

The 20th Anniversary, 10 September 2041, of the historic Arts Education research time capsule.

2041 Arts Education Imperatives

On this occasion of the 20th year of the 'New directions for sustainability' research project, we are opening the time capsule with your contribution.

You may recall you were invited to contribute to an education research time capsule to capture and archive your work from 2021. Finally, the time has arrived to revisit, reflect and celebrate the stories of your research.

We invited you to send us a pre-recorded 7-minute time capsule video that tells the story of your research that you worked on in 2021. Fortunately, the suggested simple video creation tool, used as a format is still readable today. The time capsule categories were:

- Decolonisation • Cultural resilience • Inclusion, agency, and wellbeing • The Post-digital age

What was your legacy? What time capsule category did you choose? How did your video inform our understandings of the 'New directions for sustainability' at that time tumultuous time in 2021?

As we revisit the ways you influenced arts education research, let's look at the invitation we sent you in 2021. We invited you to send us your story of your research project as a 7-minute video to form a critical part of a time capsule on arts education research. Your research project showcase included one of four imperatives for setting new directions in arts education: Decolonisation, Cultural Resilience, Inclusion agency and wellbeing, and the Post-digital age.

Your 7-minute time capsule video were due on **September 10, 2021** and were submitted via [Wetransfer](mailto:kathryn.coleman@unimelb.edu.au) to kathryn.coleman@unimelb.edu.au

2041 is in the near-future, 20 years from now. This project asks you to speculate and think about what your legacy might be as you consider what people will come to know about your research in 2041. The time capsule as metaphor offers you an opportunity to showcase *how* your arts education research can be categorised within the 4 imperatives: Decolonisation, Cultural resilience, Inclusion, agency, and wellbeing, The Post-digital age (whether formal/informal/non-formal; K-12, Higher education, or corporate) as a ***creative output***.

The goal of this project is to help you imagine and speculate on futures that are made possible by your research, futures that we should be striving for or futures that we should resist in arts education.

What are the images, text, sounds, voice threads that you want to be preserved for opening of the 'New directions for sustainability' time capsule in 2041?

In imagining, speculating, and storying about this future made possible by your research, your presentation should be informed by your research. If there are references and a reading list associated with your arts education research that are published, please share these with your submission (see next page for help).

Submission details

Using the Pecha Kucha Create tool we invite you to <https://www.pechakucha.com/pkcreate> (see next page for help).

We have selected a Pecha Kucha because it creates a great visual digital story and pitch artefact and will allow our Artist-in-Resident to work with both visual and audio from your assignment as they create and generate new ways of seeing global arts education imperatives. Pecha Kucha's 20x20 presentation format shows your 20 chosen images, each for 20 seconds. In other words, you've got 400 seconds to tell your story, with visuals guiding the way.

Let's break it down



The 2041 Arts Education Imperatives research time capsule project

This will take a bit of thinking to develop your creative output. You need to collect:

- 20 images that tell the story of your arts education research,
- write a script or score or both to tell this story,
- upload the images and record the story to narrate your research story in the Pecha Kucha software.

The technology

Step 1 Go here <https://www.pechakucha.com/>

The screenshot shows the 'PK Create' form on the PechaKucha website. The form is titled 'PK Create: New Presentation' and has three tabs: '1. Description', '2. Images', and '3. Audio'. The '1. Description' tab is active. It contains the following fields and options:

- TITLE**: A text input field with the placeholder 'Add a short, clear name'.
- DESCRIPTION**: A text area with the placeholder 'Write 2-4 sentences that describe your PK with enough detail that anyone who sees this description will understand what's being presented.'
- PK FORMAT (number of slides, seconds per slide)**: A dropdown menu set to '20x20'.
- Allow/Show Comments**: A dropdown menu set to 'Yes (comments require approval)'.
- CATEGORIES**: A section with a plus icon to add categories.

At the top right of the form, there are links for 'Host an Event', 'For Schools', 'For Business', 'Use Cases', and 'Privacy'. At the bottom right, there are 'Cancel' and 'Save + Next' buttons.

2. Create an account and begin here

3. Finalise your Pecha Kucha and upload to Wetransfer <https://wetransfer.com/>

4. Email the link to Kathryn.coleman@unimelb.edu.au and include any arts education research that are published in the Wetransfer message space.

Your time capsule is due on **September 10** and can be submitted via Wetransfer to kathryn.coleman@unimelb.edu.au