG.
- 380 - Thor Johnson (conductor, bandleader) to PG. 1943-1 Mar 16. 1943-2 Mar 31. 1943-3 June 2. 1943-4 Jun 16. 1943-5 Aug 28. 1943-6 Thurs? . 1943-7 Nov 12 (to devote his energy to PG performances).
- 381 - Lists of music sent to conductors and others. 1. to Maynard Klein (choral), Jun 13, 1944.  
\* vocal)
- 382 - Letters to *Scandinavian artists (all arts)* friends (not close friends). 1. to Thorsten Jonsson, Jun 19, 1944.
- 383 - PG to Music Publishers Holding Corporation (Harms Inc., etc. Gershwin publishers). 1944-1 Oct 8, re Gershwin concerto arr. 1944-2, Oct 12, re ditto. (William Siemann).
- x 384 - *Articles, broadcasts, interviews about composers (not about PG)*  
423- Mrs I-FORGET, jottings down (by PG) for the Aldridge-Grainger-Brandelius Saga of small details that might otherwise go forgotten and unrecorded.
- 385 - *Australian Customs, etc. re Museum, Sen. O'Sullivan, A. Embassy*  
PG to Tom Armit (American composer, not Interlochen 1937) letters, etc.
- 386 - *Small PG Notebook (5 inch x 2 3/4 inch) about 1897-1901* *sketch of letter*  
~~Tom Armit to PG, letters, etc.~~ *to Cyril Scott, article on The Hall of Music*
- 387 - PG letters to Kitty Eisdell (Mrs. Hubert Eisdell, formerly Kitty Parker). 1945-1 Mar 27 (re Down Longford way).  
*1958-1 (July 8), PG to Kitty Eisdell*
- 388 - George Bird (composer, bandleader, Massillon, Ohio) to PG, letters 7 (45-1)
- 389 - PG to George Bird (see 388) 3 (45-1) Aug 6.
- 390 - Harold Bauer to Percy Grainger letters. 1945-1 Feb 19 from Miami, about Delius's appraisal of my genius as a composer. 1945-2 Mar 1, re Cockney spirit.

391 - photos of American musicians, not composers. 1. w/o Thomas K. Wilson, conducting (1945). 2. Ditto at his desk (1945).

392 - PG to Josef Moldreke (letters) 1. Sept 14, 1945.

*American & Canadian musicians*

393 - PG letters to American and Danish musicians (not composers, conductors or publishers). 1. Oct 7, 1945 to Hector Charlesworth (critic "Toronto Globe & Mail").

394 - PG's call-to-eminence of *Sigurd Formander*

*PG to Scandinavian Composers*

395 - PG to David Henrik Johansen (composer of "Valseop", writer of "Navard Gric," Life). 1. Nov 20, 1945 to him, Niabu Fungel, nr Oslo. 2. Oct 13, 1946 to him and wife.

*about FREE MUSIC*

letters to manufacturers, mechanics, craftsmen and others about ways and means to produce FREE MUSIC. 1. to Donald Harrison (Acolian-Skinner), Jun 11, 1946.

*FOWLER*

397 - PG to Richard H. Fowler or to his wife Dorothy Nicholson Fowler, Curator of Grainger Museum 1946-1 (Sept 11).

*Kristensen*

398 - PG letters to Johannes Auld Tang Kristensen (Fynsgade 25-1, Jalborg, Jutland Denmark - son of folkson collector ATR).

399 - "Hess and Percy Grainger, a Bird's-Eye-View of their life together" by P.S. Grainger, all sections (new headings) numbered.

400 - ~~British musicians (not composers, not conductors) to PG~~

*ELLA'S KIN to PG*

401 - Musical retrospect "by Louise MacDowell (Canadian pianist; record of her studies in Germany, Canada, Chicago Musical College, etc.)

402 - MacDowell? by Louise MacDowell.

*Babs*

403 - PG (PG) to Babs (Mrs. John Morish) her husband (Jack) and sons Bill and John.

404 - PG (PG) to *British* composers (not close friends). 1947-1 to Hugh Hannell, advising his W. concerto. *35-1, B. written jackets orch & to others*

405 - *British* composers (not close friends) to PG. *1947-1 n.v.*

*to GARDINER from musicians, poets, etc*

406 - Letters to H. Baileaf Gardiner from musicians, writers, poets, etc. (but not from HMG, Cyril Scott). 1. PG Kelly, Jul 22 1901. 2. Arnold Sax (1929 or 29; when HMG was leaving Ashmolestead). 3. Thee Hardy, 21 Jan 1904 re "Strangers Song".

Nov 29 - 4. ditto re acting version of "The 3 Strangers". 5. 7.1.09  
'06 - ditto, re "The 3 Strangers" re opera. 6. Robert Bridges Sep 29 (year?) re songs by (?)

396 Edith Heymann to PG A13

405- John Ireland, 405-5 Peter Warlock to Rowley

407 - Letters, postcards, etc. from **Rose Granger** to English friends (but not to Cyril Scott, Roger Quilter, and other very special friends). 1. Postcard to Winny Wilson, Oct 22~~xx~~ 29, 1912 (re Mrs. Richards's program play show and PG Litch tour).

**CYRIL SCOTT & GARDINER**

408 - Letters from Cyril Scott to H. Balfour Gardiner

**PG to AUSTIN**

409 - Letters from PG to Frederic Austin (English composer) 47-1 (Aug 17) re \$100 for symph.

**Blood**

410 - Letters from Denis Blood (Beach Cottage, Iwona Minster, Blandford, Dorset) to PG 1,2.

411 - Letters from PG to Denis Blood.

412 - **Bert Aldridge** ~~of Kilm...~~ to PG, & PG to them

~~Letters to Harwood Instrument Co. Chicago. 1. re Power of Love and Blue Moon. May~~

-1 PG to Hammond

413 - Granger's **FREE MUSIC**, photos of instruments, experiments, MSS, designs, etc. (Inventors to PG, PG to them) -2, Ussachevsky to PG, Sep 30, 56

-3 PG to Ussachevsky Oct 7, 56 -4 Preibing, Sep 19, 55

414 - Sir Arnold Bax to PG (letters)

415 - PG to Sir Arnold Bax (letters) (1 to 5)

416 - Leopold Stokowski to PG

417 - PG to Leopold Stokowski

418 - PG to Carl Fischer, Inc

419 - American & Canadian musicians (not conductors, composers, concertgivers, close friends) to PG, EG

~~420 - Ellen Trusty Co to PG - Boris Schumacher to Cyril Scott~~

421 - ~~PG to Ellen Trusty Co~~



GRAINGER MUSEUM INDEX NUMBERS (p. 47)

- 419 Dr Harold SPIVACKE to P G
- RWP 420 P G to Dr Harold SPIVACKE
- 421 PG to Australian conductors & concert-givers
- 422 PG to ER BURNETT CROSS & kin
- 423 Percy A. Grainger's ERE-I-FORGET (Call-to-mindments, anecdotes, thoughts, etc for use in book "ROSE, PERCY, ELLA AND OTHERS" (formerly called "Anecdotes")
- 424 Edith HEYMANN (Meadows) gifts to Grainger Museum
- 425 Cyril Various musicians, friends to Cyril SCOTT (John Ireland, etc)  
*1, John Ireland, Oct 24, 49. 2, Ditto, Oct 24, 49 425-3 Butzie 1/11/56*
- 426 Color Photos of Composers's eyes
- 427 Color photos
- 428 PG to Robert C. Bristow (& to Robert & Elsie Bristow jointly)
- 429 Robert C. Bristow to PG
- 430 Photos of Arthur G. Aldridge & kin
- 431 PG to ROLF GARDINER & kin
- 432 ROLF GARDINER & kin to PG
- 433
- 432 Cyril Scott's homes & other domestic belongings
- 434 PG to Harold Bauer
- 435 Australian Broadcasting Commission to PG

- 436 BURNETT CROSS & kin to PG
- 437 PG to Josef Holbroke
- 438 Australian Composers to PG (Alex. Burnard)
- 439 PG to Australian Broadcasting Commission
- 440 ~~PG to Albert Morini Alette SCHUB~~ ~~PG to PG~~  
BRITISH MUSICIANS (not composers, not conductors) to PG
- 441 PG to BRITISH MUSICIANS (not composers, not conductors)
- 442 PG to ~~Arthur~~ Richard (x Dorothy) Fowler & Kin
- 443 PG to Gramophone companies
- 444 Gramophone companies to PG
- 445 Pose Grainger to Margot HARRISON
- 446 Nellie MELBA to Rose Grainger & PG
- 447 PG's early programs
- 448 PG to Ernest THESIGER (1 to 60)
- 449 PG to Elena Richmond (Rathbone)
- 450 Rose Grainger to Ernest Thesiger (1 to 5)
- 451 PG to Engelbert Röntgen
- 452 Cai Holten to PG
- 453 PG to Cai Holten
- 455 ~~Articles (or material for articles) by~~ PG to Ralph Leopold
- 456 PG to Dr Kaare K. NYGAARD
- 457 Dr Kaare K. NYGAARD to PG
- 458 BRITISH CONDUCTORS to PG
- 459 TONE-CRIBS (an attempt to show how composers "lift" musical ideas from each other & from themselves)
- 460 ~~MUSEUMS, LIBRARIES~~, letters about <sup>Grainger</sup> Museum matters
- 461 PG to Albert Morini
- 462 Albert Morini to PG
- 463 PG to EUROPEAN (not British) <sup>conductors. 463-1 To Intendant Beck, Sep 22, 1950</sup>  
~~composers~~ <sup>- 2 Ditto, July 22, 56 - 3 ditto, Oct 6, 56</sup>  
<sup>- 4 Nov 2, 56 - 5 Dec. 12 to B. Form-Nielsen</sup>
- 464 PG to DANISH folksong-collecting friends (not Joh E. T. Kristensen)
- 465 DANISH folksong-collecting friends to PG
- 466 PG to Dagny Petersen
- 467 PG to Edith HETMANN (Meadows)

- 468 PG to Dagny Petersen
- 469 PG to BUTZIE SCHUMACHER (Klimach) & kin
- 470 Vaughan WILLIAMS to PG <sup>1 May 47 / 2 Feb 52 / 3 Jan 7, 53</sup>
- 471 PG to Vaughan WILLIAMS 55-1, no Wasps, Sargent
- 472 PG to Australian conductors
- 473 Australian conductors to PG
- 474 PG to AUSTRALIAN COMPOSERS (not Hill, not Burnard)  
~~DANISH friends (not folksong-collecting)~~
- 475 PG to DANISH friends (not folksong-collecting?)  
to Libraries, museums
- 476 PG ~~to~~ <sup>Museums, Libraries</sup>
- 477 Grainger Museum Index numbers.
- 478 DEGREES, HONORS refused or accepted by PG
- 479 PG to Singers
- 480 PG to Norwegian folksong-collecting friends (not Sparre Olsen)
- 481 Alette SCHOU to PG
- 482 Examples of SCANDINAVIAN PRESS
- 483 Australian friends to PG
- 484 NORWEGIAN folksong-collecting friends to PG
- 485 American publishers (not Schirmer, not C. Fischer) to PG
- 486 PG to Ella's Kin (mother, etc)
- 487 PG to Kitty EISELL
- 488 BRITISH publishers (not Schott) to PG
- 489 PG to BRITISH publishers (not Schott)
- 490 Libraries, Museums to PG
- 491 PG to Miss Maud Karpelas
- 492 about Carsten Høeg (son of Niels Høeg)
- 493 PG to Antonia Sawyer (Mrs Ashley Miner)
- 494 Antonia Sawyer: Songs at Twilight

*[Faint handwritten notes and bleed-through from the reverse side of the page, including names like 'WILLIAMS' and 'SCHUMACHER'.]*

- 495- Tant Ström to PG
- 496- PG to Tant Ström
- 497- PG to UNIVERSAL-Edition
- 498- PG to WILDENVEYS
- 499- PG to A.P. WATT & CO (Kipling's agent)
- 500- A.P. WATT to PG
- 501- Why "my wretched Tone-life"? see 503 also
- 502- Louise MacDowell to PG
- 503- My wretched Tone-life  
for WHY "my wretched Tone-life"? see 501
- 504- Norwegian folksong texts (Grieg of late, etc.)
- 505- Copies of favorite Poetry
- 506- Nonsense about Music
- 507- PG (RG) to Carlo Fischer. 1, Sept 18, 1899. 2, Oct 28, 1899. 3, Feb 21, 1900
- 508- Norman & Adine O'NEILL to Carlo Fischer  
von Rückert
- 509- Various friends to Carlo Fischer (Miss Meadows - "Waise" Heyman, Miss Rippen, Henry Eames, Lulu Cossmann, Tirinkelli, Frankenstein, Busche, St. Petrus & Helsingfors contracts, etc. General folder card 96-97)
- 510 Carlo Fischer's ~~collection~~ <sup>his self &</sup> photos of friends
- 511 Dates (Grainger's & fellow-artists)
- 512 Roger Quilter to various people 1 - to Cyril Scott, Feb 21, 1907
- 513 Ella Grainger: Writings  
1. Hylögubben "Farrholm" May 2-15, 1901
- 514 Letters to Herman Sandby from various people. 1, Lenny Gröndahl & Art 55
- 515 Balfour Gardiner: List of compositions, programs with his works, articles on him  
criticisms.
- 516 Information about Sigurd Fornander: School & military records, credentials as masseur, Frankfurt 1899 announcement, etc.
- 517 Edith Heymann: autograph letters donated by her to G. Museum. 1 - Tchaikovsky.  
- 2 Christine Nilsson. - 3 Hubert Parry. - 4 Sir August Mannes.
- 518 Pictures of Mortimer Menpes family. 1 to 12
- 519 Engelbert Röntgen & Kinbo P G <sup>Apoco</sup>
- 520 Home-made publishing (blueprints, gamble, fotostats, etc)

*[Faint, mostly illegible handwriting on the right page, possibly bleed-through or a second list.]*

- 521- about MAYO Clinic, Rochester, Minn
- 522- Miss Lyla Olson to PG, EG
- 523- Leeds Music Corporation to PG
- 524- Mills Music, Inc. to PG
- 525- Chappell & Co to PG
- 526- Service Bands to PG
- 527- Performing Right Soc. to PG
- 528- PG to Performing Right Soc.
- 529- South Sea music (collector to PG)
- 530- Captain Arthur A. Clappé (a Kin) to PG
- 531- Norwegian musicians (not composers) to PG
- ~~532~~-80- Servants to R.G., PG, EG.
- 532- musical inventions, instruments, machines (Theramin, etc)
- 533- Eka's letters to friends, relatives. 1- to Aunt Margaret, Sept 5, 34
- 534- Photos, pictures of Frankfurt. -1 "Friedberger Warte", photo by Batsie Schumacher, 1923 or 24.
- 535- Overland Telegraph Expedition (Uncles George & Jim) photos & 1844 drawing of Port Adelaide.   
 1- Port Adelaide 1844, drawn by (Alex?) Murray   
 2- painting (Port Darwin?)   
 3- ashelou (strand)   
 4- No. Tern View   
 5- Daily waters Telep. station, West side.   
 6- Alice Springs Tel. station.   
 7- Barrow Creek Tel. station   
 8- Central Mount Stuart.   
 9- Tel station, no name   
 10- Small Creek Tel station   
 11- Charlotte waters (Tel statn)   
 12- Sideface (colored) drawing of Alice Springs (RH Shaw 1878, Adel)   
 13- Corolera, RH Shaw 1878 (Adel?)   
 14- Remin. Springs, on the Overland Telegraph
- 536- Eka's friends. -1 Hon. Levaton Harris
- 537- Uncle Charlie's letters & postcards to Aunt Clara & others (but not to R.G. & PG) 1. June 15, 1922 (re Gladys's death)
- 538- PG to Everard Feilding
- 539- Australian tours, contracts, business letters 1. from Malone 1908
- 540- Articles about composers, <sup>music</sup> musicians, other art-men (not about PG, R. Scott, or any them)
- 541- Elda Trustee Co to PG & PG to Elders
- 542- European (not British) conductors & other concert givers to PG   
 -1. 1st Philharmonic. -2. 2nd Phil. (2 OK, 56)
- 543- Personalities (~~folk with personal interestingness~~) see 540   
 - Tom Wolfe 543- Natural Beauties, Pictures, of Interest
- 544- Francis Rosta to PG
- 545- J. Adair to PG
- 546- Press Cuttings about PG & others
- 547- British Conductors to PG
- 548- "Little May" (Mrs King) to PG. 549-76 to "Little May" (Mrs King)

Risdykera

43 Mrs Wm H. Rodgers (affixes)

- 343- 1942-3 to Olen Downes (Jan 7) about lecture-piano program of San Francisco, Sept 27   
 -4 2nd letter to Olen Downes. 5 to St. Paul, about Harry Sacht (1944-1) Yo Semswart hotel,   
 about 25 days to Eugene Press (Aug 28, 1944) 1948-1 to St. Paul, to Mrs. Rodgers   
 1948-2, to Den Danie stem by, re his lace-works, pp. 21-22, 1948 1950-1 to Arthur Lloyd, about foreign news

- 346-6 Marching Song of Democracy, Worcester, Mass., Festival, 1917 (page of each) - 7 Grainger Compositions at Festivals (Marching Song of Democracy at New Arbo, 1928; English Dance at North Shore Fest; The Warriors & To a Nordic Princess at Hollywood Bowl, 1928) - 7. Houston, Tex, crats (Dec, 1943) - 9, Grand Haven, Feb 2, 1944   
 -9 Grainger at Okla, May, 1944

- 360-8 Sitto, new front, Eka in West new bedroom window, colt 1929   
 Waldra Grand. colt 1929 9. Little Van chimney, with colt between, looking towards

361- Notes of John H. Grainger Kin.  
1 possible kinsman, great grandfather of Martin Almedale Grainger (son of Queen for S. Australia) 713 Metropolitan Building, Vancouver, BC. A. Grainger, agent

362 British & concert-givers Photos of Tahiti, Rarotonga, Moorea, Sept 1924 trip with Dr Russell?  
to Conductors, in England & Europe (Basil Cameron, D. Austin, Beek)

363- Concert-promoting (composition-pushing) letters by PG (USA)  
1942-1 to Mrs E. V. McLaughlin, <sup>Stam</sup> ~~Local~~ City, Iowa (June 20) <sup>1943-1 March 5 to Mrs Small Kelana 300</sup> <sup>43-2 Sept 23, Mrs Harry S. Richmond 200</sup>

364- Rose Grainger's letters to American friends (not to Lotte Hough)  
1 to Ashley H. Miner, May 23, 1921 about taking him, about silk he had provided for W.P. curtains, she is not leaving for Evanston Evanston, Ill. & another piece of silk.  
L. V. of silk, describing PG success at Evanston Evanston, Ill. & another piece of silk.

365 PG's letters to Conductors <sup>Interdants, orchestral executives, etc. in USA Canada</sup>  
1 to Eugene Goossens Nov. 16, 1942. <sup>43-1 Westland, Milton College</sup> <sup>43-2 Lady Becham, N. H.</sup>  
to Robinson's Bardon (Amanico) '43-3 to 7 <sup>43-8 PG to Tom Johnson, Nov 11.</sup> <sup>43-9 PG to Goossens, Dec 7</sup>

366- PG letters to Cousin Arthur G. Aldridge & his kin (see special index)  
1942-1 to Arthur about Aunt Clara's weak heart, sending money for help for her Dec 10, '42  
1943-3 (Nov 6) Eldon sum in care of A. Clara's death, importance of claimant  
1954-1 Clara's Bishop re PG's illness

367- "Intryk av Norge" (Impressions of Norway), written to the conductor Thor Johnson in Norwegian (riksmål) by Percy Grainger. 1 Nov 24-Dec 18, 1942.

368- Letters from Cyril Scott to various people (but not to Rose, Eva & Gene Grainger).  
1. to A. Walker Kramer, Oct. 14, 1941. 2. to his sister Mabel, March 8, 1941. 3. to <sup>Drummond Wood</sup> <sup>4 to 15. Cam</sup>

369- Angelo Dolmetsch: Lectures, writings, letters (but not to PG), articles, forewords, or copies of the same.  
1. 10 copies of Preface written in 1929 for G. Schirmer's then publication of The Arnold Dolmetsch Collection of string Consorts ("Viols & Violins. Their differences.")  
2. His Explanatory Program notes ("Introduction & Announcement") to his concerts of Ancient music in 1891 & 1892 & other information concerning his first performances of viol consorts, & the MSS origins of the same.

370- PG to American music publishers (other than G. Schirmer)  
1943-1 Walker Kramer (Galaxy) re display of C. Scott's Handelian Rhapsody in connection with playing it on my 1943 piano recitals. 1943-2 H. W. Gray, re display of B. Gardiner's "More", 1943 recitals, also asking permission to orchestrate Brookman's - Grainger's Kentucky Rhapsody  
- 3 Mills Music, re forward Power & Row, Oct 11, '51.

371- PG to American composers 1943-1 to Howard Brockway, asking leave to score for piano & orchestra a "Kentucky Rhapsody" based on "Lonesome Tunes" <sup>43-2 to Joseph Wagner (see</sup>  
why I cannot "edit" the new works. <sup>43-3 to David Guion, Jan 19.</sup> <sup>43-4 to Howard Brockway, asking permission Jan 3,</sup>  
<sup>43-5 to D. Guion, Oct 29, 43 (from a country).</sup> <sup>44-1 to J.A. Coakley, re his recital (Oct 6)</sup> <sup>45-1 to JAC, thanks recital (Nov 10)</sup>

372- American Composers (letters) to PG <sup>43-1 Howard Brockway, Jan 20, permission</sup>  
L. PG to use Lonesome Tunes in "Kentucky Rhapsody". <sup>43-2 Joseph Wagner re Triptych, Jan 23</sup>

373- Photos of American composers (alone, or in groups, but not with PG, EG, or RG) 1. David Guion (Portrait of a Lonesome Tunes!) 1942, on his farm "Home on the Range" Potosi Valley, Route 3, Lehigh, Pa. (with letter of Dec 10, 1942) 2. Joseph Wagner, shirt sleeves, bottom

374- Forewords, program notes to Grainger & other compositions by PG Grainger. <sup>Deaths of</sup> <sup>H. Thorne</sup>

375- Dr. Joseph E. Maddy (President, National Music Camp, Interlocken, Mich.) his family, his secretary, to P.G. 1943-4, Sept 17, 43.

376- P.G. to Dr. Joseph E. Maddy (see above) 1943-4, Sept 17, 43

463 PG to European (not British) conductors

363 Letters to Oslo Filharmoniske

363-1 1944-1 PG (Dec 1, '44) to H.R. Cullen about Ernst Hoffmann & Houston Symphony  
363-7 Savitzky (re Youthful Suite), Sept 4, '47 363-8 to Wm N Jones, re recording of Fickenscher 7<sup>th</sup> symphony  
363-9 Toronto Symphony, re program, Oct 11, 1951 54-1 Sioux City re massed pianos, Group Pian, Mar 20

44-1 to M. Klein, Jan 13 (with chord & vocal list) 44-2 Feb 7, to Arthur L. Williams, Oberlin (band pros)  
44-3 Feb 7 to Geo. B. Bird, Massillon, Ohio 44-4 Feb 9 to Goossens about his 1st symphony radio (C'land orch)  
45-1 Jun 5 to T. Rosta, about Frank Chord, Hillsong 2, etc. 45-2 Sept 16, to Stanley Chaffe, putting off Baltimore concert  
46-1 PG to Hans Kindler, re blue-eyed English, word "suite", etc (Jun 26) 45-3, Dec 17 to James Adair (consortium conducting)  
46-2 To Pierre Monteux, Nov. 17 re S. Franc. Maermon. 47-1 Sept 12, to C.H. Scott, re his 47-48 programs (stonilled music, etc)  
49-1 to Basil Cameron, re his Danish Suite records & about "Nuts here" next time in Eng (and) (Feb 27, 49)  
49-2 Laska Woodgate, re 36 records 49-3 G.F. Harrison, re not can come to Rochester (Oct 26, 49)  
49-4 Bernard Heinge, re not playing in Austria 1950. 50 Letter, Sept 22, '50 to Egil Beck, intern. Filh. Selskaps  
51-1 Oregan, re Mrs C. Jardens (May 20, 1951) 51-2 H. Seitz, May 19, 51, texts in program. 51-3, Seitz, Jun 2, 51, read organ initial of piano with a cappella. Jan 9, 52 (52-1) to E. Macmillan re Danish Suite  
52-2 to Basil Cameron, re neglect of my works. April 21 (52-3) to Richard Austin, his fatherless  
March 21, 52 52-4 to Basil Cameron (Apr 21, 52) not to do anything with BBC 52-5 to C. Cameron, data for  
C's Woodcast, 70<sup>th</sup> birthday 52-6 Nov 5 to Leo Kucinski, Sioux City, re English Dawn, etc.

53-1 Jan 2 '53 to Revelli, re July date 53-2 Ap. 23, 53 to Wm James, Dept 19 ABC tour  
53-3 to Wiley, Kansas, re July programs (May 26) 53-4 to Wm James (May 26) putting off ABC tour  
53-5 Jun 1, to Restaf Francis re his overture, etc. 53-6 Monteux, about put-off (phonetic concert) (June 7)  
53-7 Dr. Dasch, Jul 11, re Concertos & rambly work 53-8 R.L. Wiley, re Kansas programs, May 9  
54-2, to Cook Rock Minn Philharmonic (May 20)

371- 1946-1 To Dan Gregory Mason Dec 29. (46) 1947-1 to F. Borowski (Concerto) Feb 4  
49- to Virgil Thomson, ab. terminated at Noon 1951-1 Sept 12, Edwin Gurshofski, ab. his music & his  
account of my Yale lecture. 54-1 Jun. 30, 54 to A. Fickenscher, re recordings of Williams, 7<sup>th</sup> Realms

377-

Photos of Springfield, Mo

1, Ella in studio, copying 194-28. 2, dining room, looking towards E's bedroom. 3 dining room, PG writing. 4, PG in writing nook, music room. 5 music room looking at piano, E in doorway to bedroom. 6 E-PG's bedroom, from N door.

378-

Percy Grainger's letters to Mimi Kwast (later Mrs Hans Pfitzner) & Hans Pfitzner

379-

Hans Pfitzner's letters to PG

380-

Thor Johnson (conductor, Band leader) to PG  
1943-1 Mar 16 -2 March 31, 43. '43-3, June 2 '43-4, June 16 '43-5, Aug 43-6, Thurs? '43-7, Nov 12 (to send his luggage to PG for performance)

381-

Lists of Music sent to conductors & others  
1 - to Maynard Klein (chorus), Jan 13, 1944

382-

Letters to ~~Scandinavian artists~~ (not close friends) 1, to Thorsten Jonsson June 19, 1944  
~~not composers~~

~~382-~~

~~Maria Karpf & E. Exner~~

383-2

PG to Music Publishers Holding Corporation (Harms, Inc., etc. Gershwin publishers). 44-1 Oct 8, re Gershwin contracts arr. 44-2, Oct 12, re ditto

384-

ERE-Z-FORGET, gottings down (by PG) for the Aldridge-Granger-Brandelias Sapa  
Ideas that might otherwise be forgotten & unrecorded.

385-

Australian customs etc re Museum, PG to O'Sullivan, Austr. Embassy  
PG to Tom Emmitt (American composer, met in London 1937), letter, etc.  
PG to Emmitt is now 371

386-

Tom Emmitt to PG, letters, etc now 372

387-

Letters  
PG to Kitty Eisell (Mrs Hubert Eisell, formerly Kitty Parker)  
1945-1 Mar. 27 (re Don Longford way)

388-

George Bird (composer, band leader, Massillon, Ohio) to PG, letters 7(45-1)

389-

PG to George Bird (see 388) 3(45-1)  
Apr. 5

390-

Harold Bauer to Percy Grainger letters 1945-1 Feb 19, from Miami, about  
Delius's appraisal of my series as a composer. '45-2 March, re Cocking spirit

391-

Photos of American musicians, not composers 1. W/O Thomas E. Wilson, conductor (1945)  
2. Ditto at his desk (1945)

392-

PG to Josef Holbrooke (letters) 1. Sept 14, 45

393-

PG letters to American & Canadian musicians (not composers, conductors or publishers)  
1. Oct 7, 45 to Hector Charlesworth (with "Toronto Globe Mail")

394-

PG's Calisto-mindments of Sigurd Fomander.  
Scandinavian composers

395-

PG to David Monrad Johansen (composer of "Voluspá", writer of "Edward Grieg" Life)  
1, Nov 20, 1945 to him, Flaba Fingal, Oslo 2, Oct 13, 1946 to him & wife

396-413

Letters to manufacturers, mechanics, craftsmen & others about ways & means to produce FREE MUSIC  
1, to Donald Hamish (Ardhan-Skinna), Jun 17, 1946.

396-





427 - continued **COLOR- PHOTOS (not composites eyes)**

35, Tant Ström eye photo, <sup>July '50</sup> closed. 36, Tant Ström eye photo, <sup>July '50</sup> 1/2 closed, July '50  
37 Tant Ström, eye photo, chin showing. July, '50. 38 sky trees (Lagarto?), July '50  
39 V. Williams, PG, Ella, Nov. 28, '54. 40 PG, V. Williams bottom of window steps, Ella, <sup>Nov. 28, '54</sup> PG, V. Williams top of steps

428 PG to Robert C. Bristow ~~(to Robert & Elsie jointly)~~ 53-1  
Robert C. Bristow to PG

429 Photos of Arthur G. Aldridge & Kin 1. Arthur G. A., about 1947

430 PG letter to Rolf Gardiner & his Kin (1951 begins with -5)

431 Rolf Gardiner <sup>& Kin</sup> letters to PG

432 Cyril Scott's homes & other domestic belongings (photos, etc.) - 1. "The Old Laurels", No 3 Poplar Rd, Oxton, Birkenhead, Cheshire, home where Cyril Scott was born & lived till age of 2. The "stands on high ground. It has a pleasant view of the distant Welsh hills & a very sloping garden" writes Marjorie Hartston, Dec 13, 1950. 2, 3 & 4. "The Laurels", the house & with C. Scott's parents when he was 2 & where he lived the greater part of his childhood (2 & 3 front views. 4 back view). This (the 2nd "Laurels") was "built to his parents' requirements" writes Marjorie H. 5. "Ingon", Rose Mount, Oxton, last home of C. Scott's parents (both died there. He used to visit them there quite often")  
~~Within the wood where C.S. was grown up~~

434 ~~PG letter to Marjorie Hartston (to Cyril Scott) 1. March 2, 1951, about models of Cyril's home, photos of Cyril & Harp~~  
PG to Harold Bauer

435 ~~Australian Broadcasting Commission to PG  
Marjorie Hartston (to Cyril Scott) letters to PG (Ella) 1. Dec. 13, 1950 with photos of Cyril Scott & Harp & photo of Cyril's childhood home, & re models of latter~~

436 ~~Cross (Burnett) family  
Josef Holbroke to PG letters  
Museum people (various lands) Swifts etc~~  
1 (May 20, '51) about my mother's riches.

437 PG to ~~Josef Holbroke letters.~~ Josef Holbroke

438 ~~see 404~~ 438 ~~Australian Composers to PG (Alex. Burnin)~~ Australian Composers to PG (Alex. Burnin)

439 PG to Australian Broadcasting Commission **BRITISH MUSICIANS to PG 440**

440 PG to Mrs Wm H. Rodgers (Kathleen) about Arch Hill Studio, RD 2 No. 2 Ossining, NY

441 ~~British music comp to PG  
re paper mache dummies for museum. 1. Oct 5 '51 (start paper mache figures with Ella?)  
2. re records (Nov 27, '51) 3. June 2, (bond, Hanogatz)~~  
PG to ~~British musicians~~ <sup>British musicians</sup> letters, to inventors, manufacturers, agents, etc.

442 ~~1- Oct 26, '51 to Dr. Earl T. Hunt. -2 Nov. 12, '51 to ditto~~  
Letters from PG to Richard H. Fowden (& wife, Dorothy Nicholson F., Curator Gr. Museum)

443 1952-1 Apr. 23, '52 re ending back suit of back's clothes & question re masonite  
PG to Gramophone Co 1-2- PG to Turner, Col. Rec. 4 July 6 to A. Kayes re 1954 recording

444 Gramophone Cos to PG 1 Turner approached PG, 4 off for holiday (Turner)

445 Rose Grainger to Margot Harrison. ~~Slake of East Catter~~  
(Feb 15, March, Apr. 23, 1922)

446 Nello Mallo to Rose Grainger & Percy Grainger.  
- 1 to RG, Aug 6 (1897?) about 'Leschetitzky' as teacher for PG. - 2 to PG (1900 or 1902?) enclosing 2 stales for Faust. - 3 to RG (PG & Sandby to play for her) (1902 or later?)

447. PG's programs 1. PG & Herman Sandby (Abe Crossley ass.) London Feb 13, 1905

448. PG to Ernest Thesiger letters (E.T. to PG see 205)

449. PG to Edna Richmond, 1953-1

450 Letters, postcards, Rose Grainger to Ernest Thesiger.

- 1, July 12 (03?) help marking, beautiful nature you have

- 2, Nov 7, 03 Richmond PK 16 success, Babs, critic cutting

- 3, May 14, 04. Mastrank, nice little P, about 1/2 (1/2) am 2. nicolm with Roger & his mother.

- 4. apt 25, 06 h.c., so been P at Bron. (on back PG re Sprinkle)

- 5. young h. view, Cape (Jun 7, 06)

451- (1953-5) Jan 9, 1943 E. Röntgen re Dronk. Stet

452- Professor Cai Holten (Strandparken 22, Århus, Denmark) to PG

453 PG to Professor Cai Holten - 3

454 ~~PG to ~~British Scandinavia~~ (from Holm) & Kin~~  
54-1 (Dec 31, '53 - Jan 2, '54) Norwegian folksong-collecting friends to PG

455 PG to ~~British Scandinavia~~ Articles by PG (or material for arts & books)

456- 54-1, 2, 3, PG to Dr. K. (Kaare). K. Nygaard

457- 54-1, 2, Dr. K. K. Nygaard to PG

458 British ~~conductors~~ to PG (not European)

459 TONE-CRIBS (an attempt to show how composers "lift" musical ideas from each other, & from themselves)

460 Letters re Grainger Museum & about things destined for museum

461 PG to Morini

462 Morini to PG

463 PG to European (not British) Conductors

464 PG to Danish folksong-collecting friends.

465 Danish folksong collect. friends to PG

466 PG to Babs Morish (& Kin) Dagry Petersen to PG

467 PG to Edith Heymann

468 PG to Dagry Petersen

469 PG to Schimmachers 54-1, 2, V. Williams to PG  
470 PG to J. Colby Myer PG to Vaughan Williams

472 - PG to Australian conductors  
473 Australian conductors to PG

474 Danish (not folksong collecting) friends to PG  
PG to Danish (not folksong collecting) friends

475 ~~PG to British musicians (not composers) to PG~~  
~~(Herald Singer) PG to Danish (not song) friends~~  
Letters for ~~for~~ museums, libraries, PG gifts to same  
PG gifts to ~~for~~ museums, libraries, PG gifts to same

476 ~~Letters for~~ museums, libraries, PG gifts to same  
PG gifts to ~~for~~ museums, libraries, PG gifts to same

478 Degrees (D. ... ~~... ..~~ PG  
Honorary, refused or accepted by PG

479 PG to Singers  
480 PG to Norwegian folksong collecting friends  
- to Arne Borgestad Oct 2, 92. - 2 PG to Arne (no influenza) Nov. 19, 1954.

481 Fagker Alotte Scher to PG to Alette Scher  
482 Scandinavian press (examples of)

483 Australian friends to PG  
484 Norwegian (not folksong collecting) friends to PG

485 American publishers (not Schweimers) to PG  
488 British publishers (not Schott) to PG

489 PG to British publishers (not Schott) 486 PG to E's Ken  
490 Libraries, museums to PG 487 PG to Kitty Eitel

491 PG to Maria KARPELA ~~... ..~~  
about Carsten Hoeg ~~... ..~~

492 ~~... ..~~  
497 PG to Universel-Edition  
498 PG to Wildenveys

499 PG to A. P. Watt & Co (Kipling) agent  
500 A. P. Watt & Co (Kipling) to PG

501 Why "my wretched Tom" ~~... ..~~  
502 Why "my wretched Tom" ~~... ..~~  
503 Why "my wretched Tom" ~~... ..~~

504 NORWEGIAN folksong texts (bring of PG etc)  
505 Copies of ... .. poetry

493 PG to Mrs Minner  
494 her "Songs at Twilight"  
495 Text Ström to PG  
496 PG to Text Ström

506 Nonsense about Music  
507 PG to Carlo Fischer  
508 Norman O'Neal to Carlo Fischer  
509 Various friends to Carlo F.  
510 ~~... ..~~  
511 Dates (Gr. & friends)  
512 R. Quilten to various people

Numbers of ~~... ..~~ 54, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512

513 ~~... ..~~  
514 Francis Rosta to PG  
515 J. Adair to PG  
516 One's Cuttings, about PG & others

517 British Conductors, etc. to PG  
518 British friends, photos  
519 PG to Harry

55061  
BRITISH  
MUSEUM

FREE 243  
KING  
Eisler  
387  
PG to  
Kitty  
Eitel

550  
PG to  
Constance  
family  
(Casabary)

