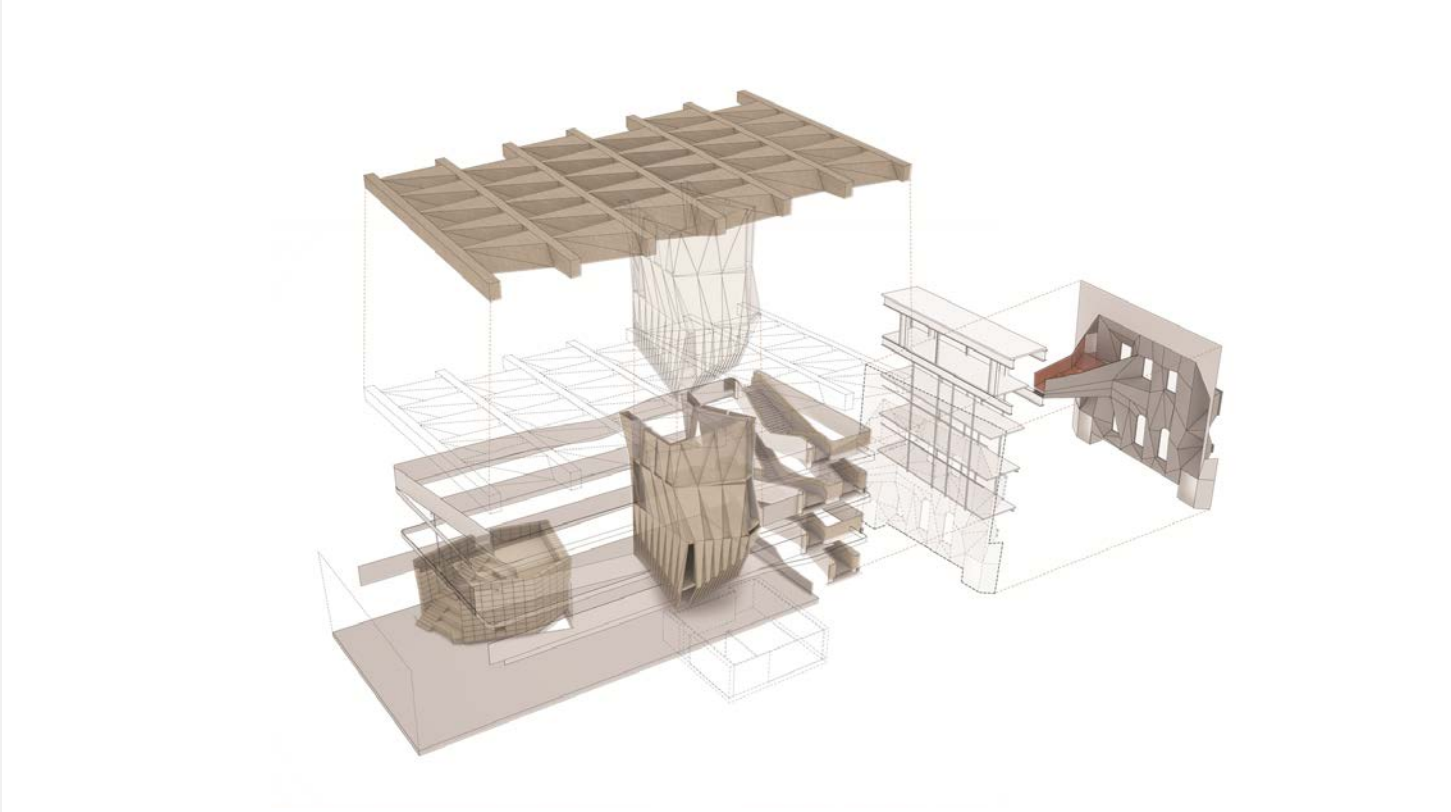


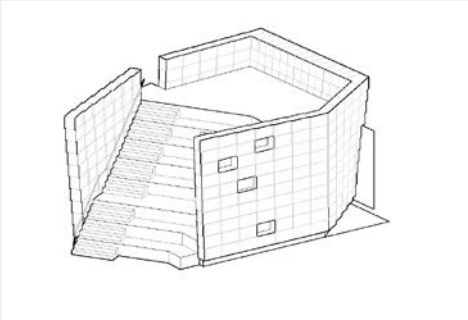
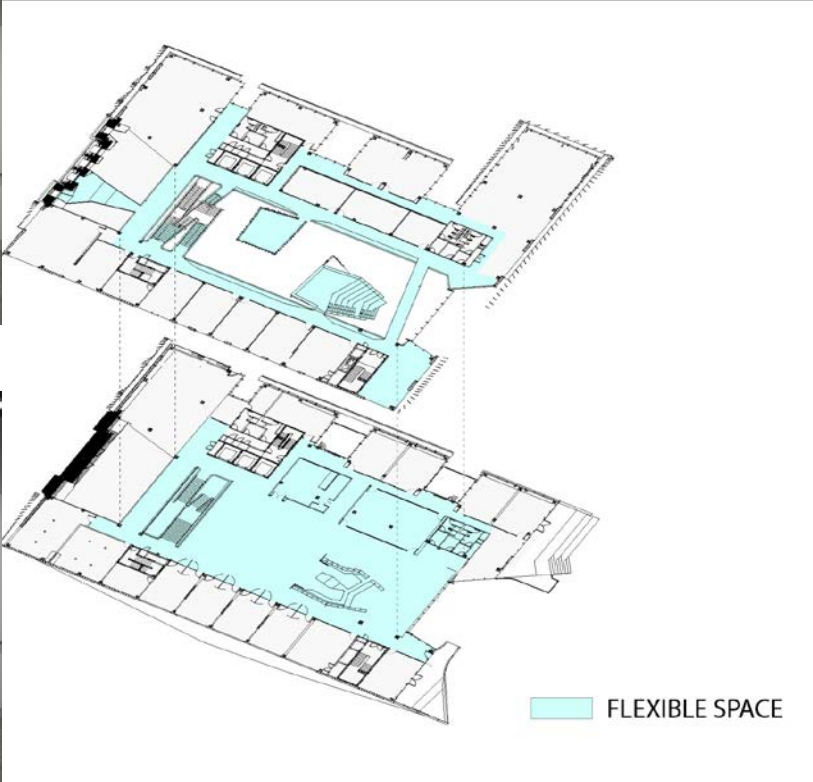
The Studio – experiential variety, entire building as studio, the studio hall

EAST FACING



The Studio – experiential variety, entire building as studio, the studio hall

WEST FACING



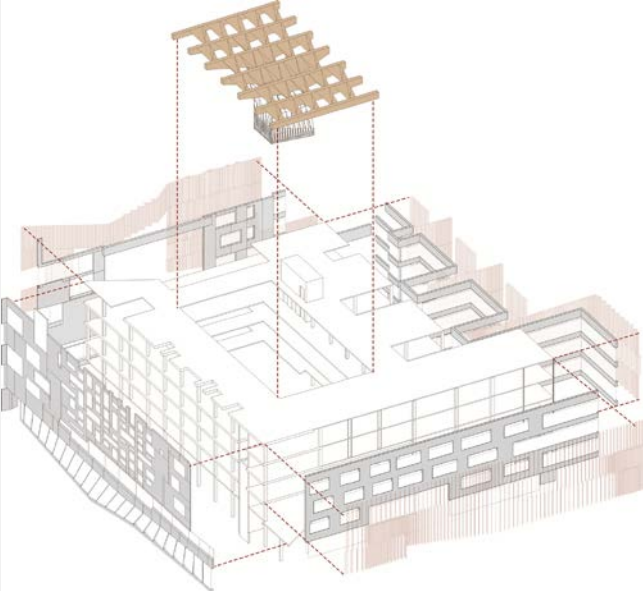
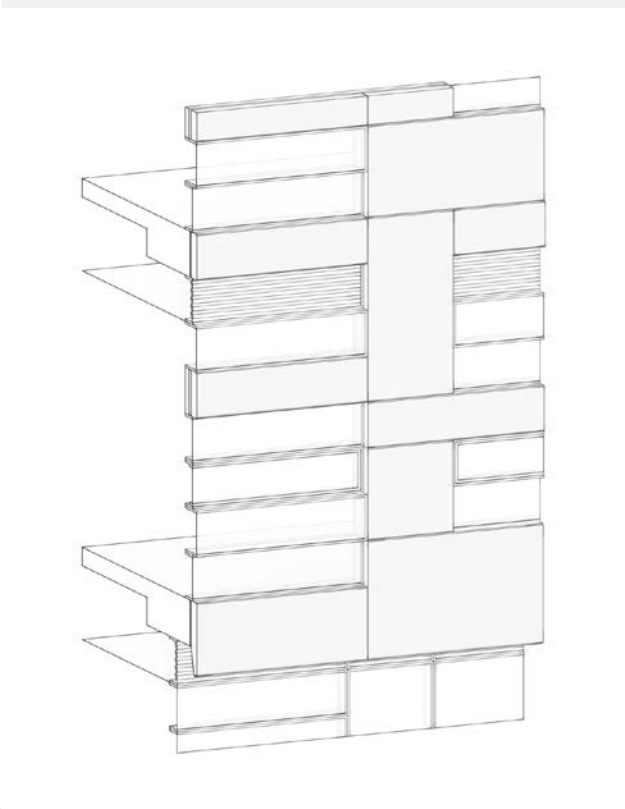
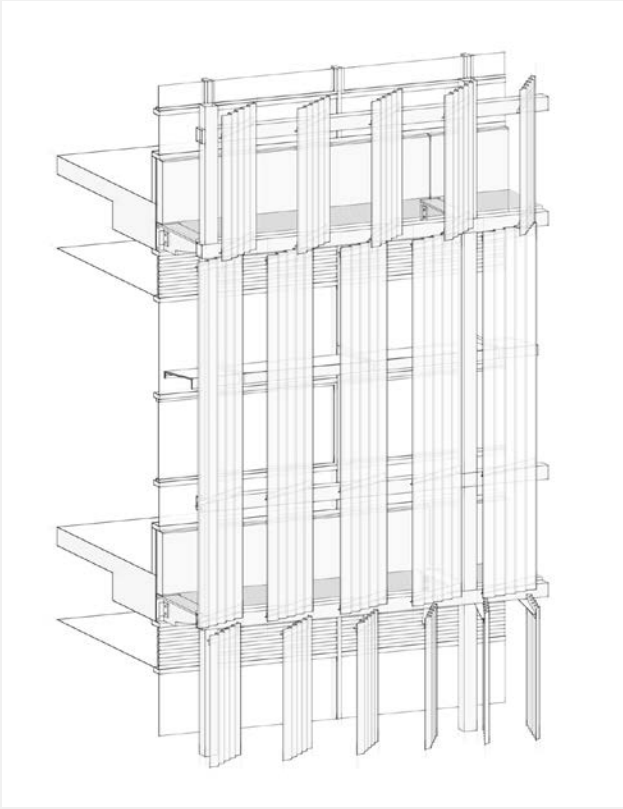
EAST FACING

The Living Building – porosity (screens, shades, coffers, openings, historic windows), tactility, operability (mixed mode ventilation), transformation (of skin/facades)



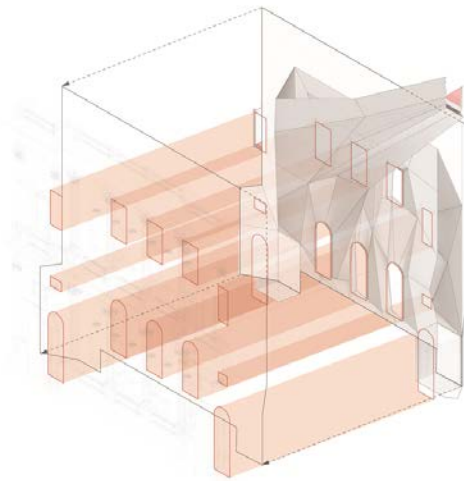
WEST FACING

The Living Building – porosity (screens, shades, coffers, openings, historic windows), tactility, operability (mixed mode ventilation), transformation (of skin/facades)



EAST FACING

The Academic Environment – community (around the hall), knowledge transfer (opening up to industry), the workspace as miniature city/neighbourhoods with streets and intersections



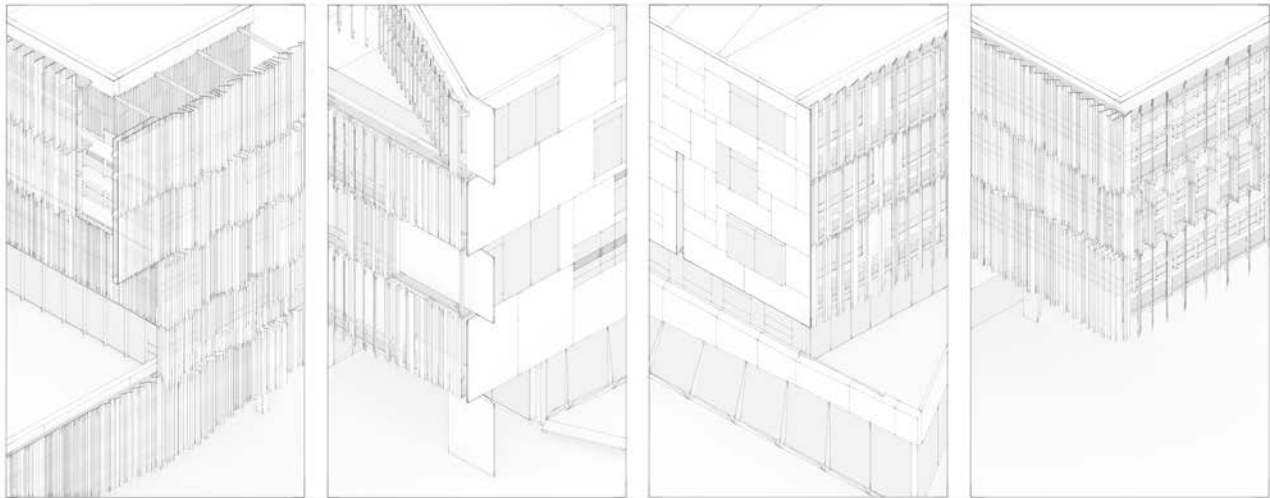
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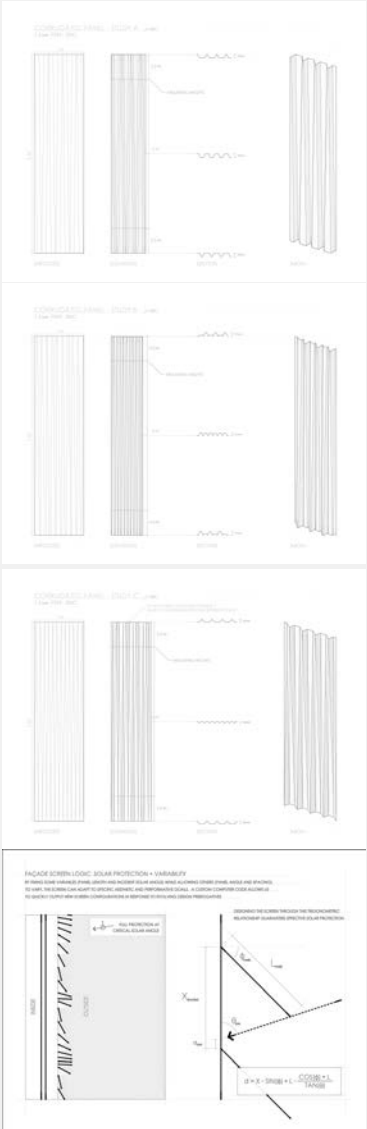
EAST FACING

Built Pedagogy – urban response (porosity, multi sided), landscape response, the raw and the cooked definition of materials, an explanatory building, services on display, working with history, exposed layers

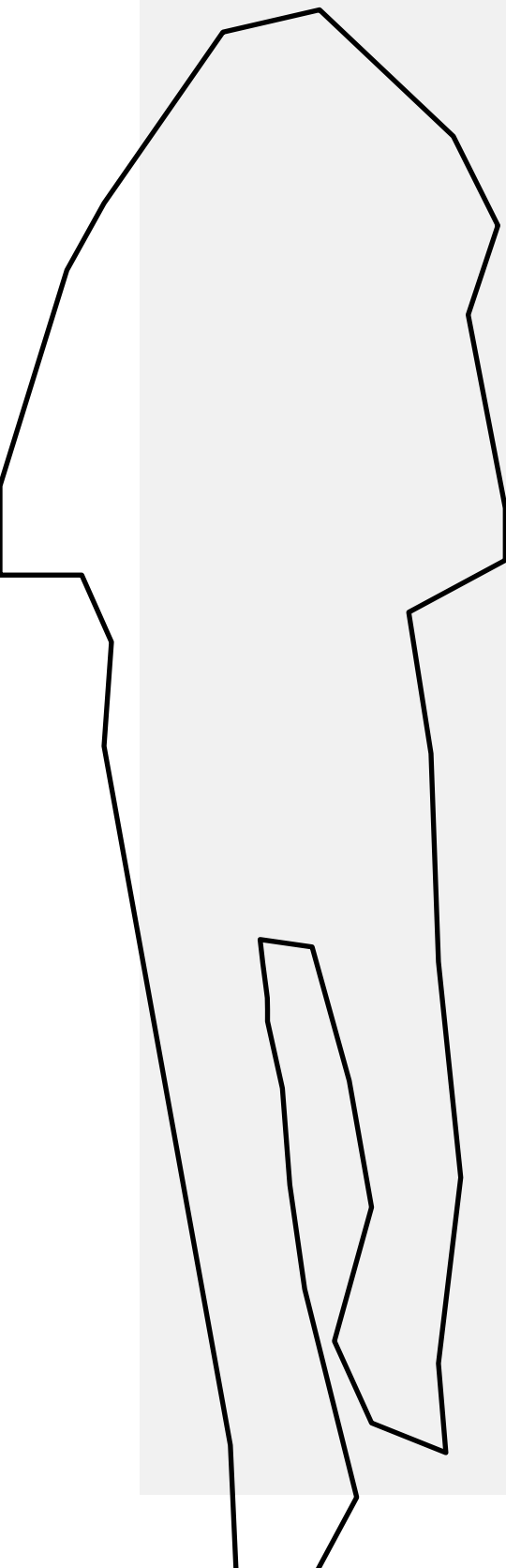


WEST FACING

Built Pedagogy – urban response (porosity, multi sided), landscape response, the raw and the cooked definition of materials, an explanatory building, services on display, working with history, exposed layers



Design Collaboration – description of the process of design collaboration which will be sustained throughout the project.



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