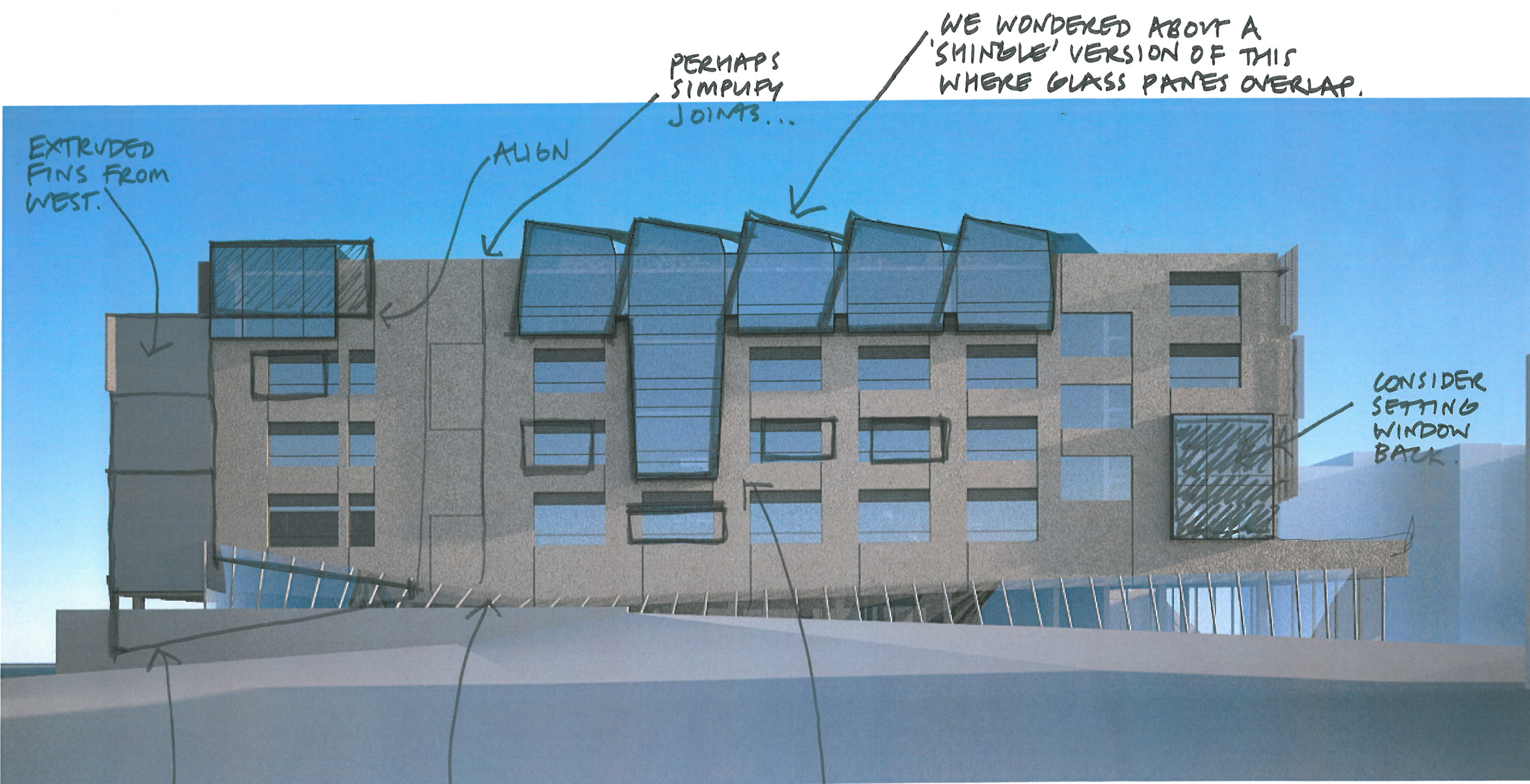




EXTRUDED
FINS FROM
WEST.

ALIGN

PERHAPS
SIMPLIFY
JOINTS...

WE WONDERED ABOUT A
'SHINGLE' VERSION OF THIS
WHERE GLASS PANE OVERLAP.

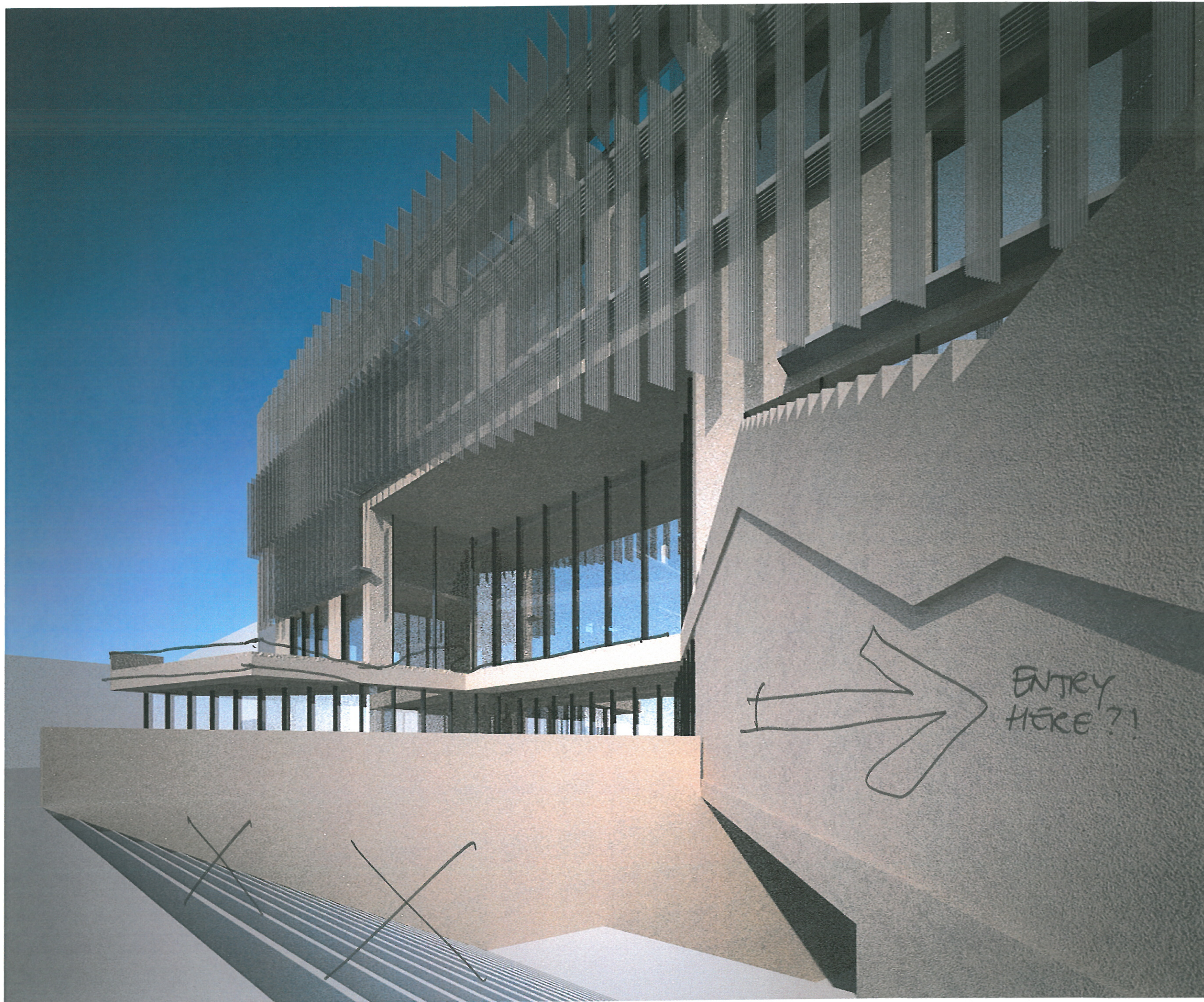
CONSIDER
SETTING
WINDOW
BACK.

EXTEND FIN
TO ENCOMPASS
COLUMN.

GLASS TOO FLAT.
SKATERS PARADISE!

STUDIO WINDOWS
COULD SHIFT AROUND
THE CLERESTORY
FINGER AS IF REPELLED
MAGNETIC PARTICLES.

JWA COMMENTS
21/09/11



dwa comments
21/09/2011

REFER SCHEMATIC DESIGN & PROGRAM

HOW DO
THESE RELATE
TO PROGRAM
BEHIND?



ENTRY

JWA COMMENTS
21/09/2011.

JWA COMMENTS
21/09/2011

LOUVRES

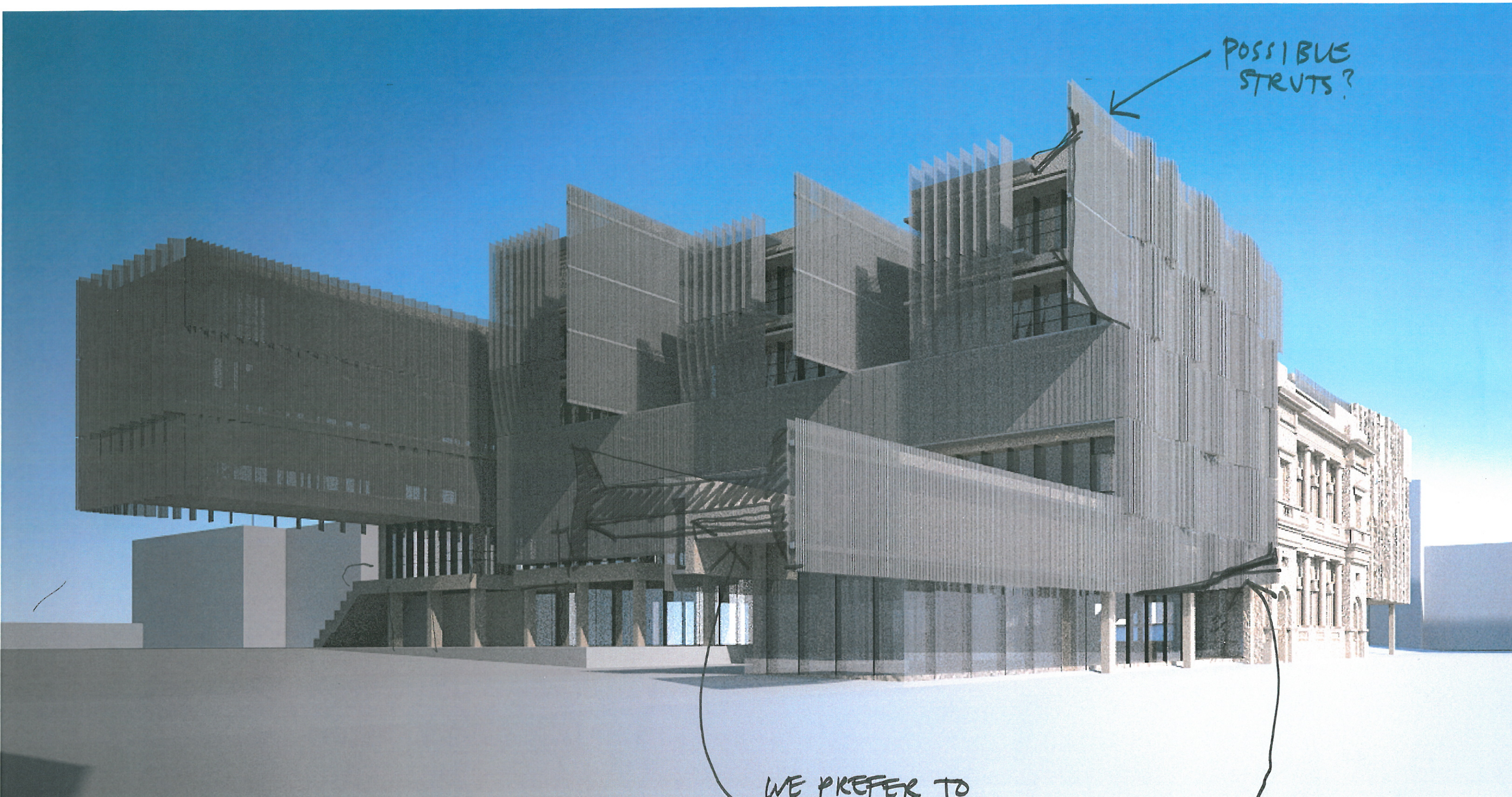
WE ARE WORRIED ABOUT COST OF
THE SECONDARY FINIS.

THERE MAY NOT BE
ENOUGH OF THESE TO
WORK? SHOULD WE
RECONSIDER?

POSSIBLE
STRUTS??

EXTEND
TO 6 METRE
ALIGNMENT.

INCREASE
PERFORATION SIZE
NEXT TO TERRACE.

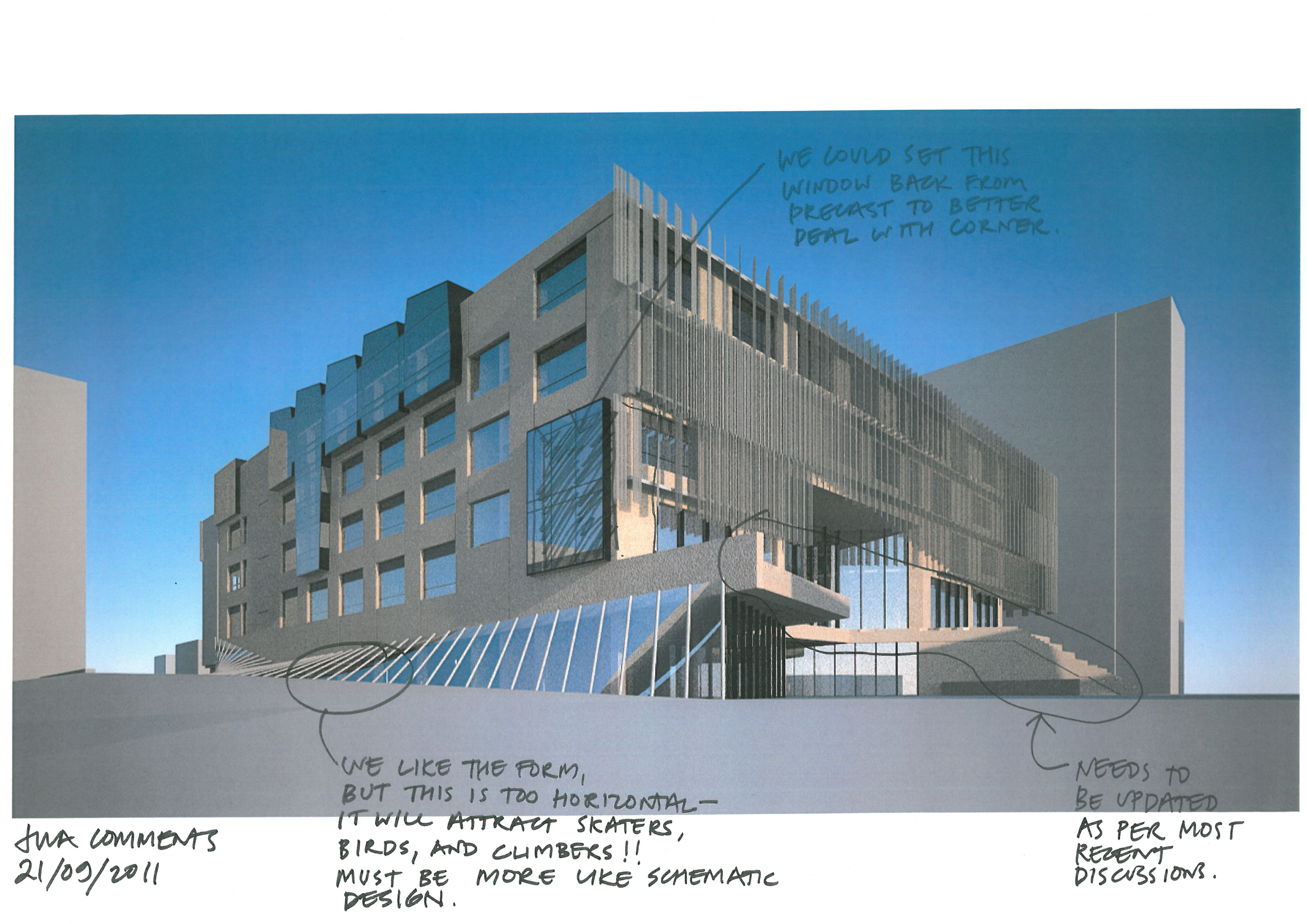


POSSIBLE
STRUTS?

WE PREFER TO
EXTEND 'H' TO
6 METRE LIMIT
& KEEP SCREEN
FLUSH AT END.

CONTOUR
SKIRT
HIGHER
HERE

JWA COMMENTS
21/09/2011

An architectural rendering of a modern building with a complex, multi-level facade. The building features a series of vertical fins or louvers that create a rhythmic pattern across its exterior. Large windows are integrated into the design, some of which are highlighted with handwritten notes. The building is set against a clear blue sky. Handwritten annotations in blue ink are present: one at the top right pointing to a window, one at the bottom left pointing to the base, and one at the bottom right pointing to a set of stairs. The overall style is that of a conceptual architectural drawing.

WE COULD SET THIS
WINDOW BACK FROM
PRECAST TO BETTER
DEAL WITH CORNER.

WE LIKE THE FORM,
BUT THIS IS TOO HORIZONTAL—
IT WILL ATTRACT SKATERS,
BIRDS, AND CLIMBERS!!
MUST BE MORE LIKE SCHEMATIC
DESIGN.

NEEDS TO
BE UPDATED
AS PER MOST
RECENT
DISCUSSIONS.

JWA COMMENTS
21/09/2011

transformation - old/new.

+ occupation
of facade.

